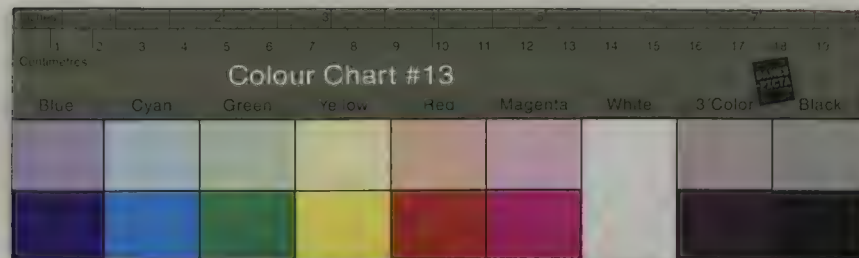
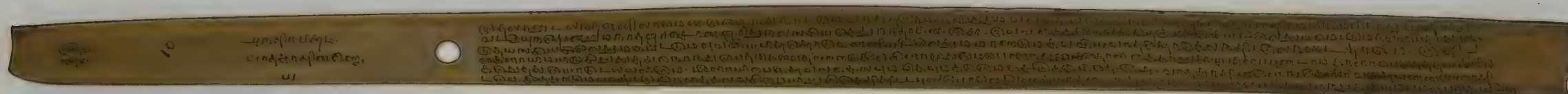


[illegible][illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is finely etched into the surface of the dried leaf.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is clearly legible and appears to be a historical form of the Tamil language.



മലയാളം, തമിഴ്, കന്നട

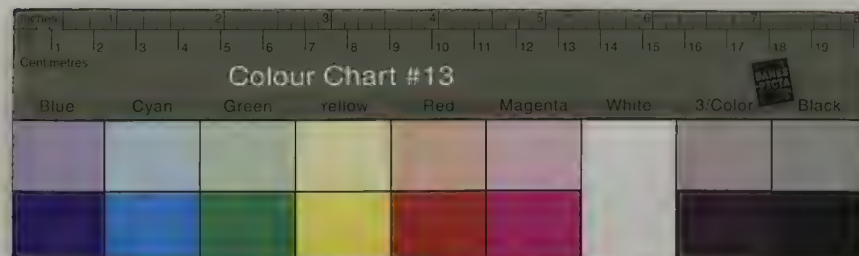
[illegible]

Handwritten Tamil script on a palm leaf manuscript. The text is written in a cursive style. On the left side, there are marginal notes: "புறநாடு" (Puranaadu) and "புறநாடு" (Puranaadu). The main body of text begins with "சிறப்பாக..." and continues across the length of the leaf. There is a small circular hole near the center, which was traditionally used for threading a cord to bind multiple leaves together.



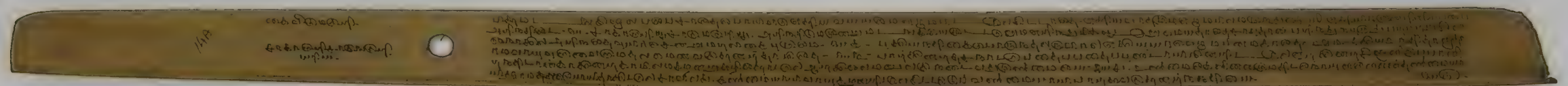
புமபலகுரு
நிகளும

மாண்புமிகு

[illegible]

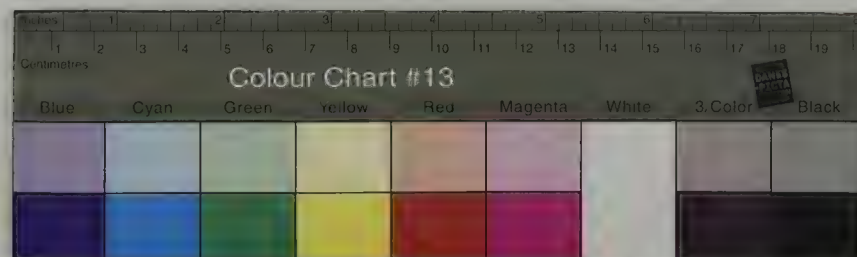
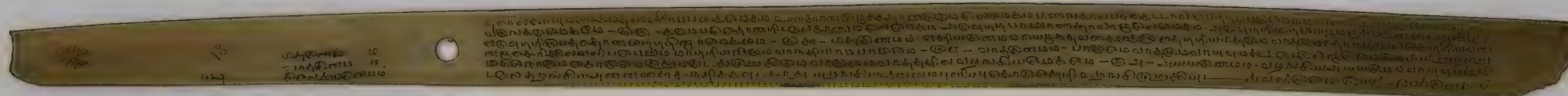
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

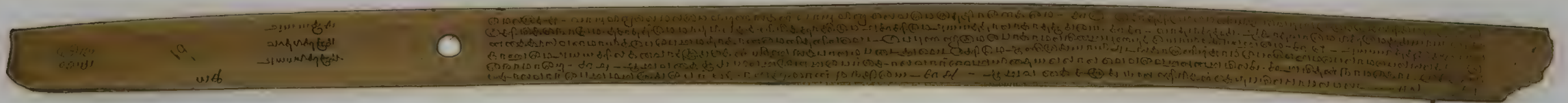




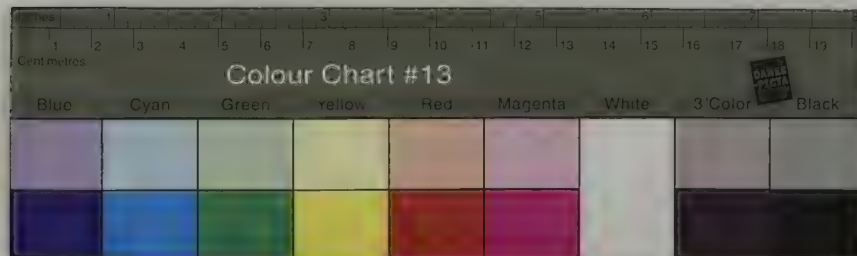
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf is aged and shows some wear and tear.







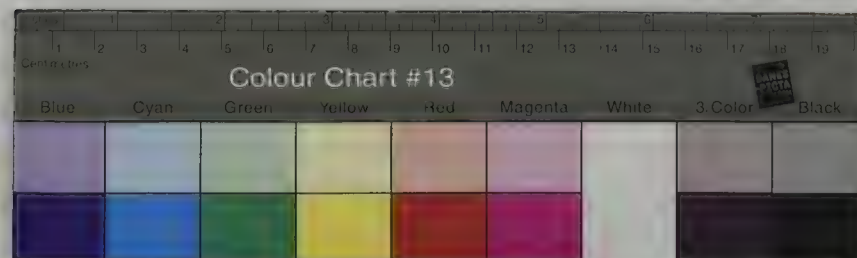
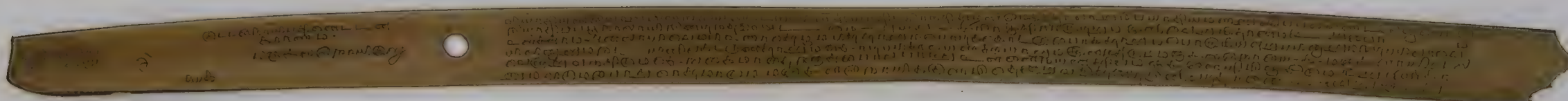
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

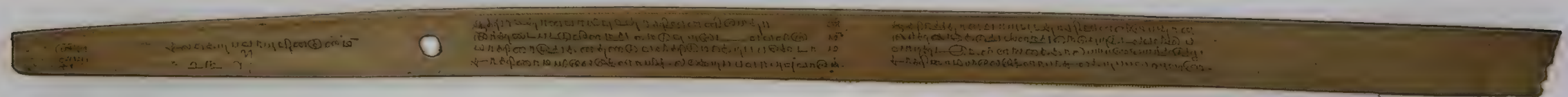


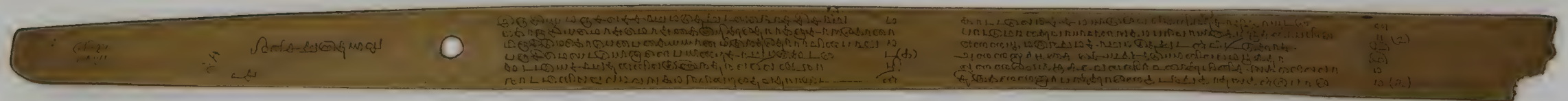
Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end.

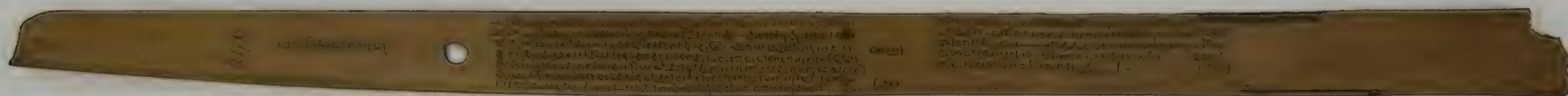
சுருதி
கனகசபையிலுள்ள
[The following text is highly repetitive and appears to be a form of liturgical or administrative record, mentioning various names and titles in Tamil script.]

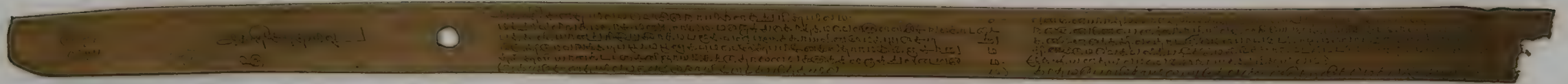






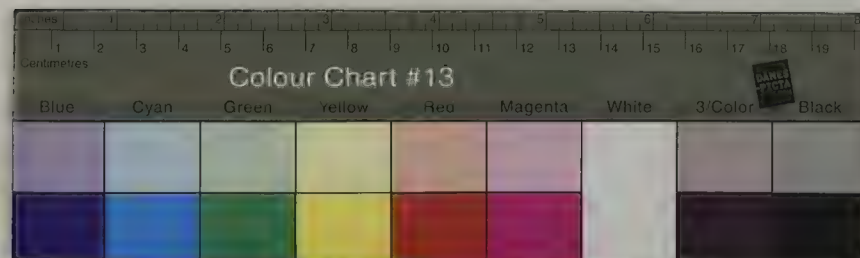


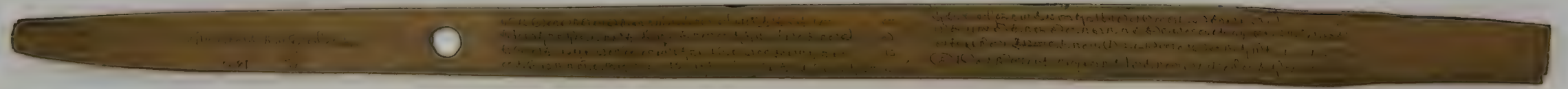


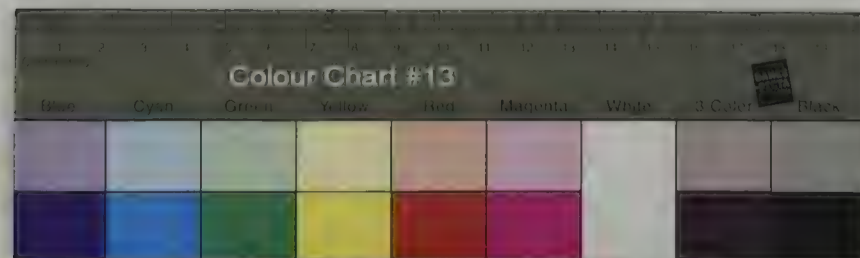
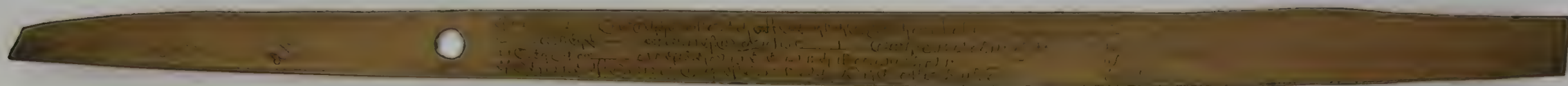


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three main sections, separated by a central hole. The left section contains a few lines of text. The middle section contains a longer passage of text. The right section contains a shorter passage of text. The script is written in a traditional style.



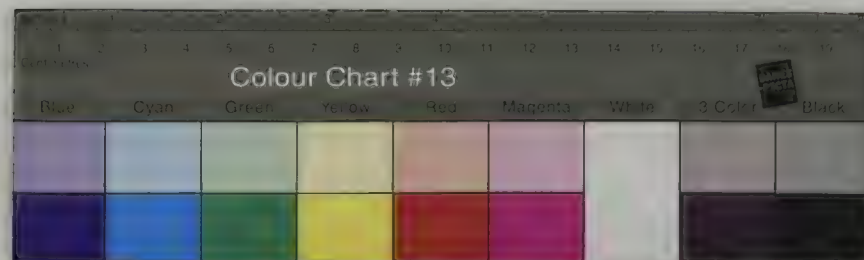
[illegible]

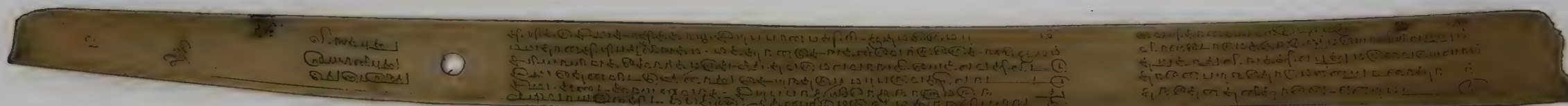




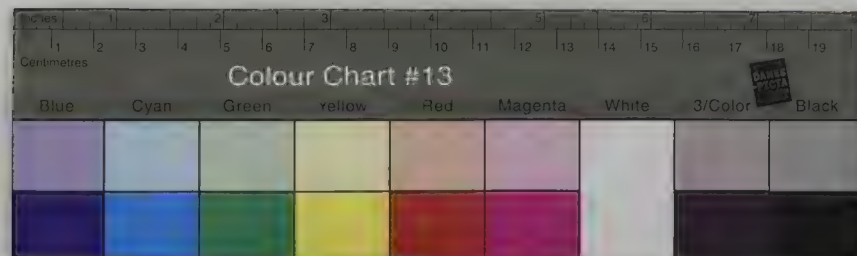


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together.

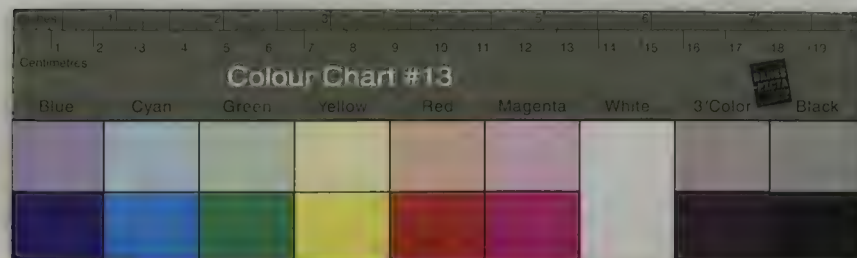


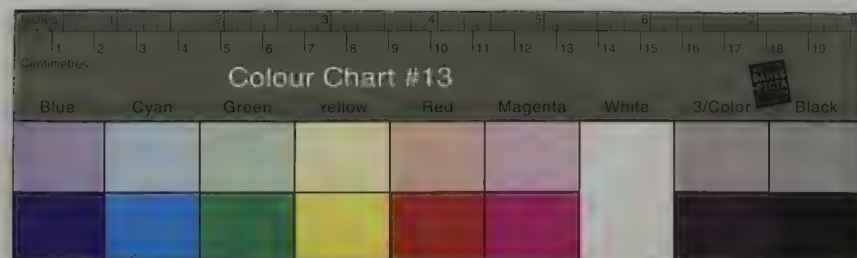
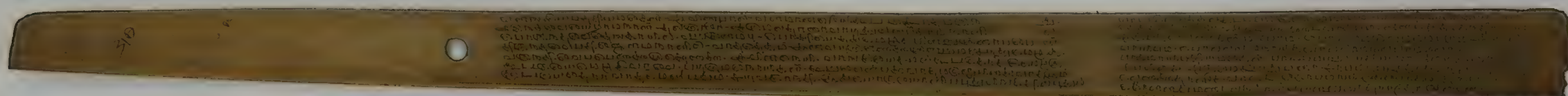


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear at the edges.

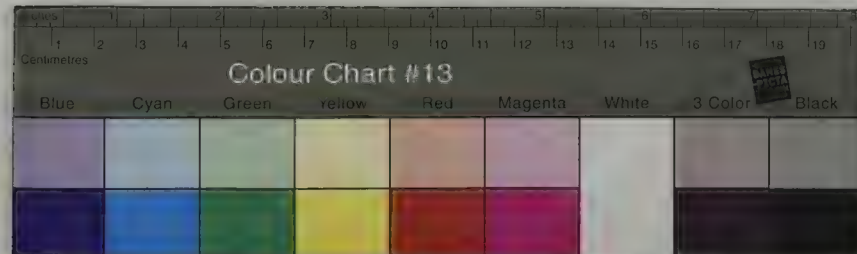


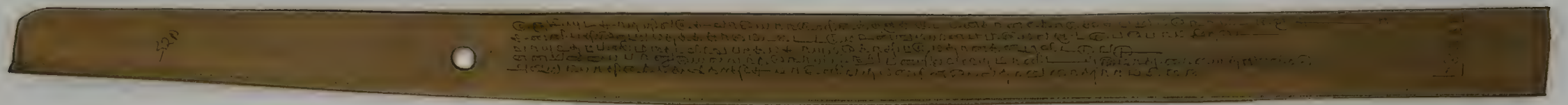
Handwritten text in Tamil script on a palm leaf. The text is arranged in several lines, with a small hole visible near the left end. The script is finely etched into the surface of the leaf.

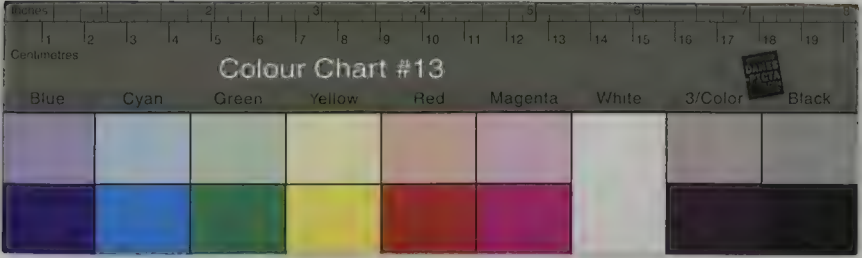
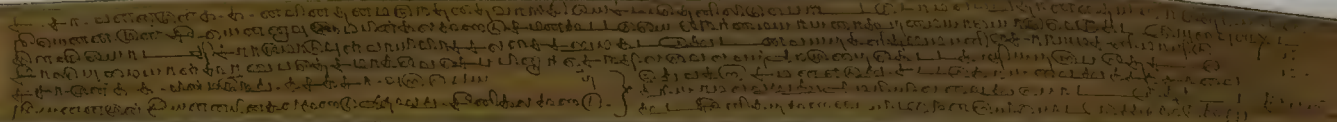




Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole. The text appears to be a record or a list, possibly related to land or property, as indicated by the words "புது" (new) and "புது" (new) visible in the script.



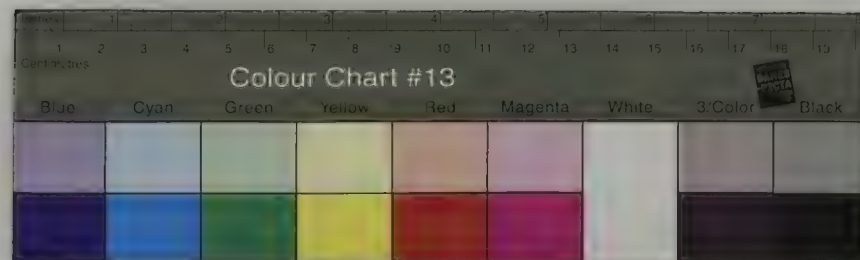
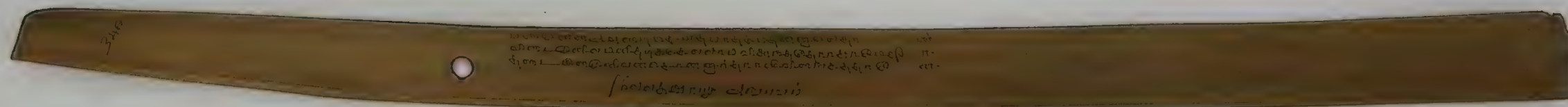




77
 உலகியல்
 மலையாளம்
 ப.சு.
 10

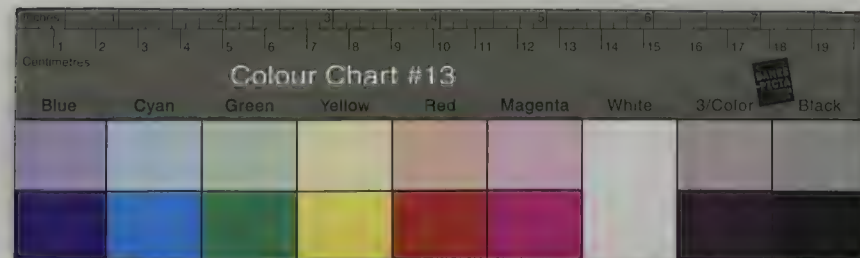
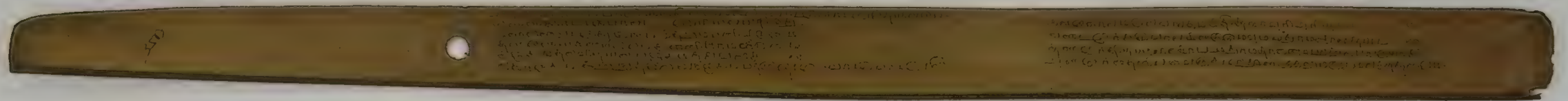
1. உலகியல் மலையாளம் ப.சு. 10
 2. உலகியல் மலையாளம் ப.சு. 10
 3. உலகியல் மலையாளம் ப.சு. 10
 4. உலகியல் மலையாளம் ப.சு. 10
 5. உலகியல் மலையாளம் ப.சு. 10
 6. உலகியல் மலையாளம் ப.சு. 10
 7. உலகியல் மலையாளம் ப.சு. 10
 8. உலகியல் மலையாளம் ப.சு. 10
 9. உலகியல் மலையாளம் ப.சு. 10
 10. உலகியல் மலையாளம் ப.சு. 10





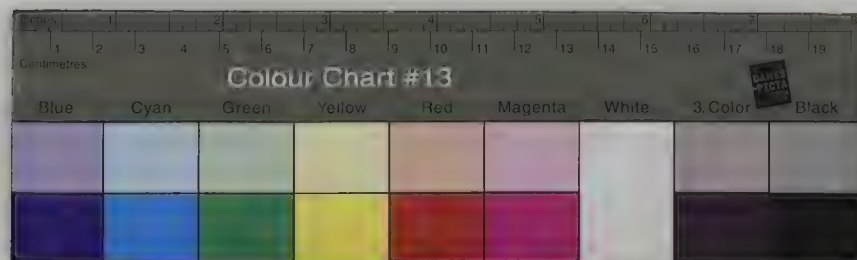
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in several lines across the length of the leaf. A circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The leaf is slightly curved and shows signs of age and wear.

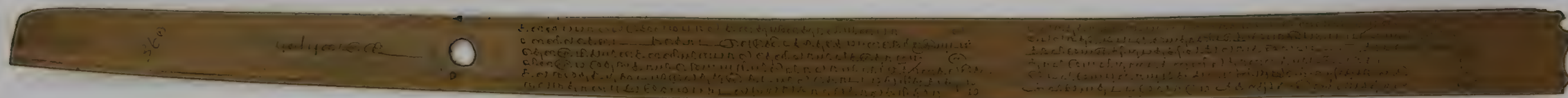


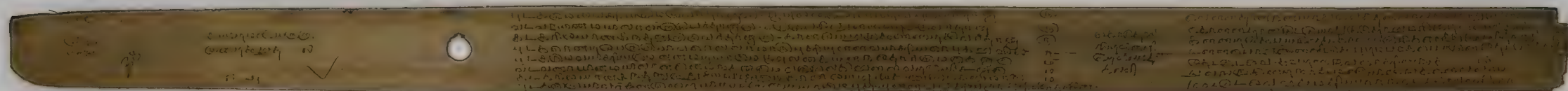


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with a central column of text flanked by smaller columns on either side. A small circular hole is visible near the center of the leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with a central column of text flanked by smaller columns on either side. A small circular hole is visible near the center of the leaf.

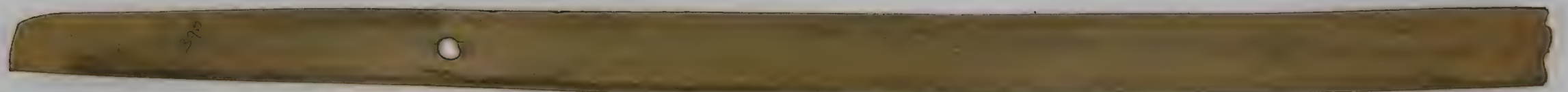






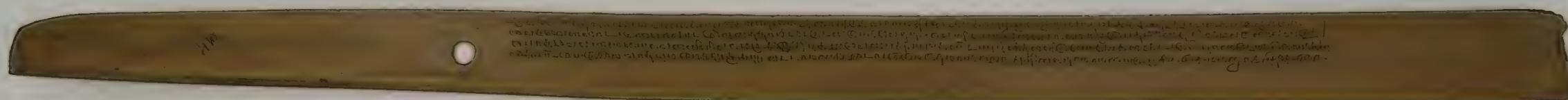
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in three main sections separated by a central circular hole. The script is finely etched into the surface of the dried leaf.



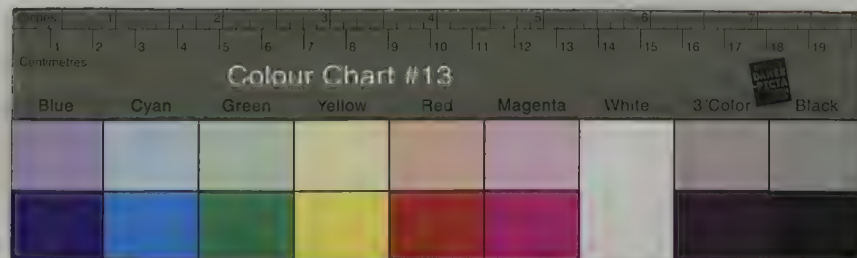


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



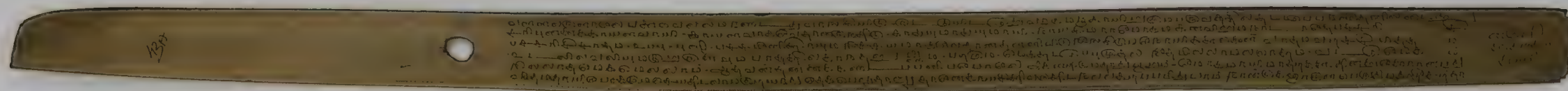


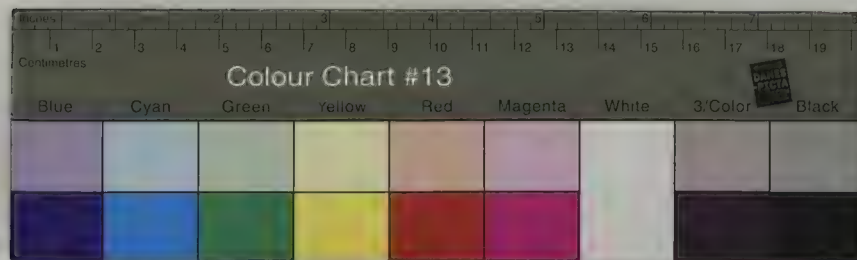
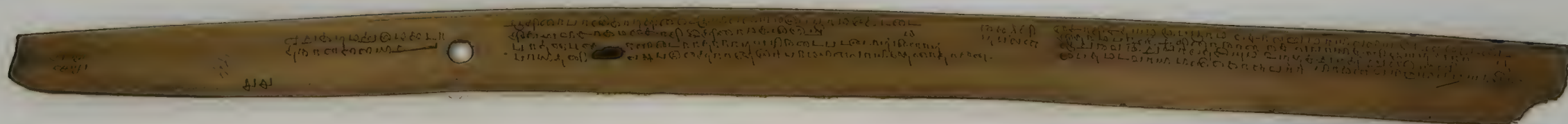
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf is aged and shows some wear and tear.



Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together.



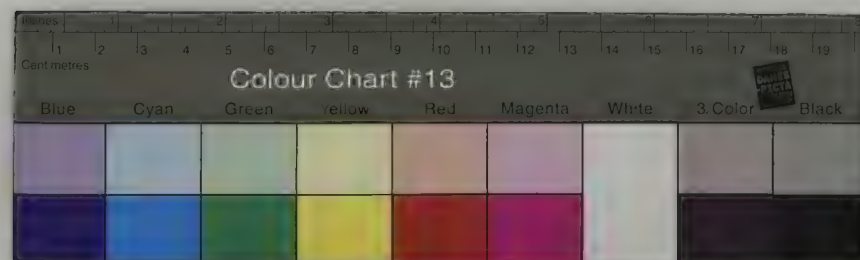




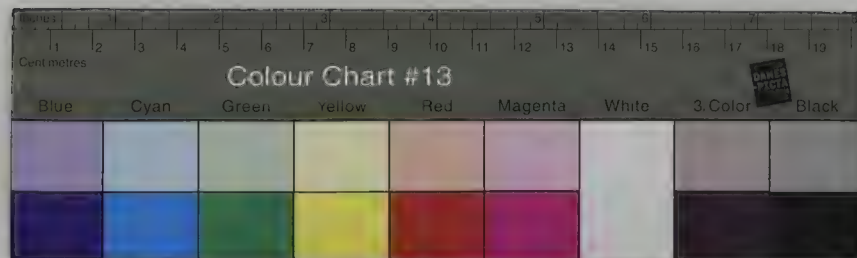
492
 பதாரிபுரா
 மிகுந்தான் || லபாபுரத்திலிருந்து மலக்கு இவரது கு
 மலக்குகளை || மலக்கு குலத்து || மலக்கு
 சாந்திமலைக்குப் பபுரினையாகித் து மகாநாயகியாக
 மலக்கு குலத்திலிருந்து மலக்கு குலத்துக்கு
 மலக்கு குலத்துக்கு



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns, separated by a central hole. The script is finely inscribed and appears to be a historical form of the Tamil language.



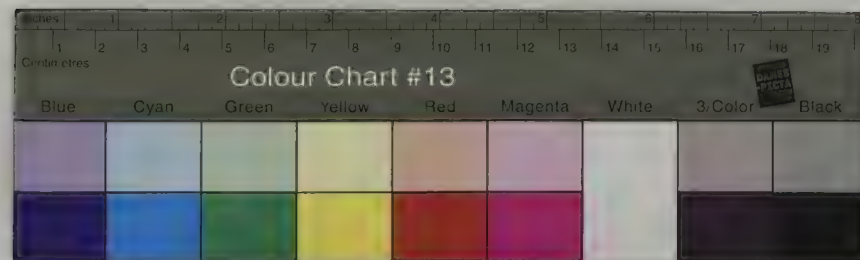
784
 இராமகிருஷ்ண பாரதி
 உயிரிதழை நேரிதழை மொர்மி டித்தர ஒழுனது உபப ணைமினக அர்ப்பணமாய் வடிபட்டதி
 நதமிழிதழை நெடுநகர நன்குகுதகு தி. திரா. ம. இனது மமனது மிதர அநயமி
 வைபுரினது நவ துத டித்தர தவ ணைமி டிவிவ ரவியுணை திதகி மிடுதினது னை நடு
 உணர்நன்குணை மித்தரனதகு நலகைகை உட. இனநகரகரநிவயல் வரமஞ் டு. ப. இயநடு
 சுகை டித்தர நதமிழிவ நிகடுமதநதித பபரதி மி நதகுணை சி. ம. தி. ப. ந. தி.



Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole. The text appears to be a historical record or a legal document, mentioning names and dates in the Tamil calendar.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns, separated by a central hole. The script is in an older form of the Tamil language.



சு
ம்
பி

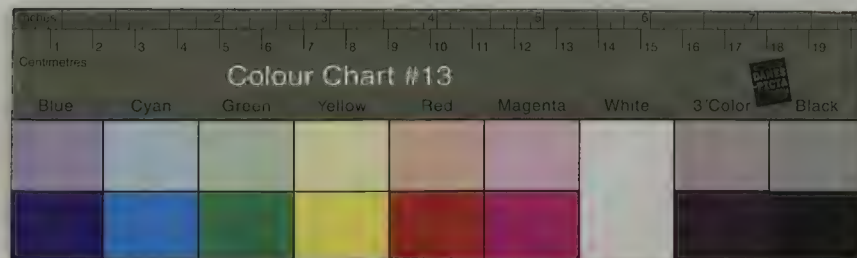
வினாபக்தி...
 உபா...
 நி...
 இ...
 இ...
 இ...

சி...
 உ...
 இ...
 இ...

இ...
 இ...
 இ...



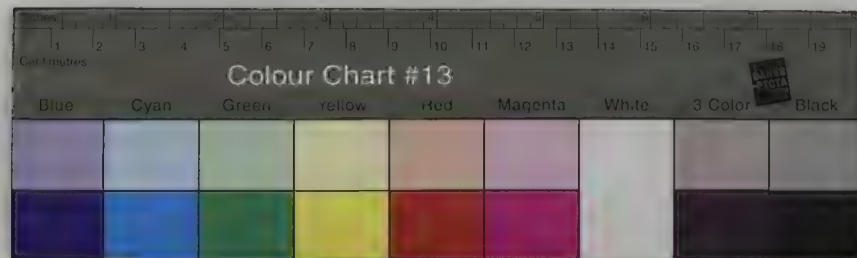
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end. The script is finely etched into the surface of the dried leaf.

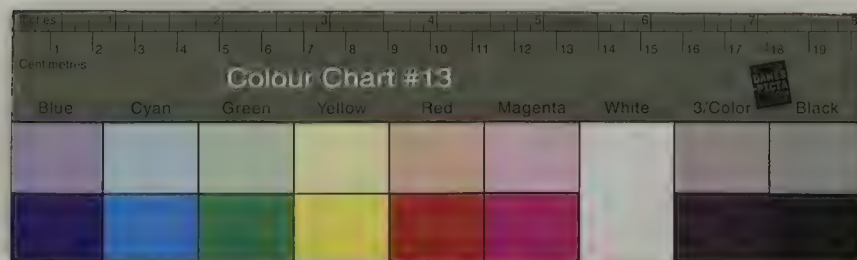
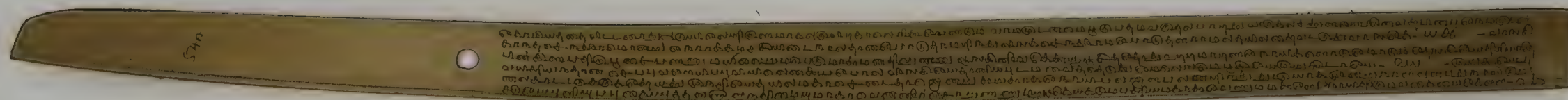


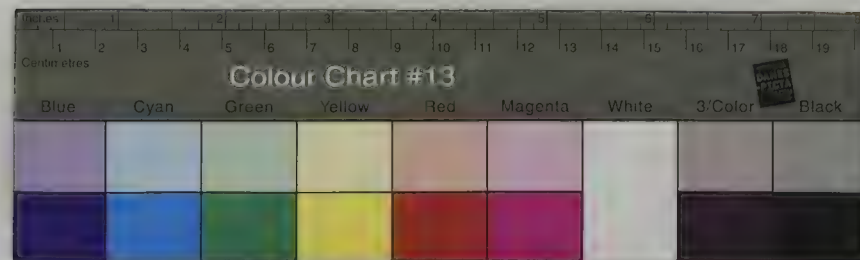
Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. A small circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there are two small circular holes, likely for binding or ventilation. The script is finely etched into the surface of the dried leaf.







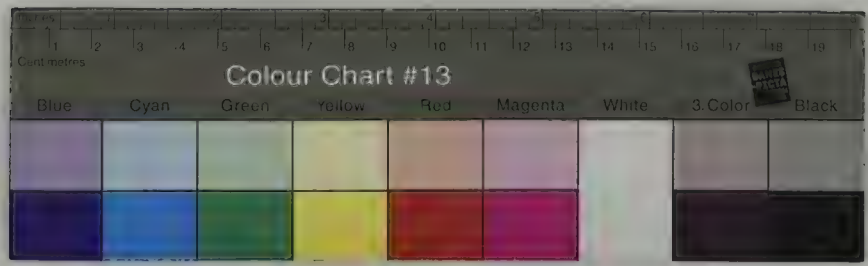
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end. On the far left, there are some additional markings, including the number '50' and a small circular symbol.

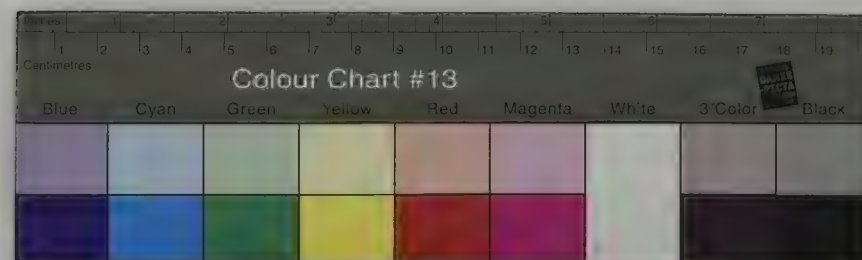


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end.



[illegible]

சென்னை மருவென் மனா க. எஞ்சு துணை நகல் உணவு மயக லொரு விடுதலுமனை அருளுவா
 மென்னை மயக கச்சினை பனா-க நயுநிலை டுட ஸ்பென்னை மென்னை மயக கச்சினை பனா-க நயுநிலை
 மென்னை மயக கச்சினை பனா-க நயுநிலை டுட ஸ்பென்னை மென்னை மயக கச்சினை பனா-க நயுநிலை
 மென்னை மயக கச்சினை பனா-க நயுநிலை டுட ஸ்பென்னை மென்னை மயக கச்சினை பனா-க நயுநிலை



௨௭
 வள்ளுவன்
 உத- ஸ்ரீமதுருசிமு- ய-வி- ஸ்ரீமதுருசிமு- ஸ்ரீமதுருசிமு-
 த-மதுருசிமு- ஸ்ரீமதுருசிமு- ஸ்ரீமதுருசிமு- ஸ்ரீமதுருசிமு-
 ப- ஸ்ரீமதுருசிமு- ஸ்ரீமதுருசிமு- ஸ்ரீமதுருசிமு- ஸ்ரீமதுருசிமு-
 த-மதுருசிமு- ஸ்ரீமதுருசிமு- ஸ்ரீமதுருசிமு- ஸ்ரீமதுருசிமு-
 ஸ்ரீமதுருசிமு- ஸ்ரீமதுருசிமு- ஸ்ரீமதுருசிமு- ஸ்ரீமதுருசிமு-



Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole. The text appears to be a historical record or a legal document, mentioning names and dates in the Tamil calendar.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with a small circular hole visible on the left side. The script is a traditional form of the Tamil language.



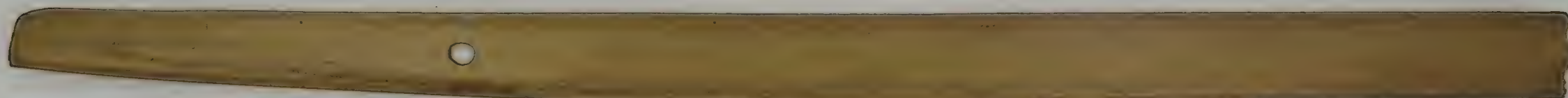
Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in several lines, with a small circular hole visible near the center. The script is finely inscribed on the surface of the leaf.



[Faint handwritten Tamil script on a palm leaf manuscript strip]

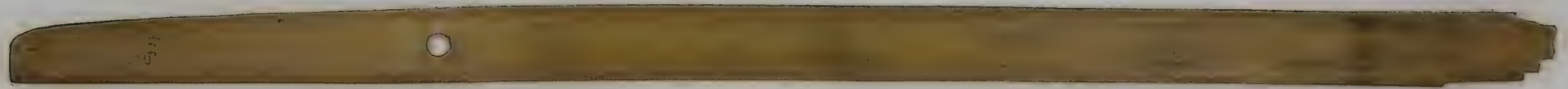


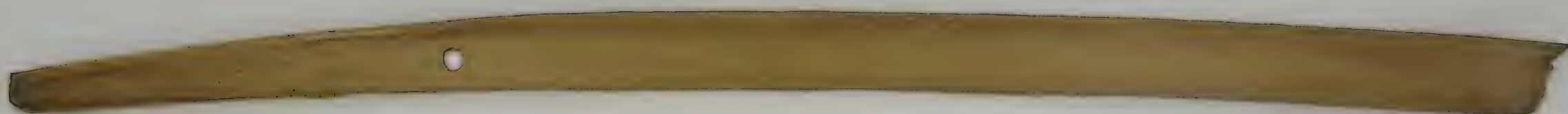


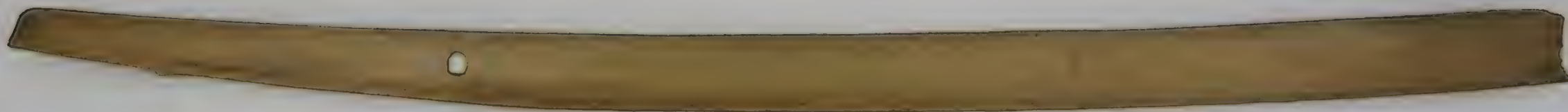


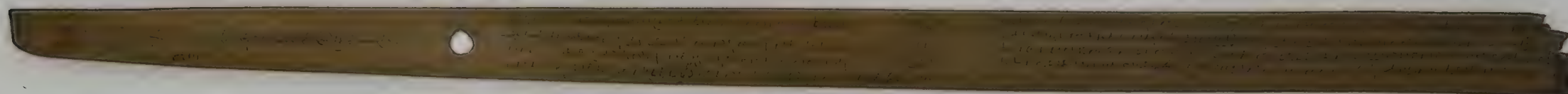


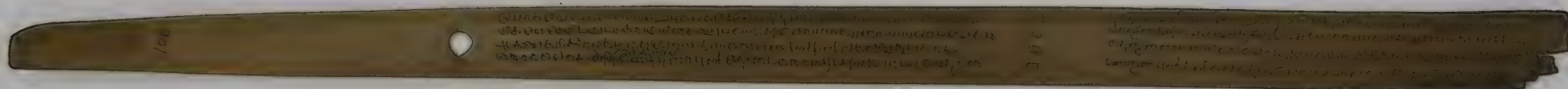


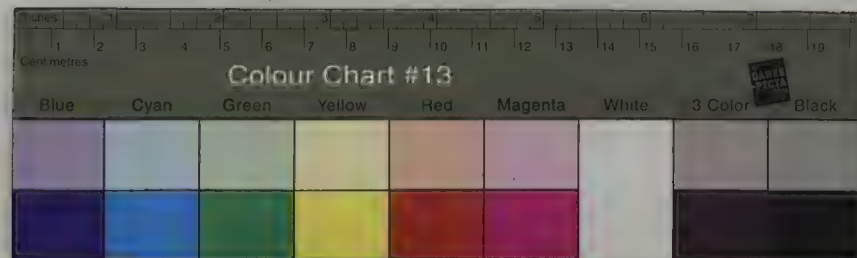
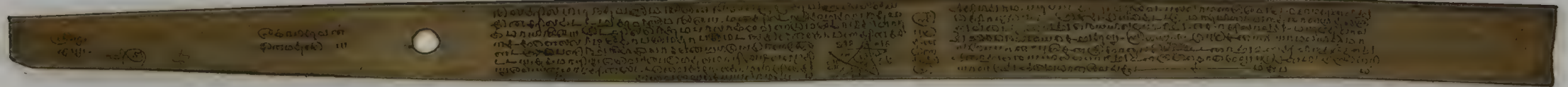




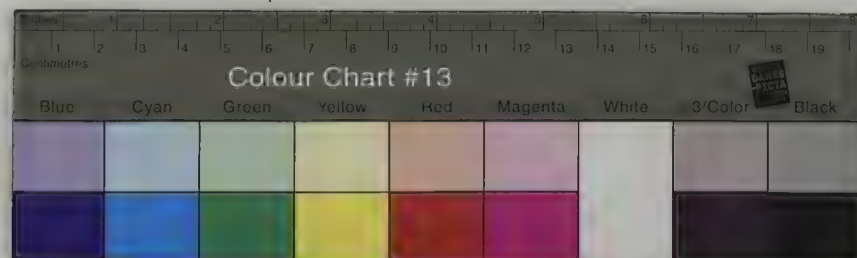
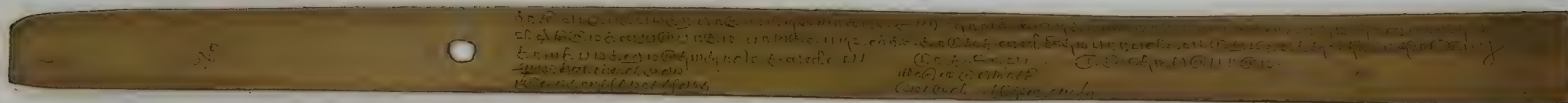








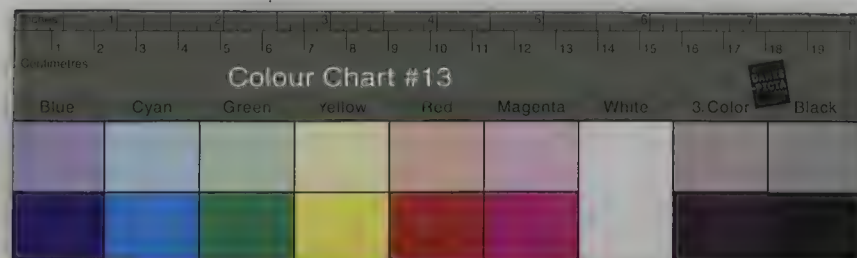
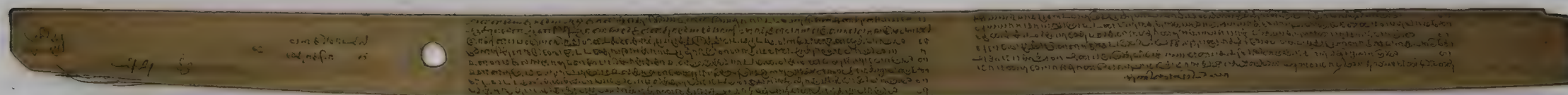


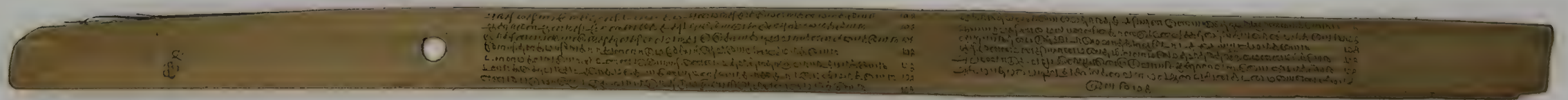


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



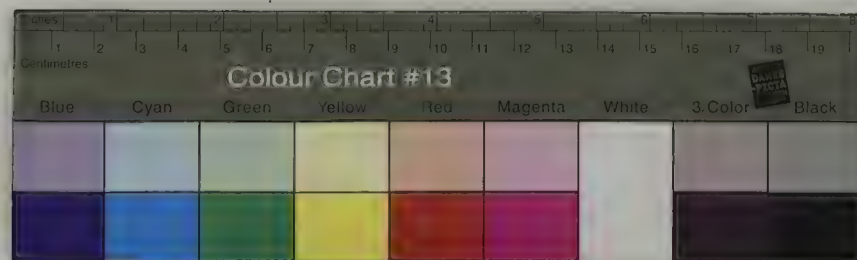




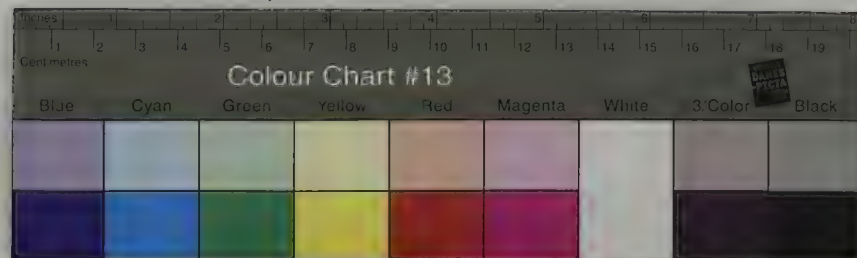


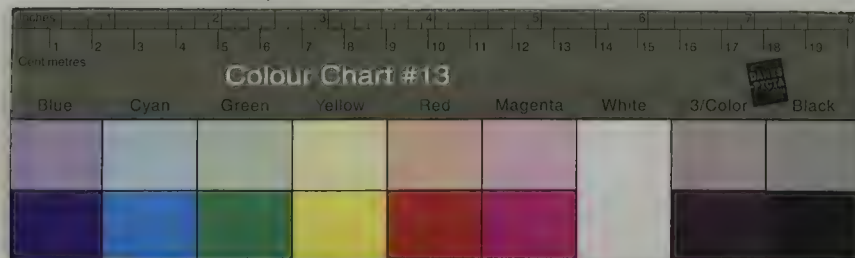
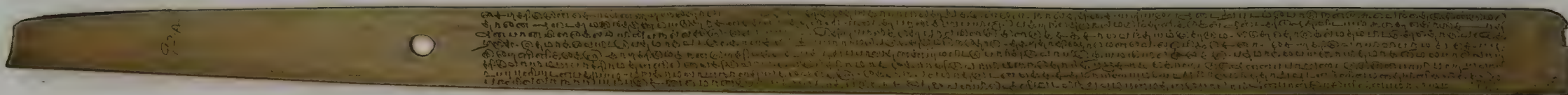
Handwritten text in Tamil script on a palm leaf. The text is arranged in several lines, with a small circular hole visible near the center. The script is a traditional form of the Tamil language.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center-left. The script is finely etched into the surface of the dried leaf.

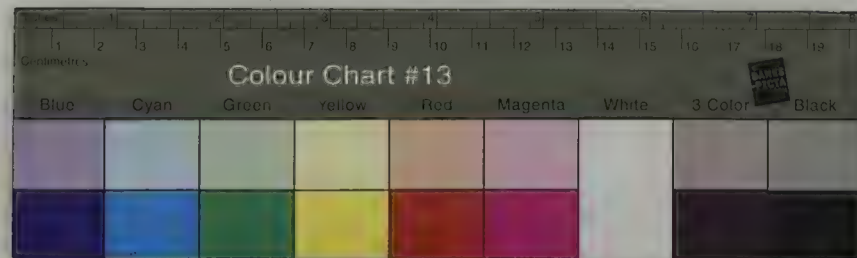


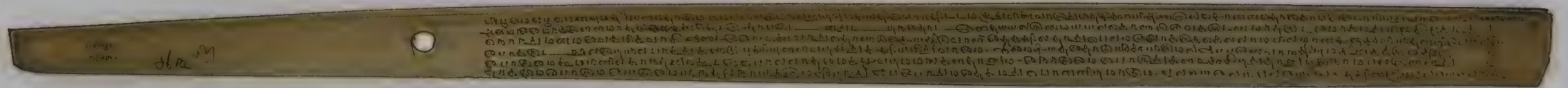


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language.

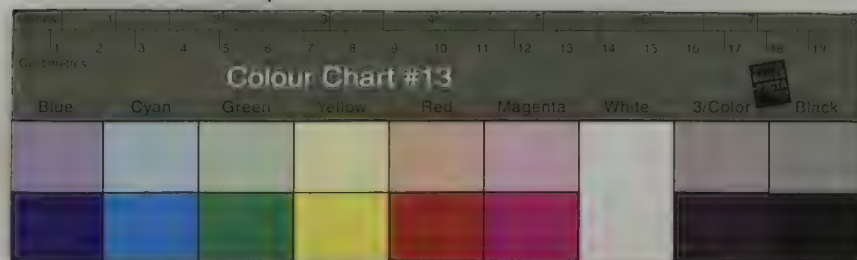


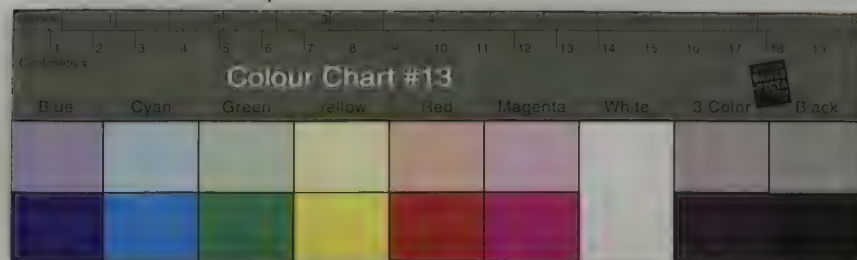
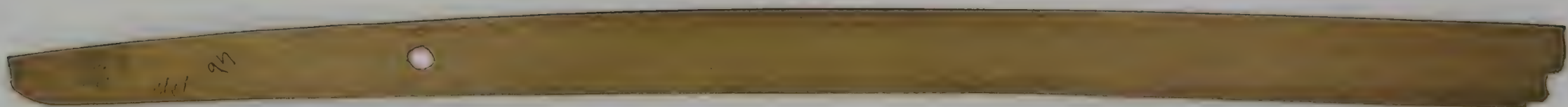
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. Two circular holes are visible on the left side of the leaf, used for binding multiple leaves together.

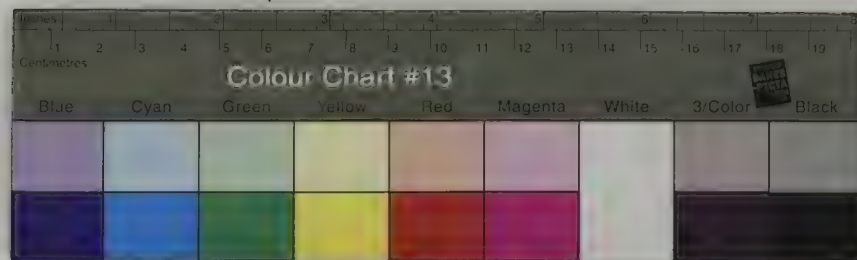


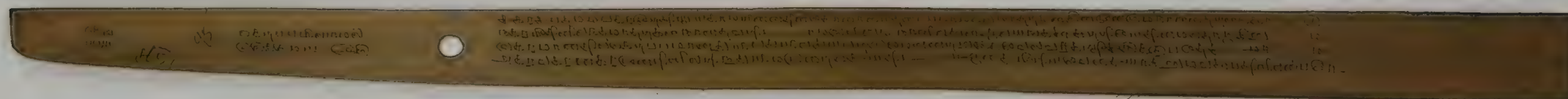


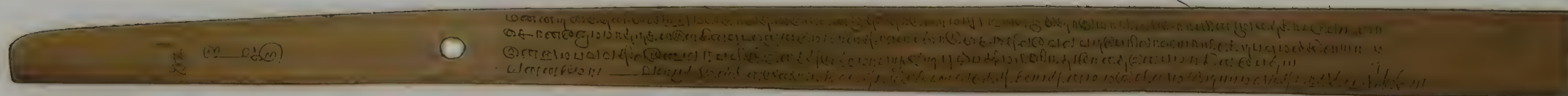
Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear.

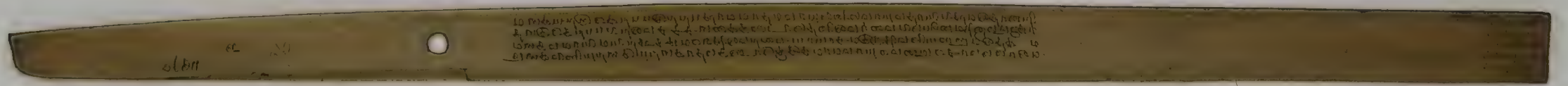


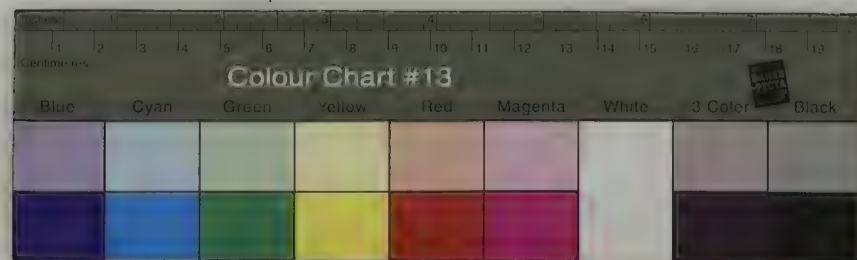






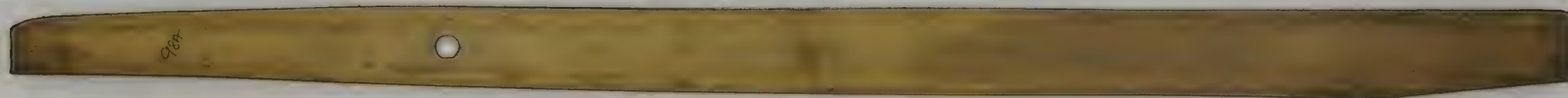






Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end.

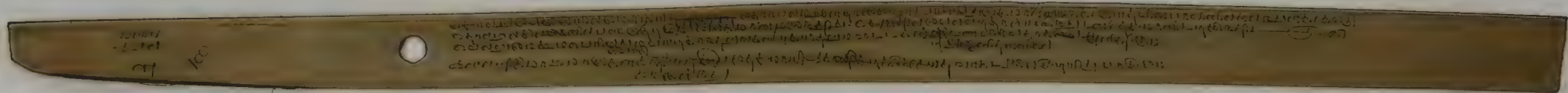


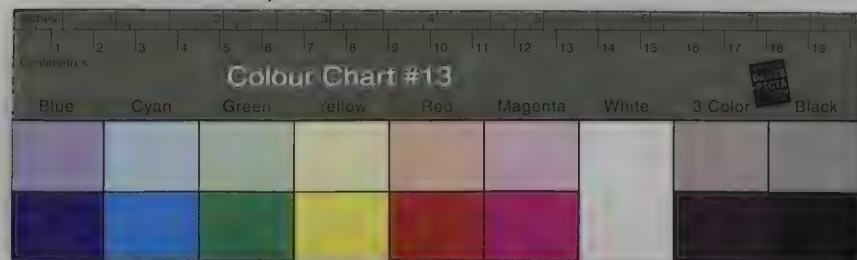
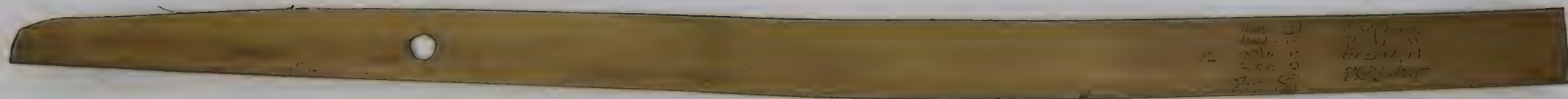


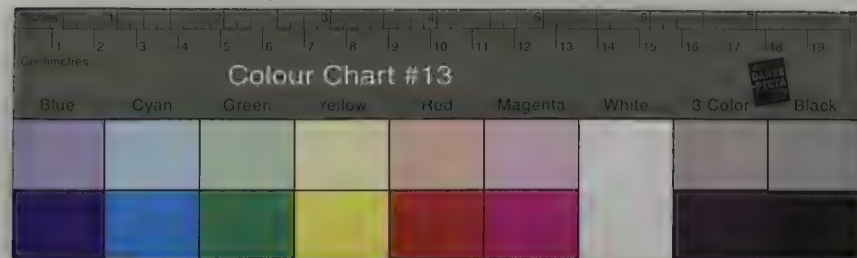
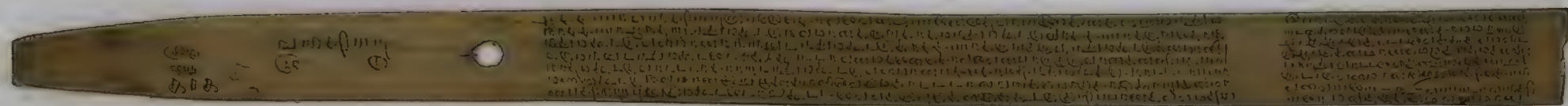
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. A small circular hole is visible on the left side of the leaf.

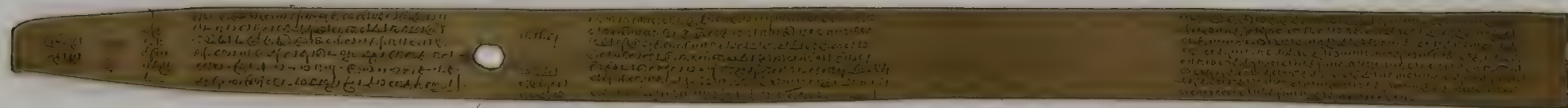


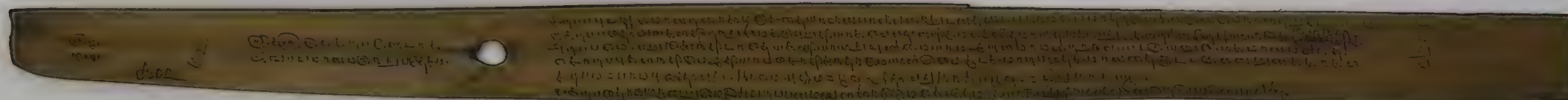


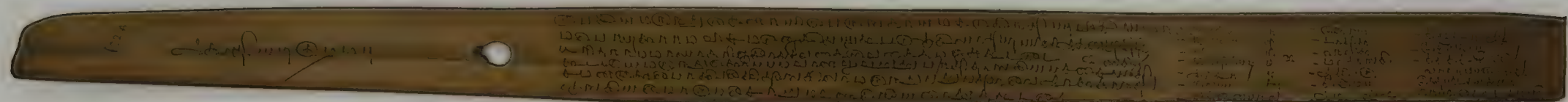


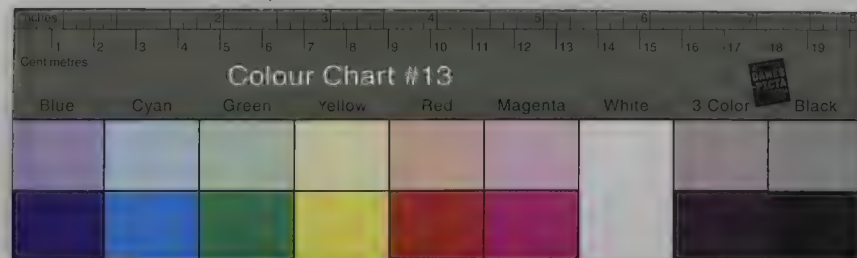
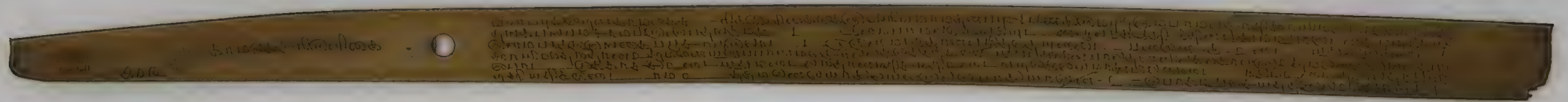


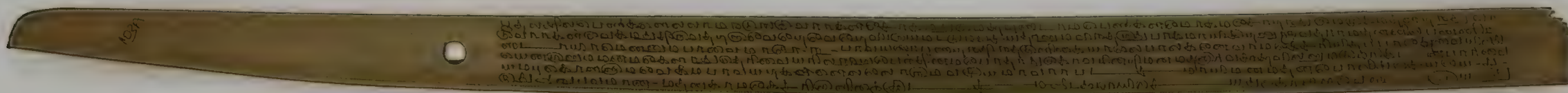






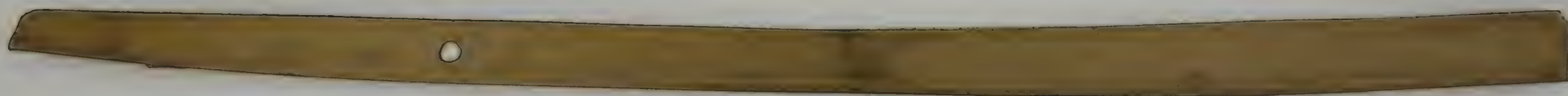


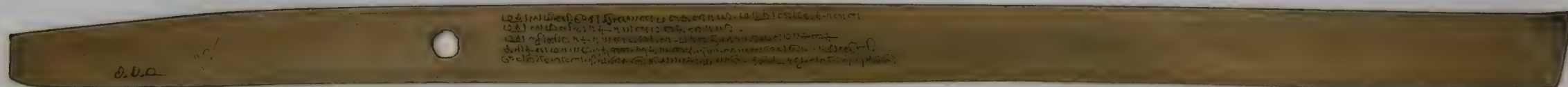


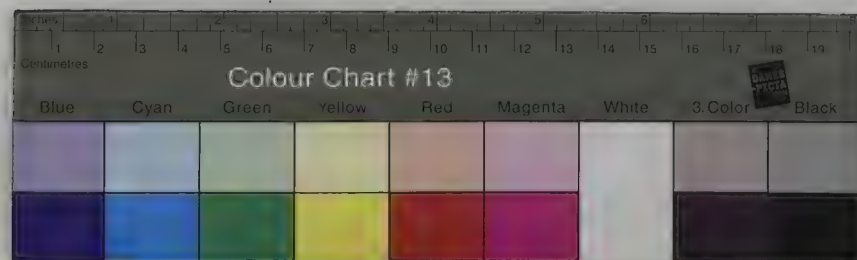


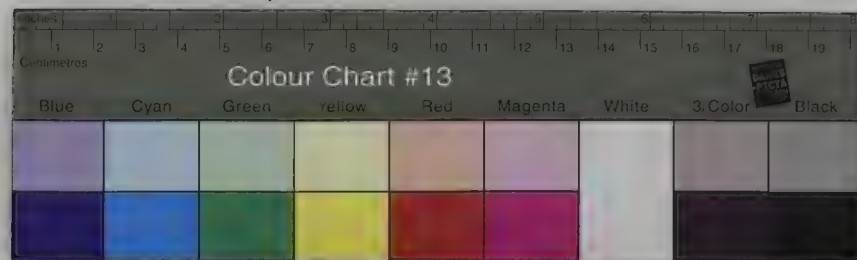
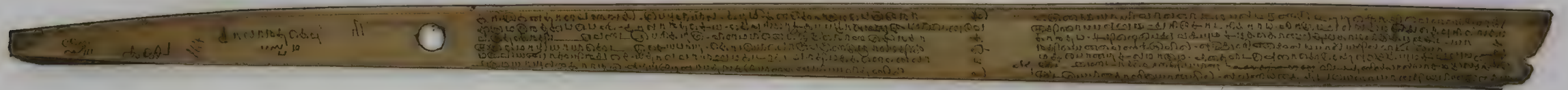
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



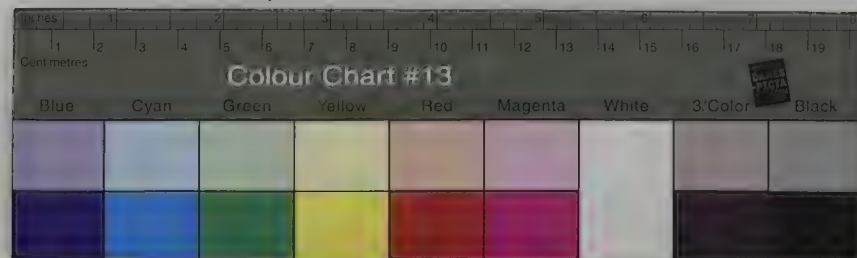


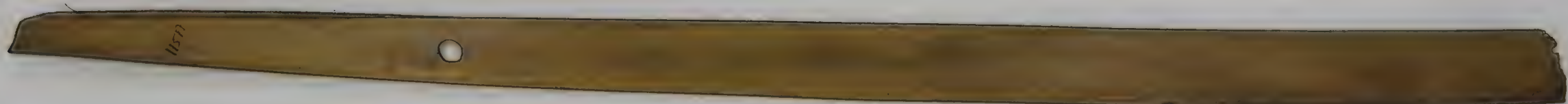




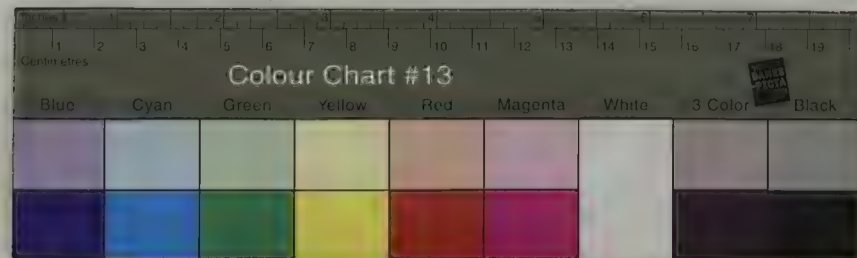


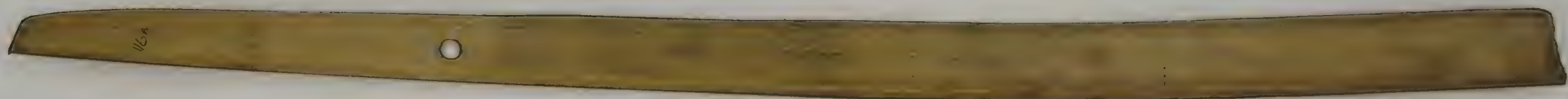
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

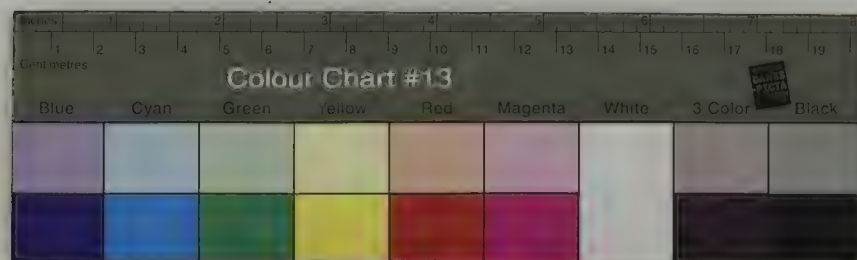
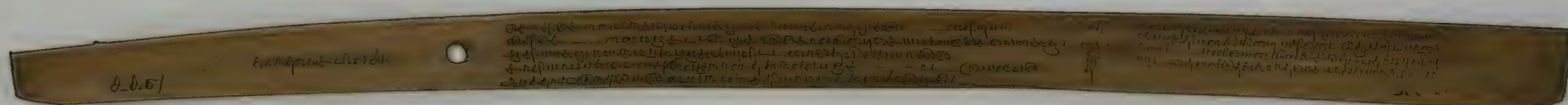




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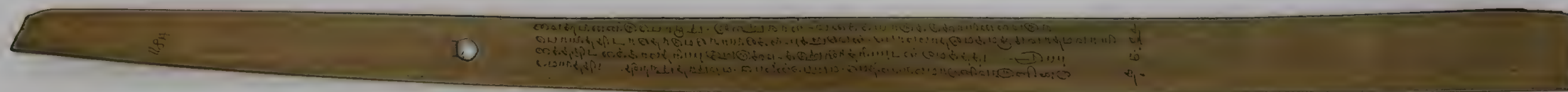






Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns. On the left side, there is a small circular hole and some additional markings.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns, with a small circular hole visible on the left side. The script is finely etched into the surface of the leaf.



Main Text:

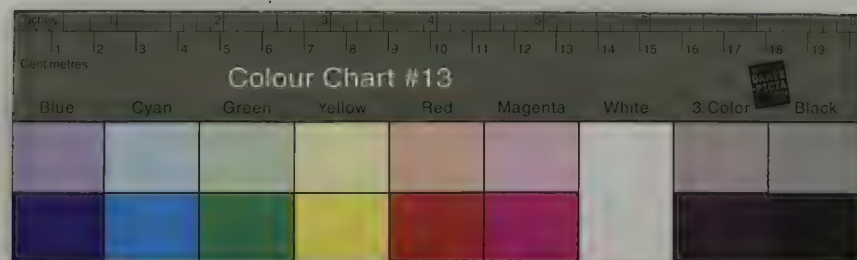
மனசுக்கு உண்டானவைகளைப் பற்றிப் பேசுகின்றது. மனசுக்கு உண்டானவைகளைப் பற்றிப் பேசுகின்றது. மனசுக்கு உண்டானவைகளைப் பற்றிப் பேசுகின்றது.

Marginal Notes (Left):

மனசுக்கு உண்டானவைகளைப் பற்றிப் பேசுகின்றது. மனசுக்கு உண்டானவைகளைப் பற்றிப் பேசுகின்றது. மனசுக்கு உண்டானவைகளைப் பற்றிப் பேசுகின்றது.

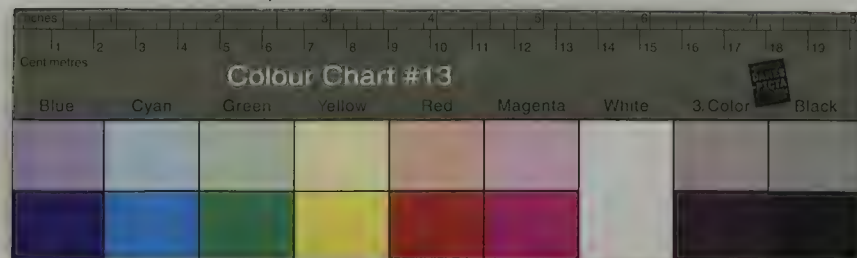
Marginal Notes (Right):

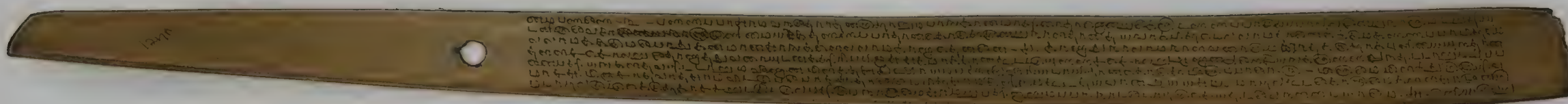
மனசுக்கு உண்டானவைகளைப் பற்றிப் பேசுகின்றது. மனசுக்கு உண்டானவைகளைப் பற்றிப் பேசுகின்றது. மனசுக்கு உண்டானவைகளைப் பற்றிப் பேசுகின்றது.



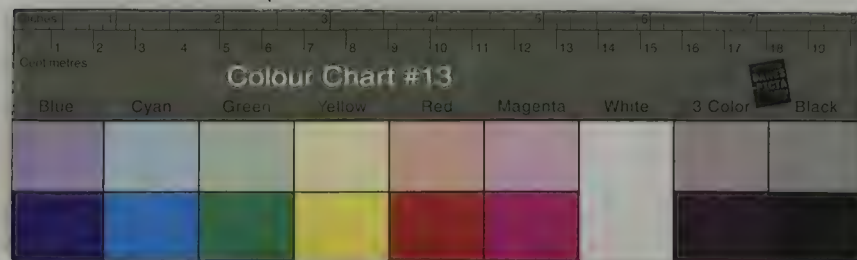


Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end. The script is a traditional form of the Tamil language.

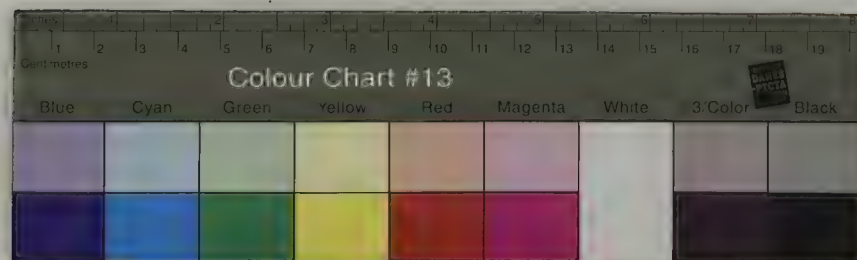




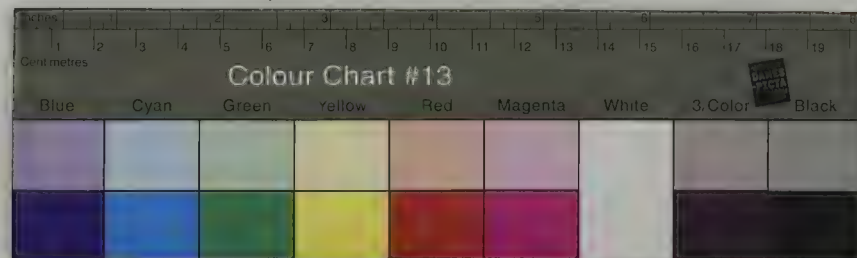
Handwritten text in an ancient script, likely Cuneiform, inscribed on a long, narrow, light-brown tablet. The text is arranged in several lines across the length of the tablet. A small circular hole is visible near the left end of the tablet.

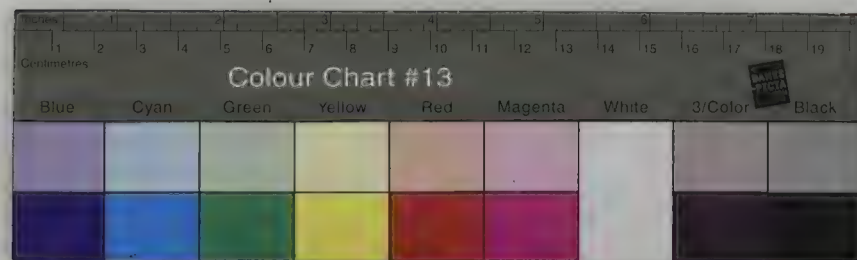


Handwritten text on a palm leaf manuscript strip, featuring a circular hole for binding. The text is written in a script that appears to be Tamil or a related South Asian language. The leaf is long and narrow, with a slightly irregular edge on the right side.

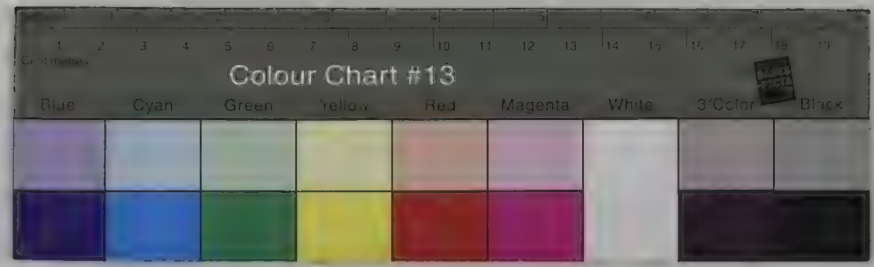


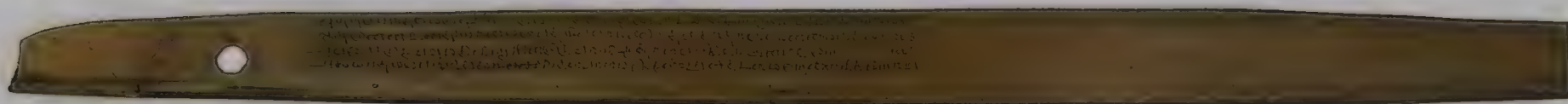
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is clear and legible, typical of traditional Tamil inscriptions on palm leaves.

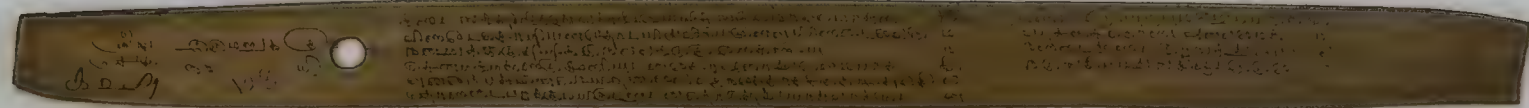




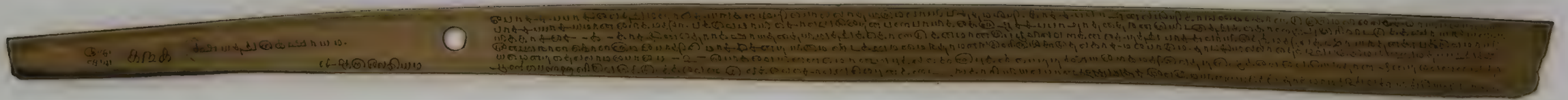
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, with a small circular hole visible on the left side. The script is finely etched into the surface of the leaf.

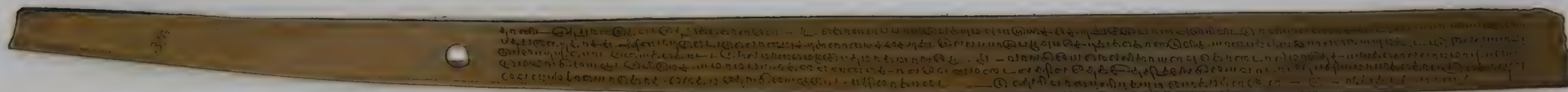






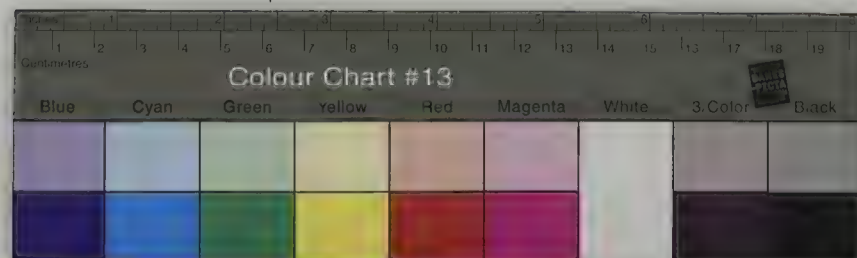


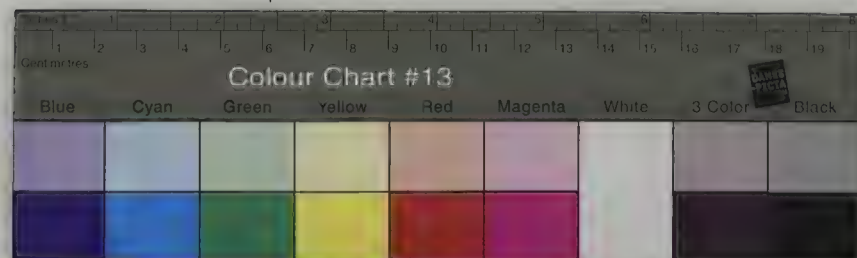
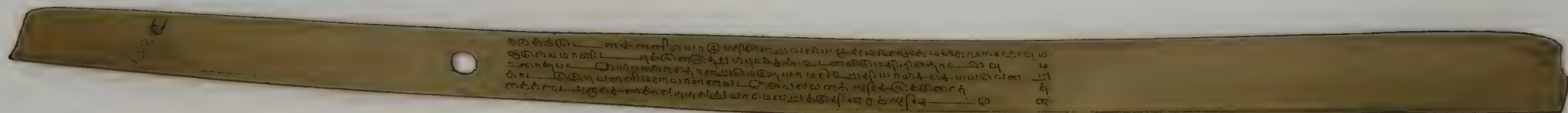




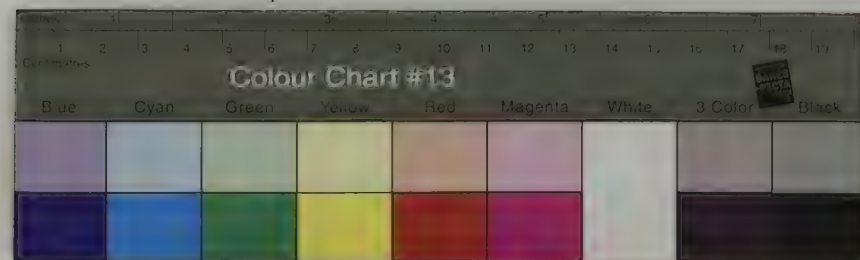
[illegible]

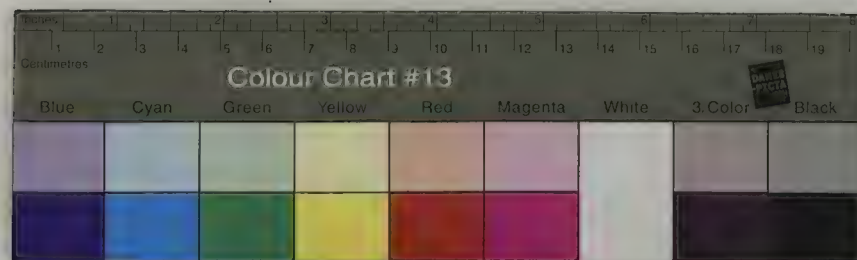
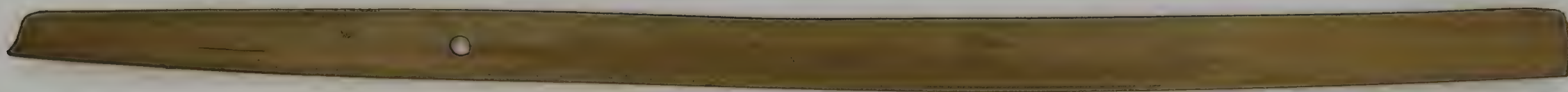
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.





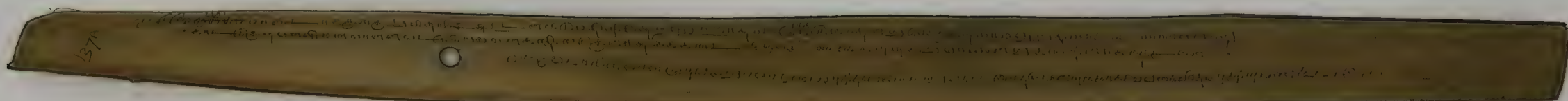
Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole. The text appears to be a historical record or a legal document, mentioning various names and dates in the Tamil calendar.

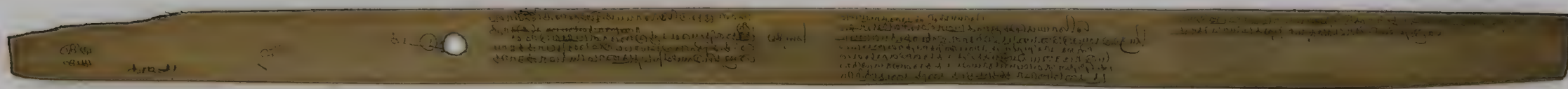


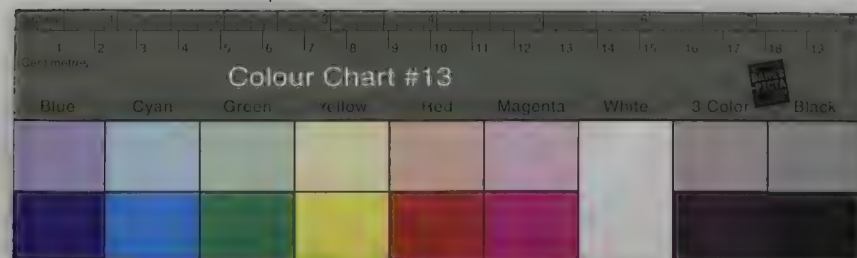
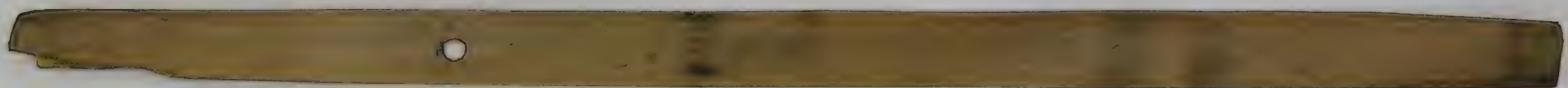


Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper or parchment. The text is arranged in several lines across the length of the strip. A small circular hole is visible near the left end of the strip.



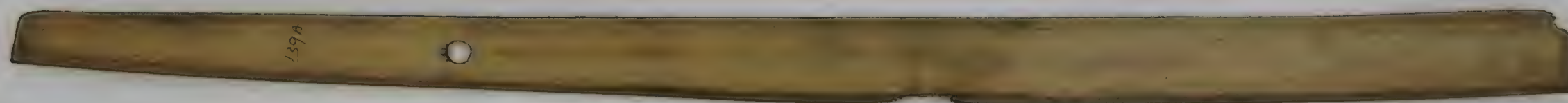


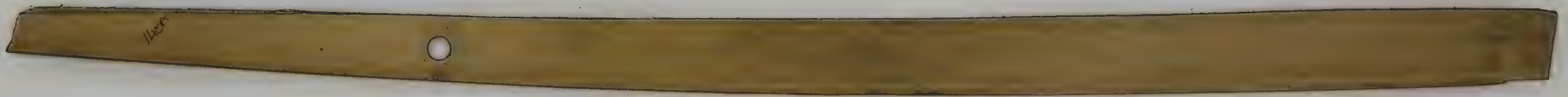


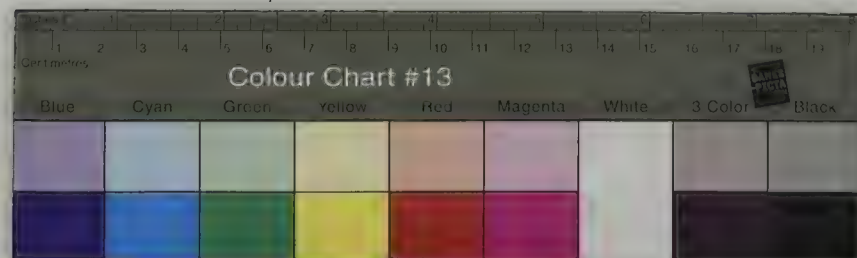


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The leaf is slightly curved and shows signs of age and wear.



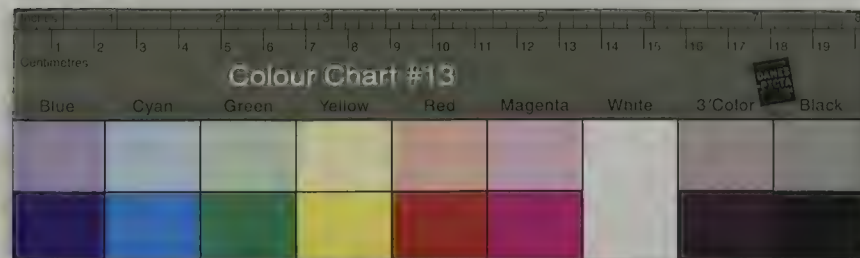
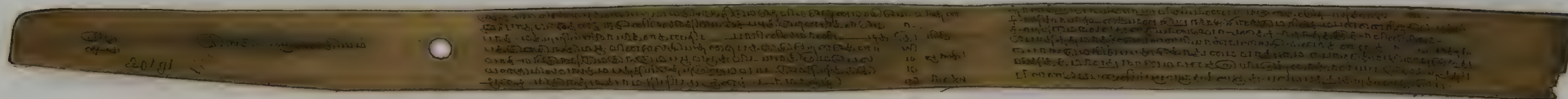


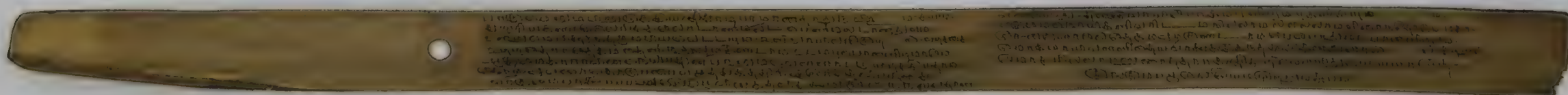


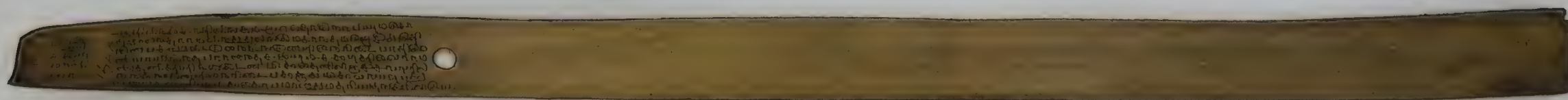


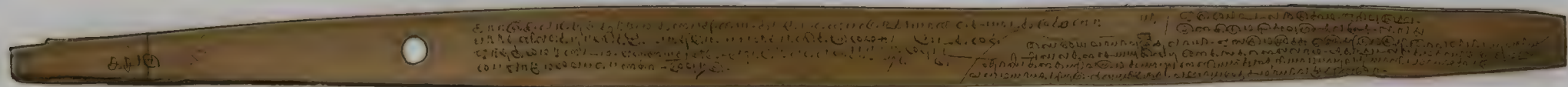
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns, separated by a central circular hole. The script is finely etched into the surface of the dried leaf.

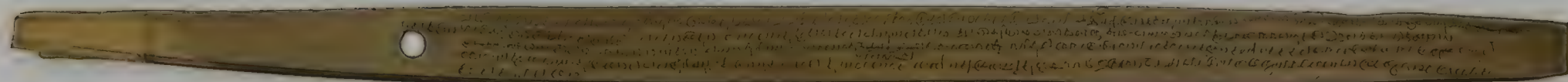


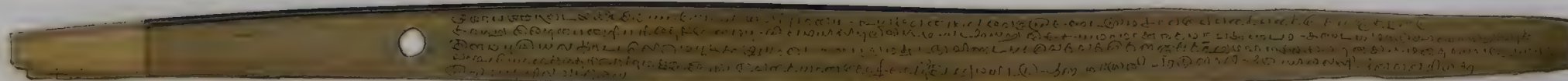


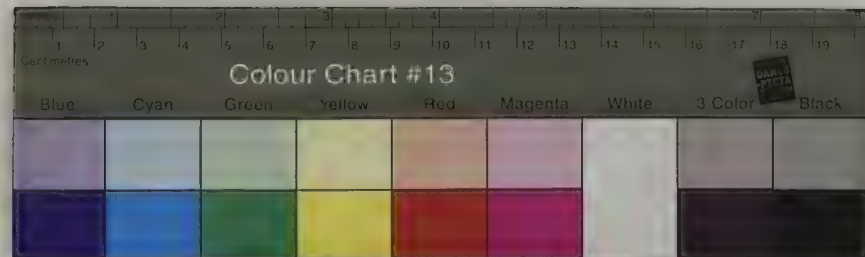
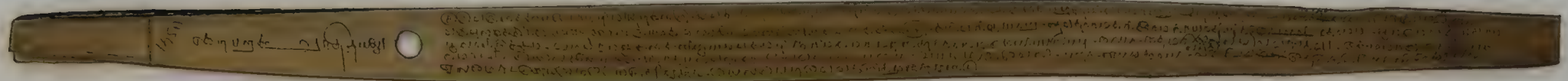








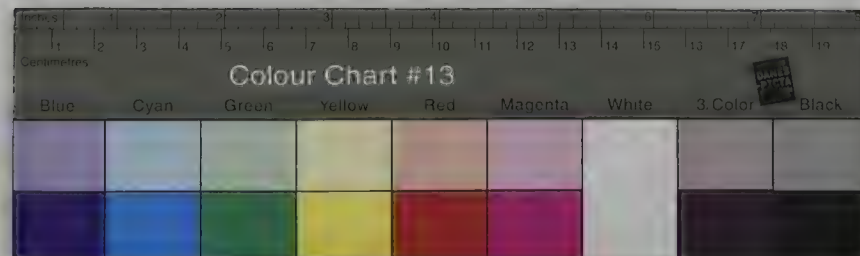


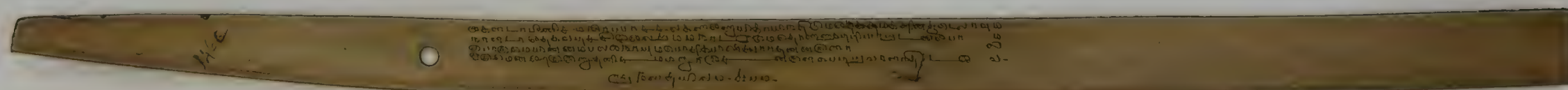


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three main sections. The leftmost section contains a date and a reference number: "செ. 07/146". The middle section contains a large block of text, with a small circular hole visible in the center. The rightmost section contains a smaller block of text. The script is a traditional form of Tamil, likely used for legal or administrative purposes.



Handwritten text on a palm leaf manuscript strip, featuring a central circular hole and multiple lines of script in an ancient language.



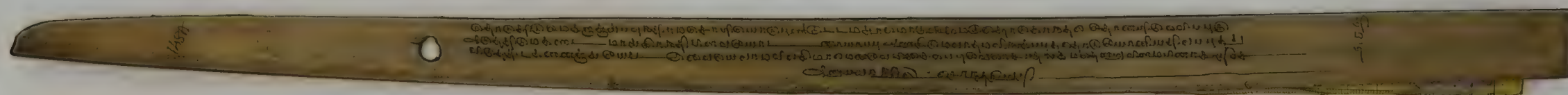


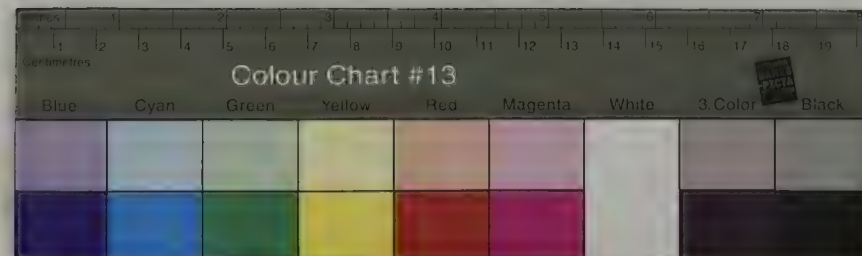
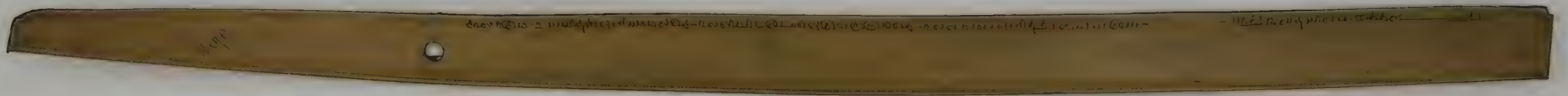
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole and some faint markings, possibly a date or reference number. The script is a traditional form of the Tamil language.



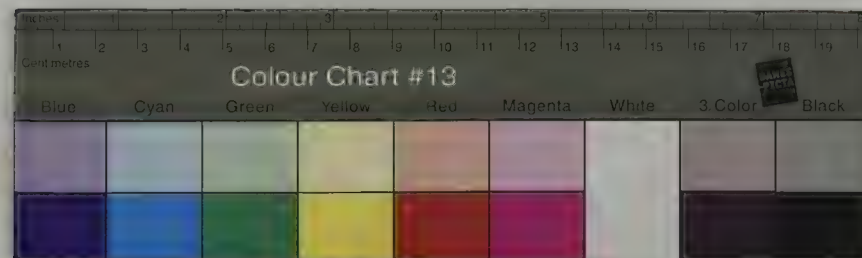
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible on the left side of the leaf, used for binding multiple leaves together.



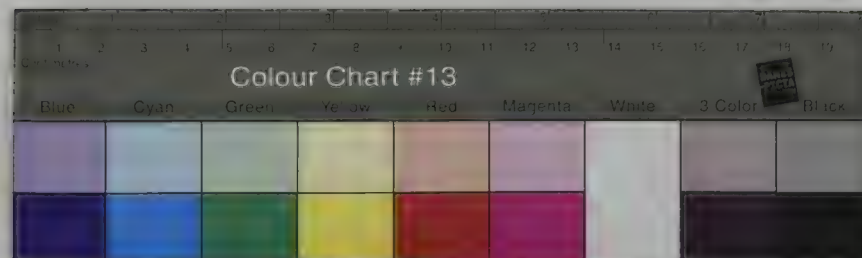




Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. On the left side, there are some additional markings and a small circular hole.

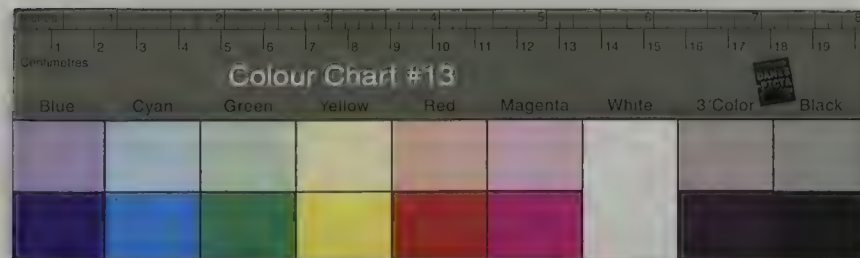
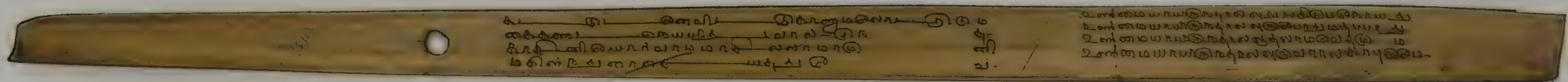


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is dense and appears to be a form of classical or historical Tamil.



Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. A small circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

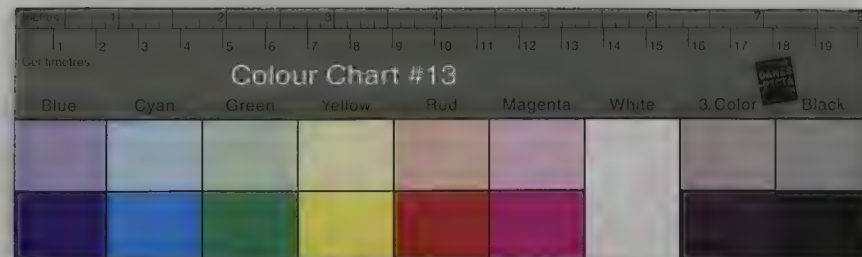




57. *Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. A small circular hole is visible near the center.*

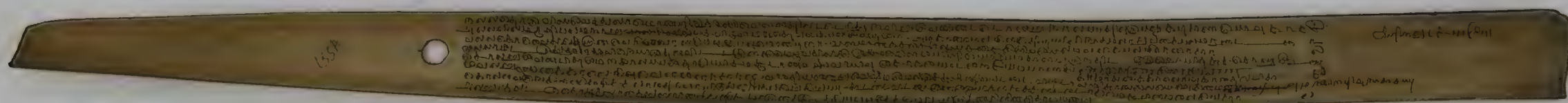


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two main sections, separated by a small circular hole. The script is finely etched into the surface of the leaf.

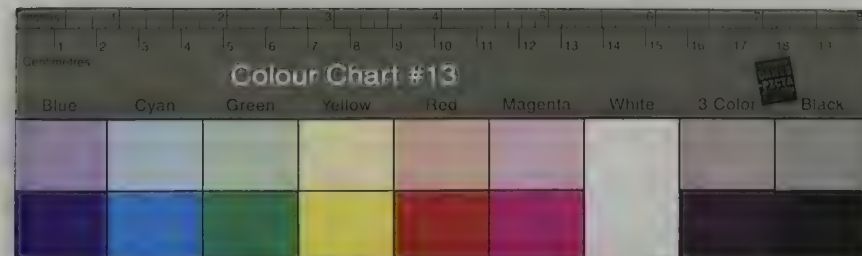


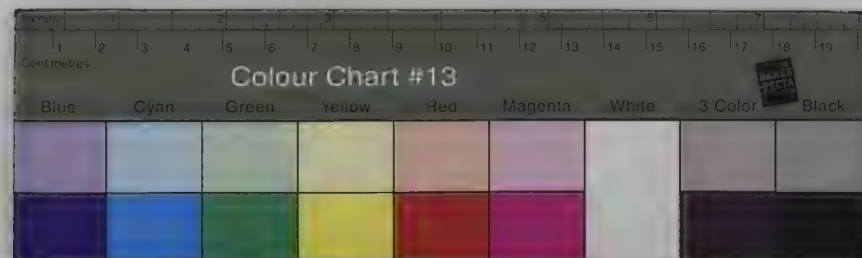
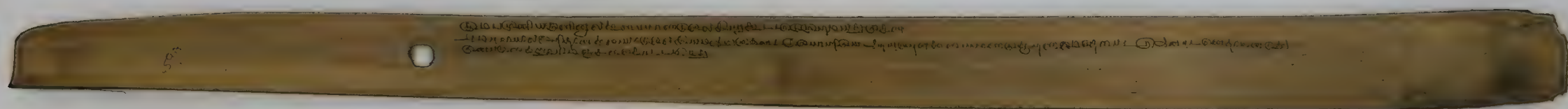
Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole and some additional markings, including the word "செய்ய" (Seyya) and a signature-like mark.



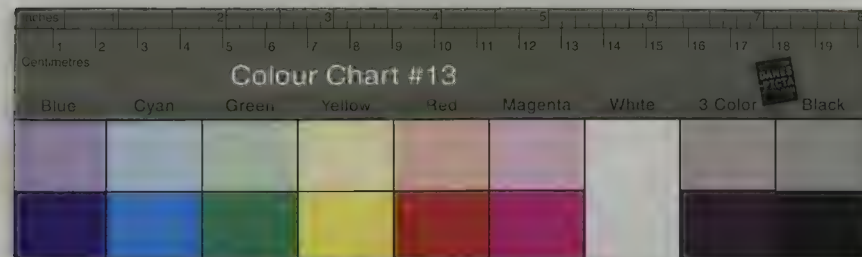


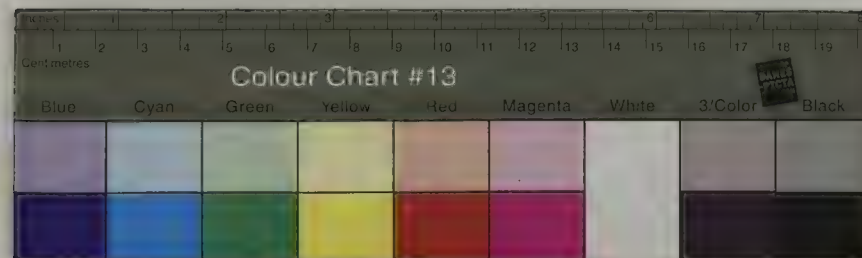
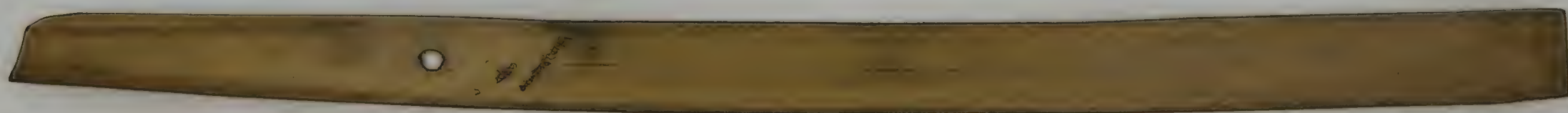






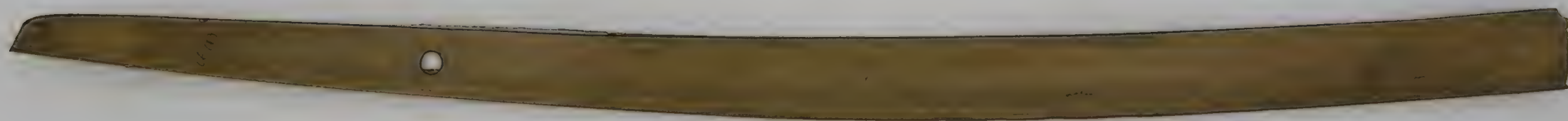
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.





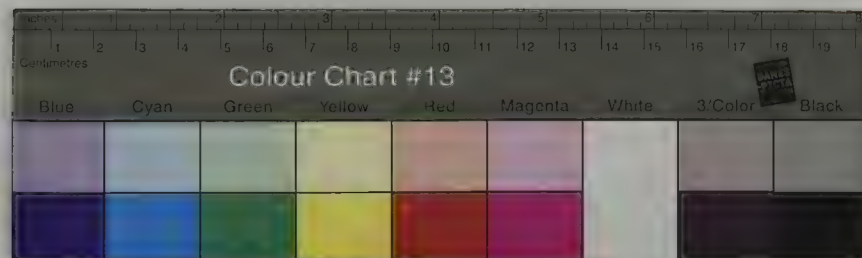
Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end. The leaf is slightly curved and has a weathered appearance.

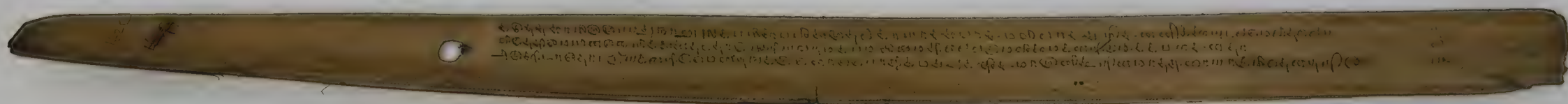


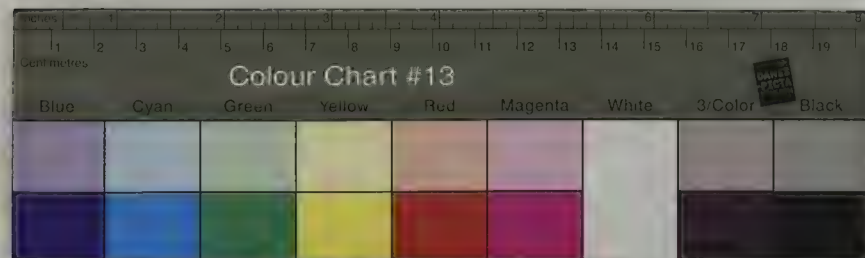
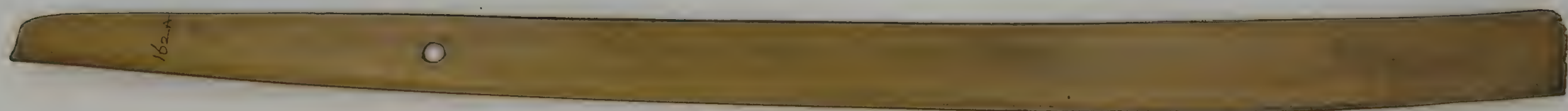


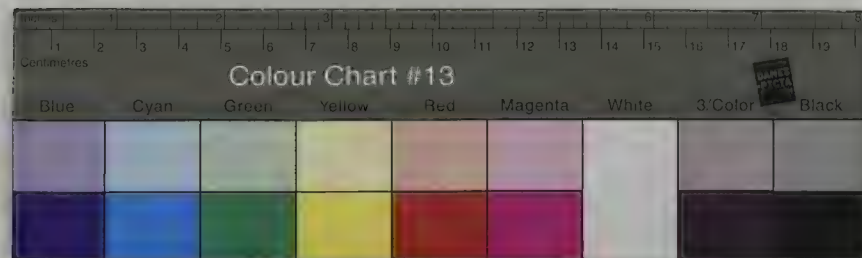
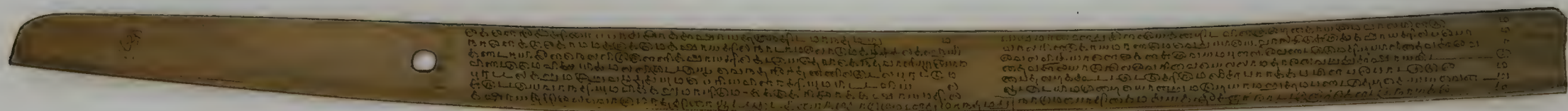
Handwritten text on a palm-leaf manuscript strip, likely in an ancient script. The text is arranged in several columns and includes a small circular hole for binding. The script appears to be a form of South Asian or Southeast Asian script, possibly Tamil or Grantha.

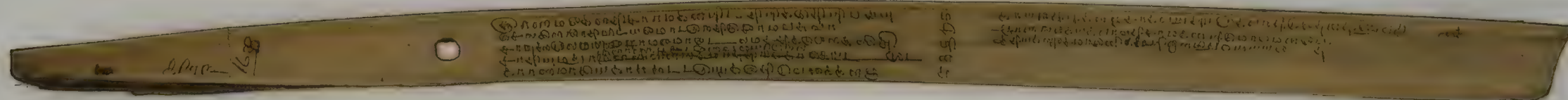


[illegible]



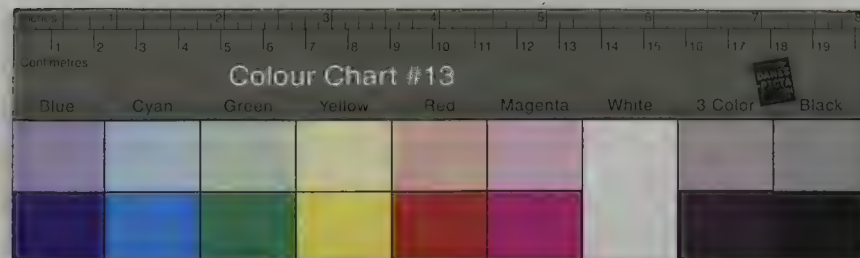








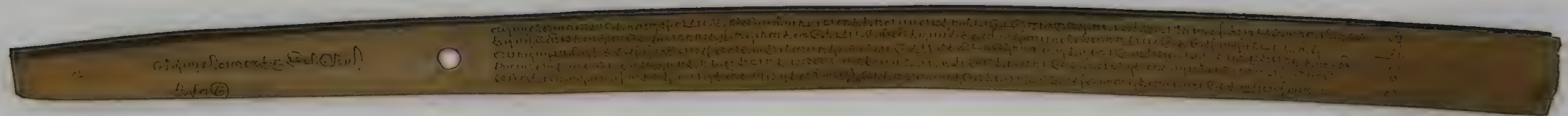
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is dense and appears to be a form of classical or historical Tamil.

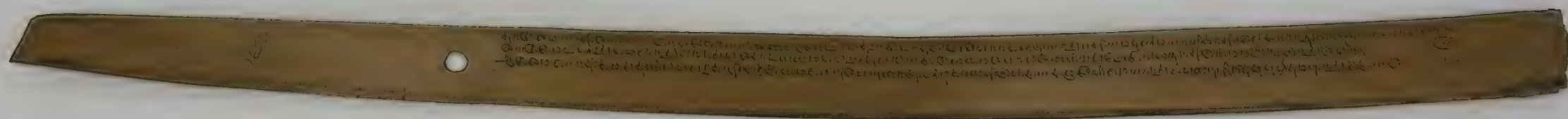


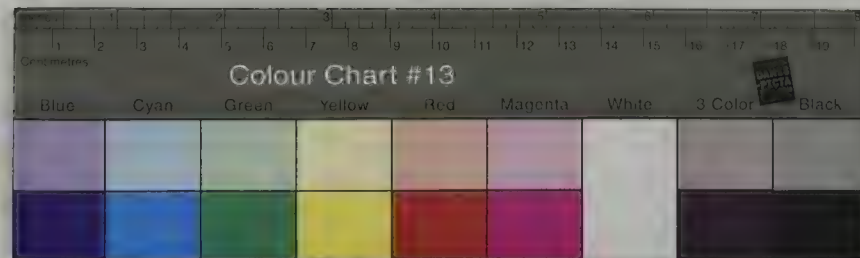
164E

Handwritten text in Tamil script, likely a historical record or legal document. The text is arranged in two columns, with a small circular hole visible on the left side of the palm leaf.

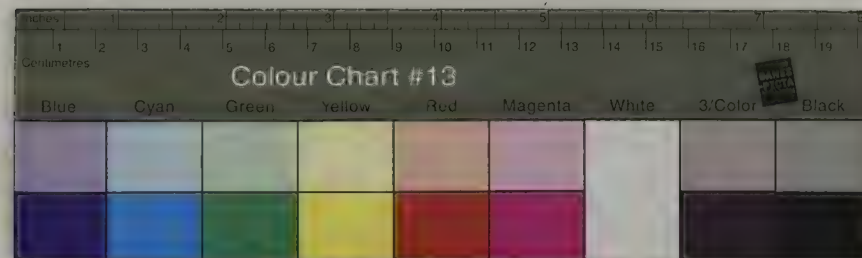


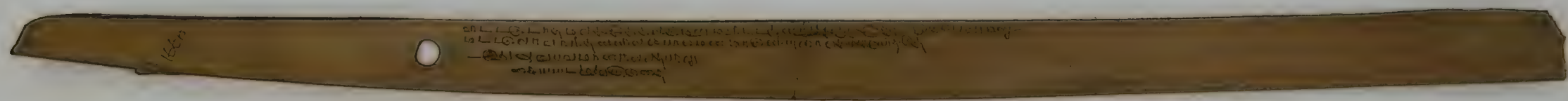


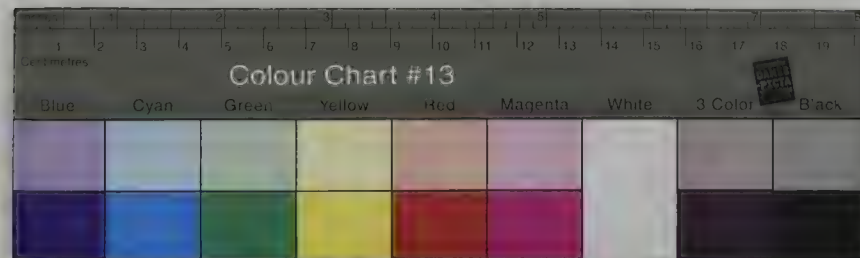


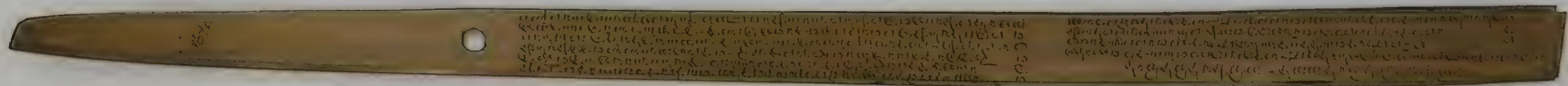


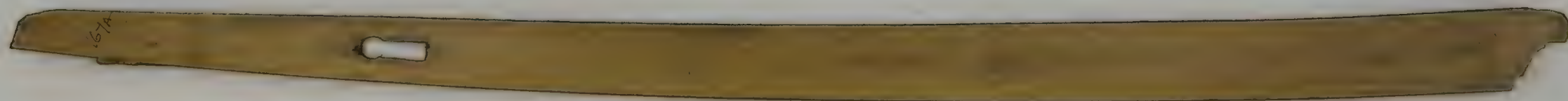
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two main columns, with a small circular hole visible on the left side. The script is finely etched into the surface of the leaf.



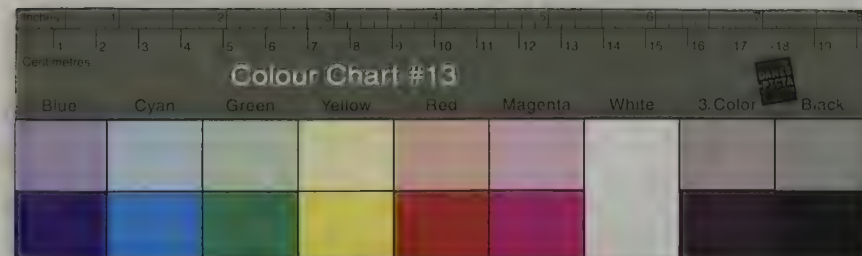




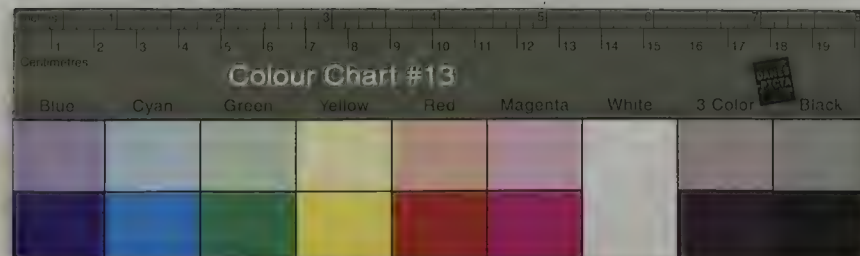


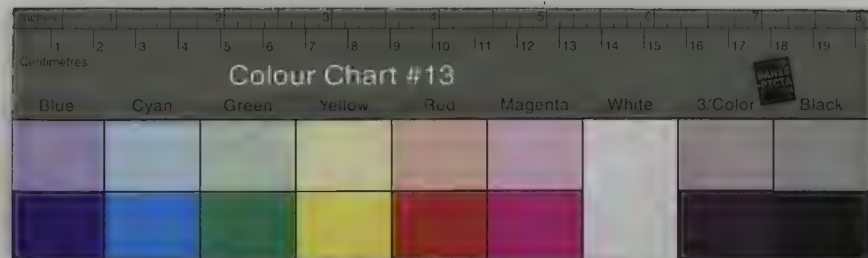
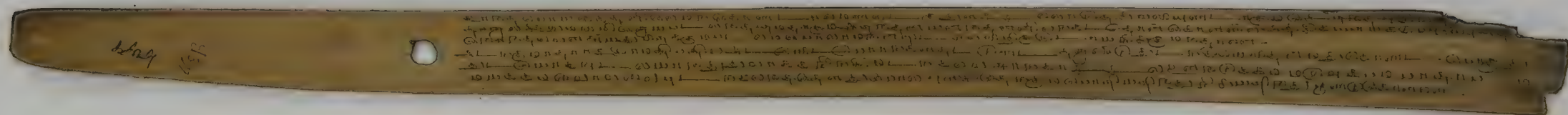


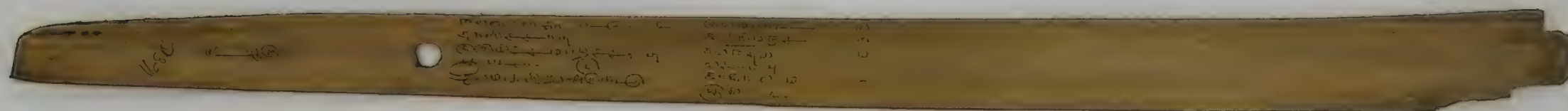
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



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Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style on a palm leaf. A small circular hole is visible near the center of the leaf.

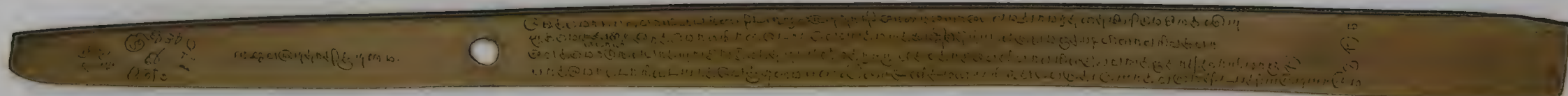




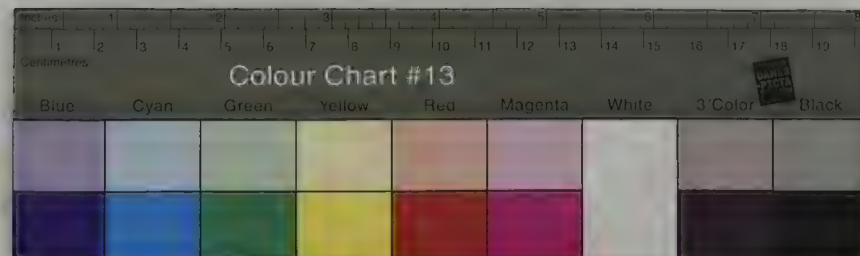


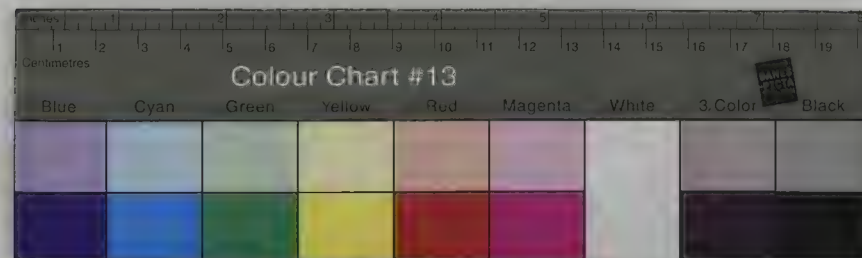
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center. The leaf is numbered '10' in the middle. The text appears to be a religious or philosophical treatise, possibly related to the Tirumala Tirupati Devasthanams (TTD) as indicated by the 'TTD' logo on the left.

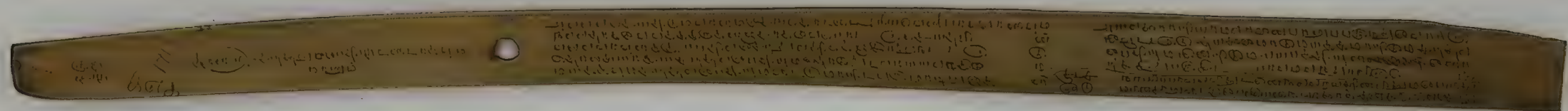




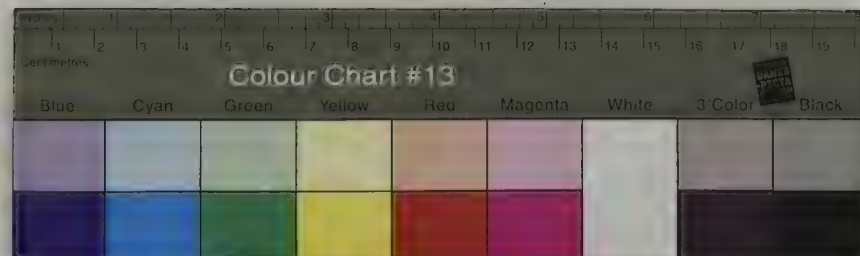
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together.



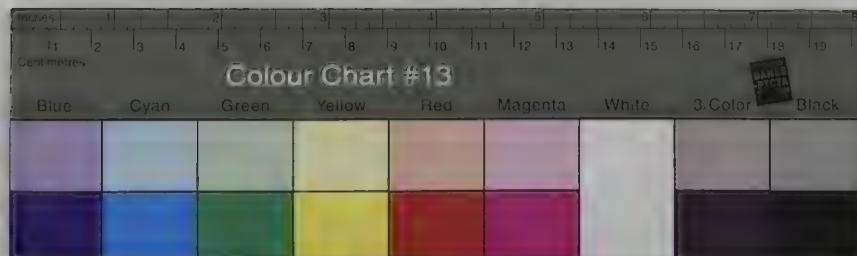




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Handwritten text in a script, likely Georgian, on a long, narrow strip of parchment or paper. The text is arranged in several lines across the strip. A small circular hole is visible near the center.



Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole and some additional markings, including the number '17' and the word 'தலை' (Talai).

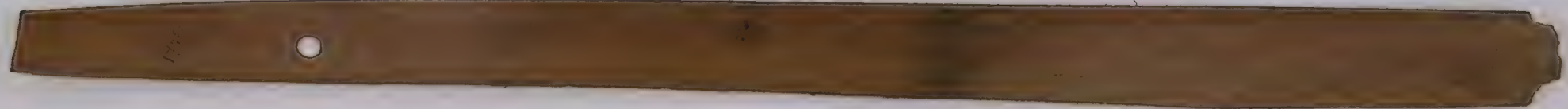


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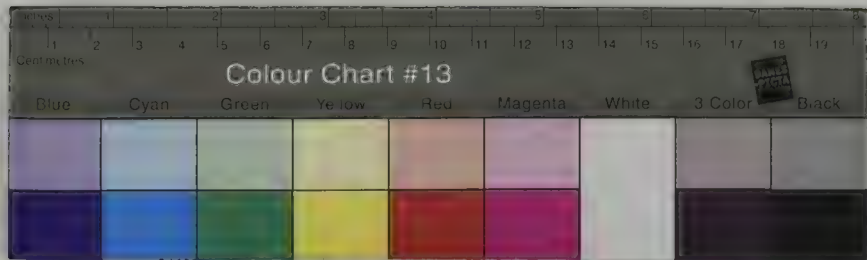


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, with a small circular hole visible on the left side. The script is finely etched into the surface of the leaf.

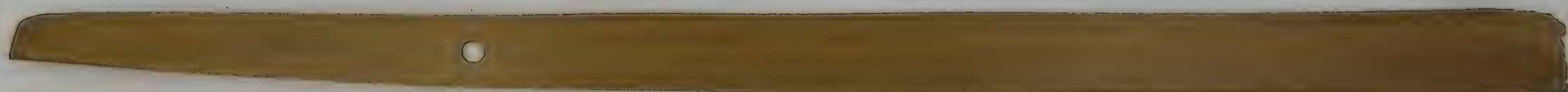


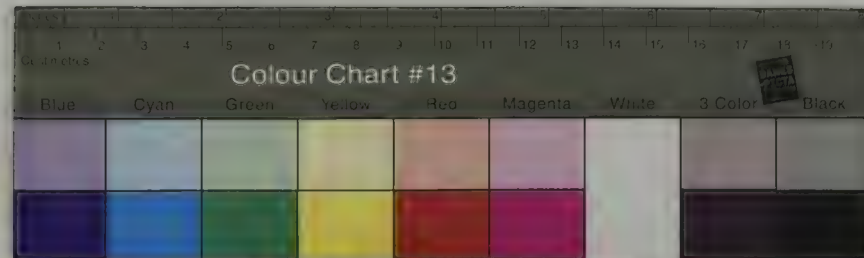
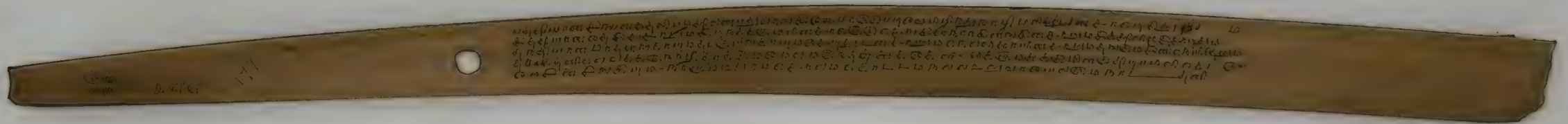


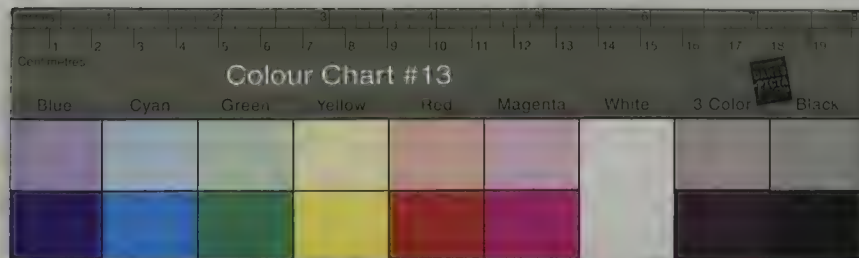
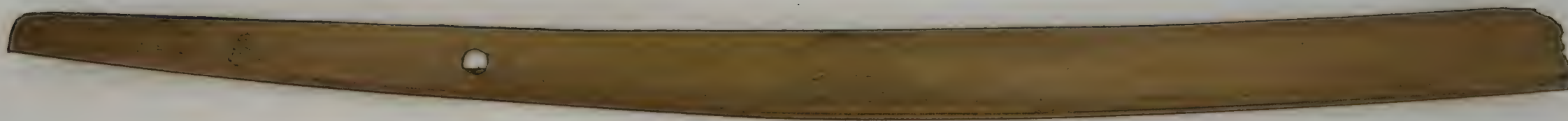
Handwritten text in Tamil script on a palm leaf. The text is arranged in two main sections. The left section contains a few lines of text, including the word "செய்யுள்" (Seyyul) and "பாட்டு" (Padu). The right section contains a longer passage of text, likely a poem or a story, written in a cursive style. A small circular hole is visible near the center of the leaf.

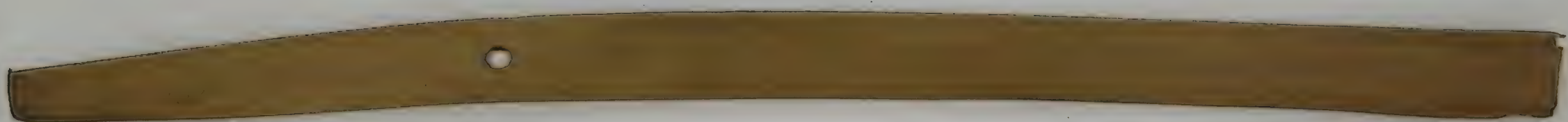


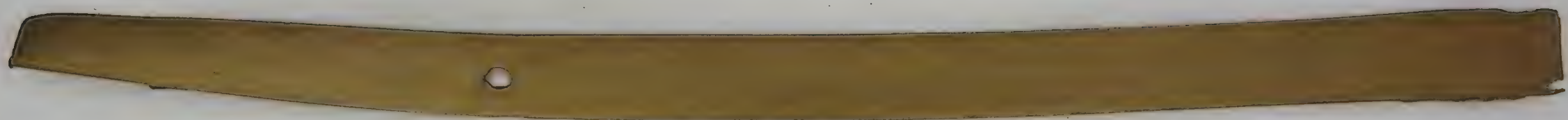




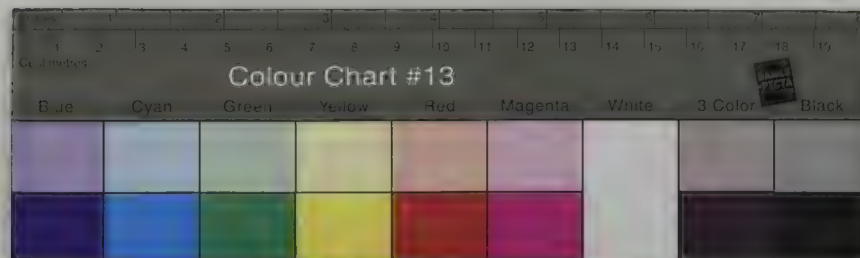


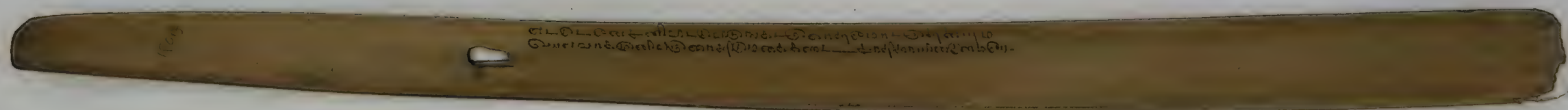




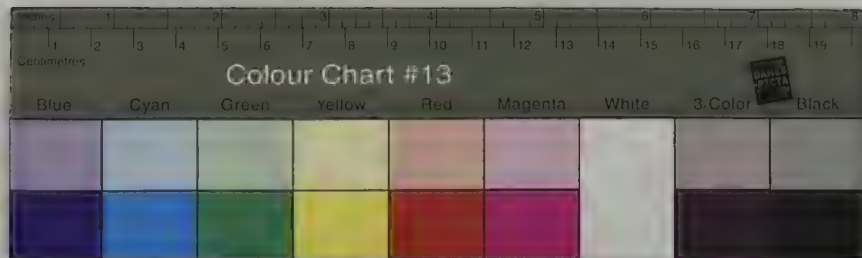


Handwritten text in Tamil script on a palm leaf. The text is arranged in approximately 10 horizontal lines. On the left side, there is a small circular hole. The script is finely etched into the surface of the leaf.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there are some additional markings, including the word "புது" (Puthu) and a small circular stamp. The leaf is slightly curved and has a hole near the left end.

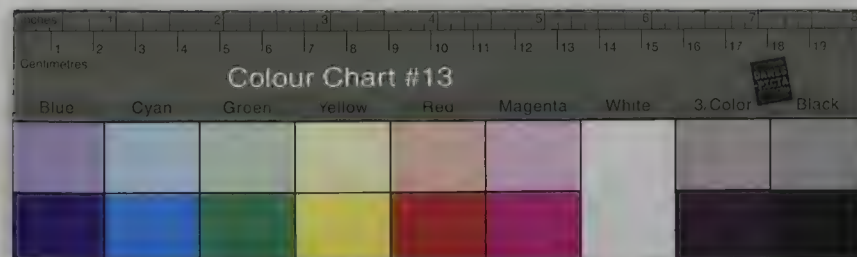


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Handwritten text in an ancient script, likely Cuneiform, inscribed on a long, narrow, light brown tablet. The text is arranged in two columns, with a small circular hole visible on the left side of the tablet.





Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The script is a traditional form of the Tamil language.

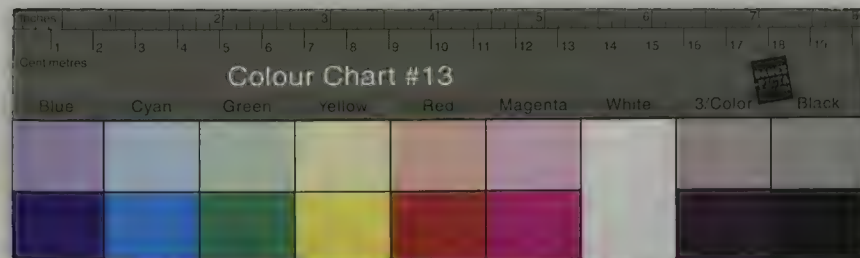


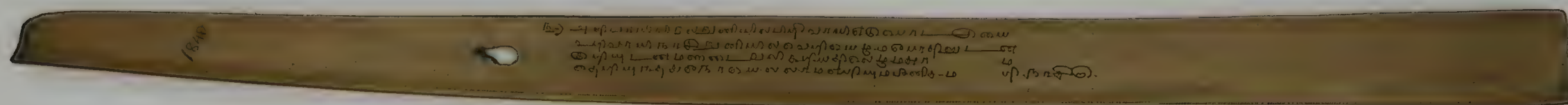
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three main sections separated by a central hole. The left section contains a few lines of text, including the word "செய்த" (Seytha). The middle section contains a longer passage of text. The right section contains a shorter passage of text. The script is written in a traditional style.

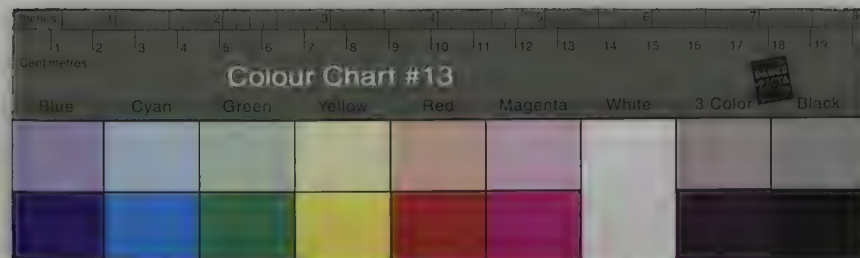
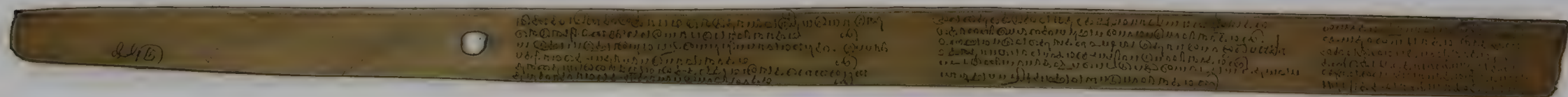


பாண்டிச்சேரி நாயக்கர் காலத்திலிருந்து
 வந்தவர்களைப்பற்றிய செய்திகள் பதிவு செய்யப்பட்ட
 தாள். இது 1807-ம் ஆண்டு முதல் 1810-ம் ஆண்டு வரையிலான
 காலத்தைக் குறிக்கிறது. இதில் பதிவு செய்யப்பட்ட
 செய்திகளின் அடிப்படையில், பாண்டிச்சேரியில்
 நடந்த சம்பவங்கள் மற்றும் அரசாங்கத்தின்
 உத்தரவுகள் பற்றிய விவரம் தெரிகிறது.

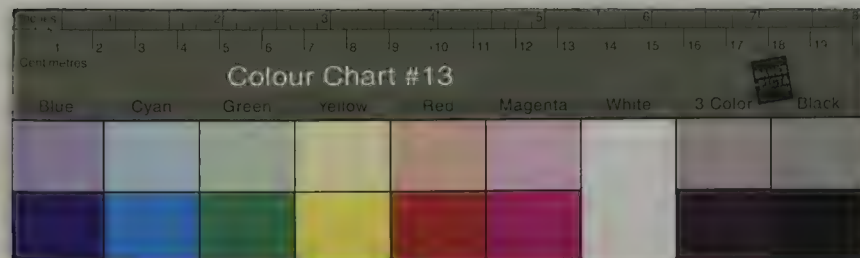
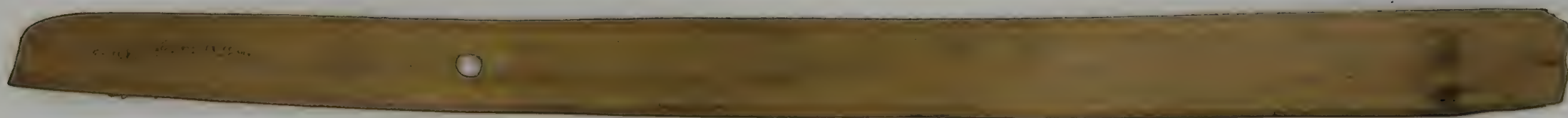
பாண்டிச்சேரி நாயக்கர் காலத்திலிருந்து
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 தாள். இது 1807-ம் ஆண்டு முதல் 1810-ம் ஆண்டு வரையிலான
 காலத்தைக் குறிக்கிறது. இதில் பதிவு செய்யப்பட்ட
 செய்திகளின் அடிப்படையில், பாண்டிச்சேரியில்
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 உத்தரவுகள் பற்றிய விவரம் தெரிகிறது.

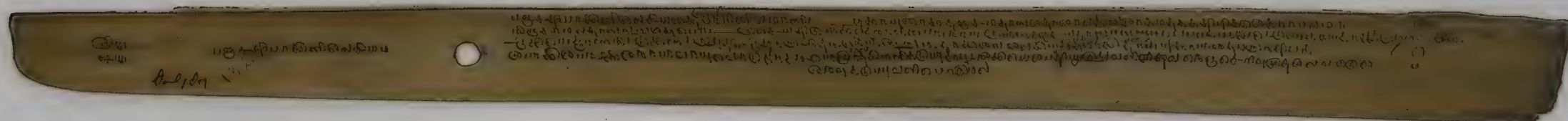




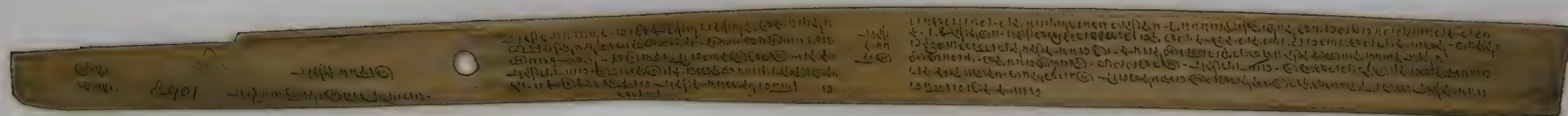


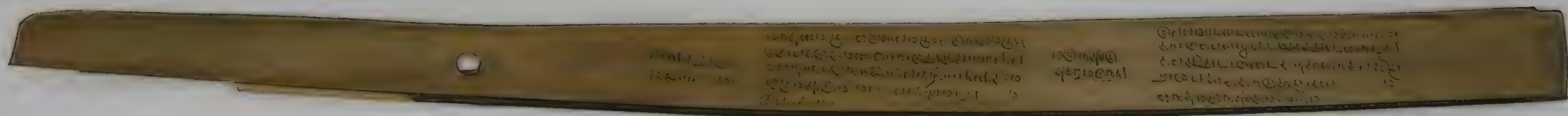


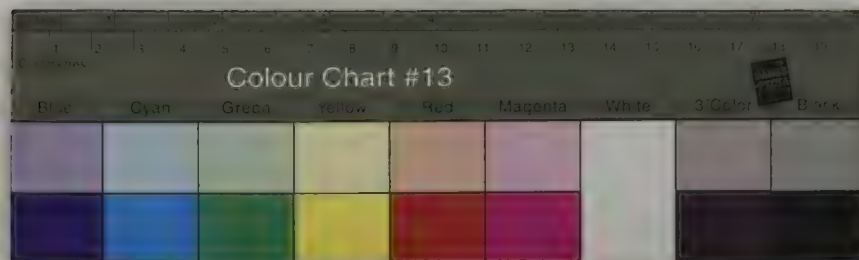
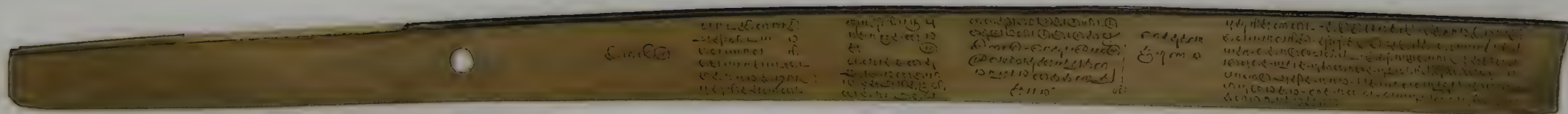






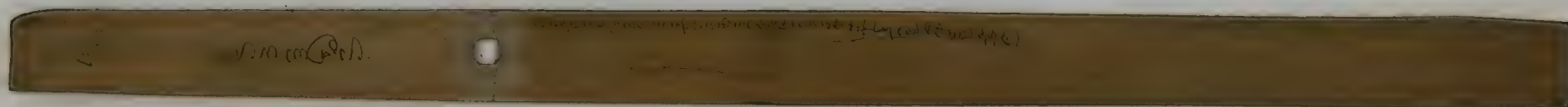




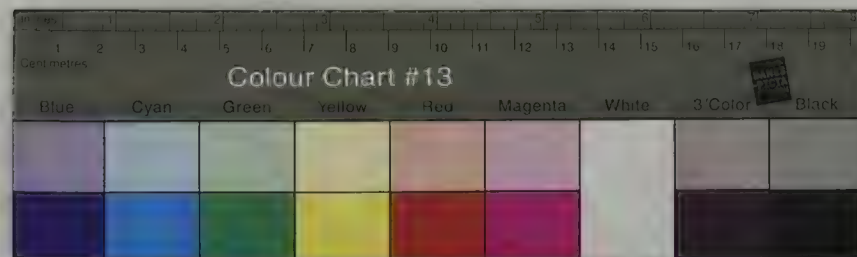


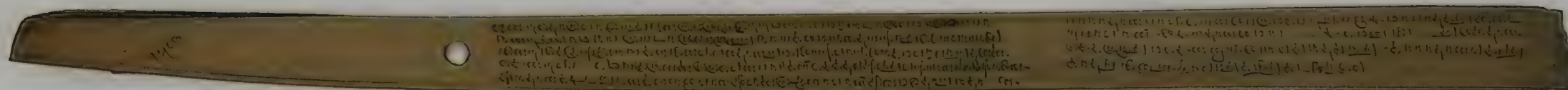
Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of parchment or paper. The text is arranged in several lines across the length of the strip. A small circular hole is visible near the left end.

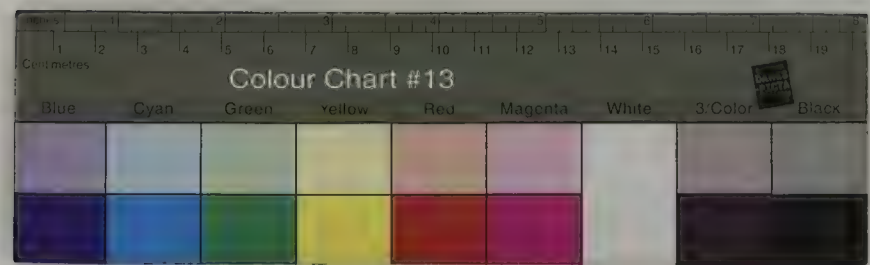
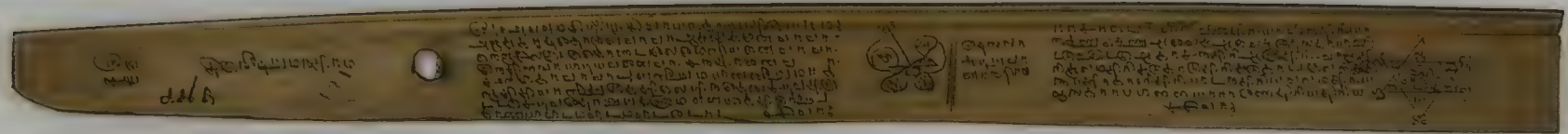


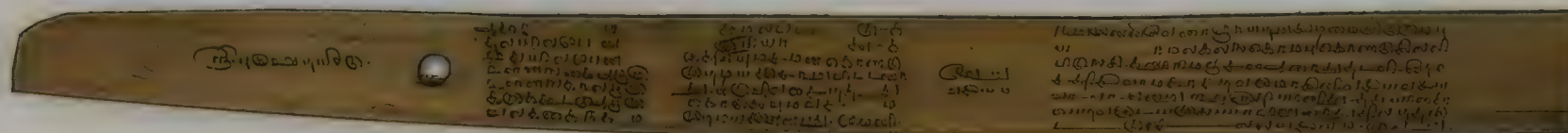


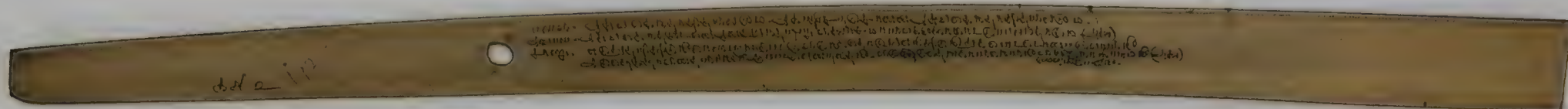
Handwritten text in Tamil script on a palm leaf. The text is arranged in three main sections, separated by a small circular hole. The script is finely etched into the surface of the leaf.



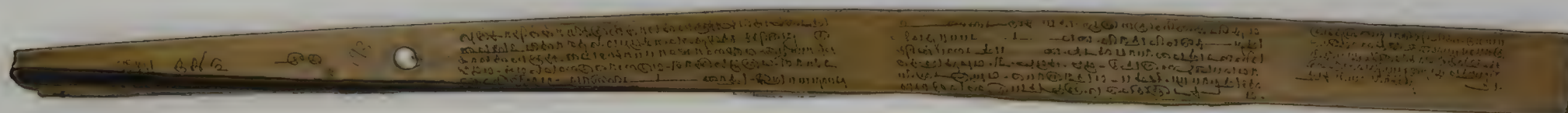






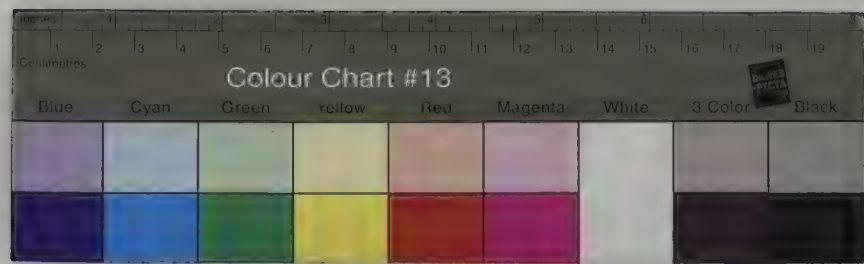
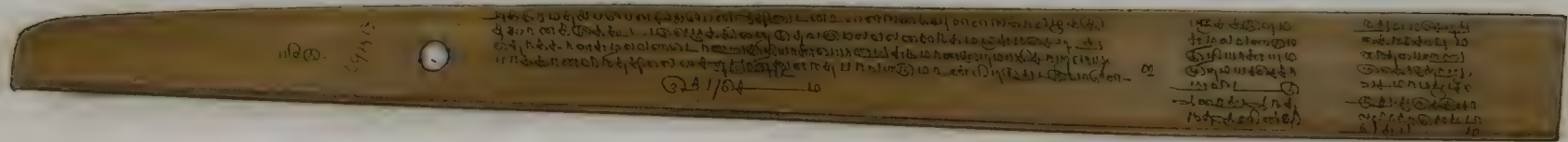


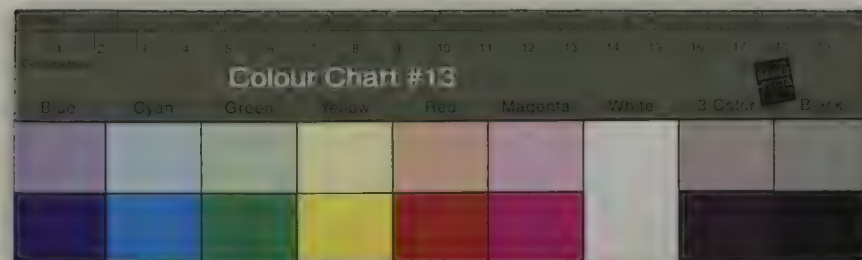
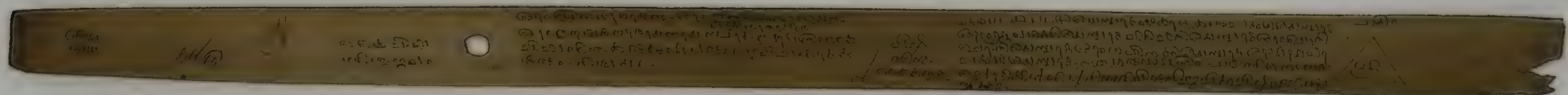


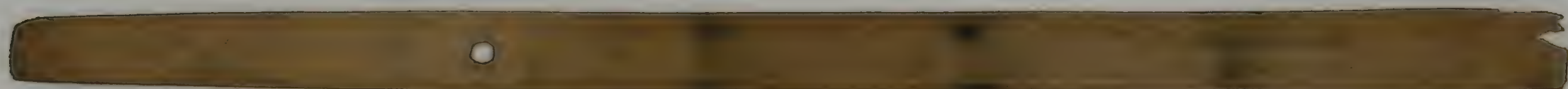


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, with a small circular hole visible on the left side. The script is finely inscribed and appears to be a historical record or a religious text.



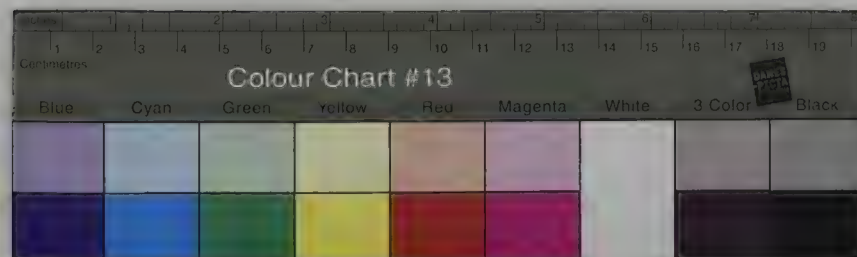
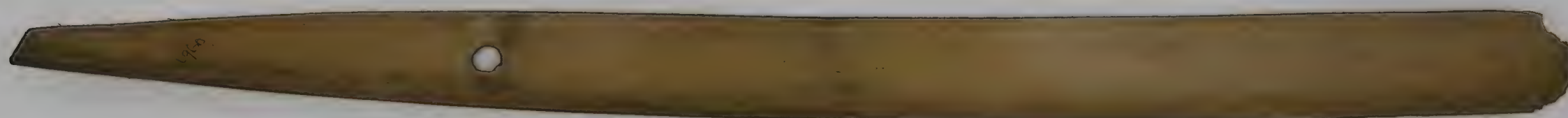






Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns, with a small circular hole visible on the left side. The script is finely inscribed and appears to be a historical record or a religious text.



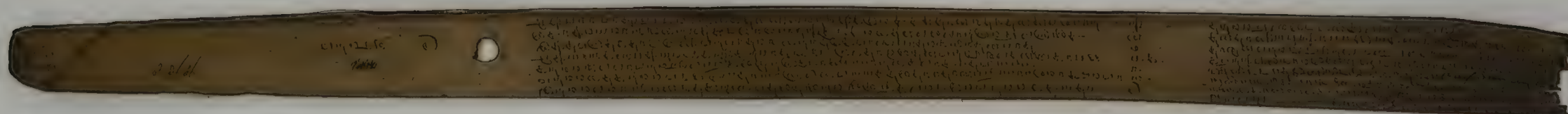


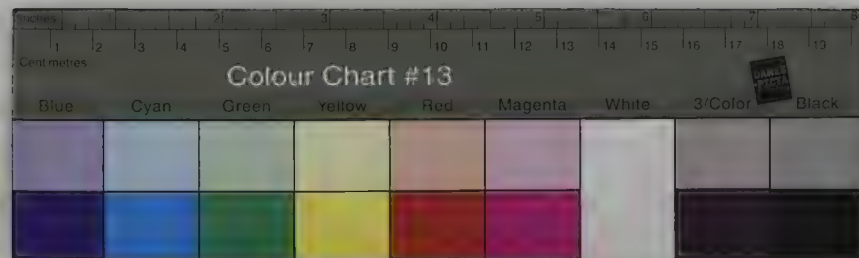
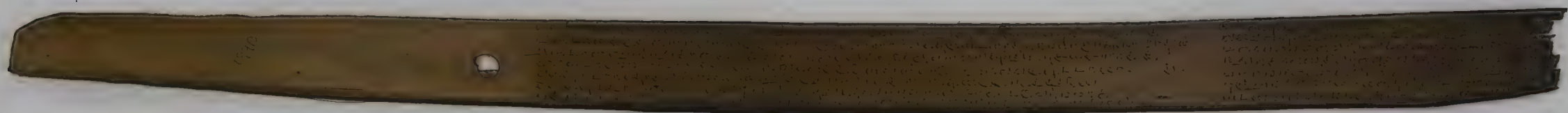
Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

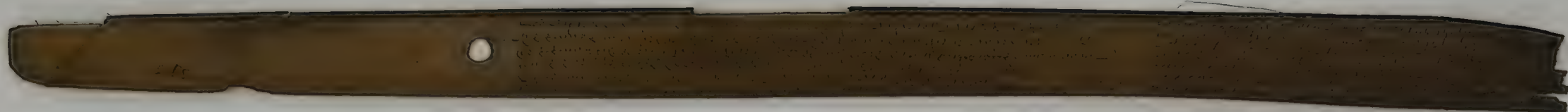


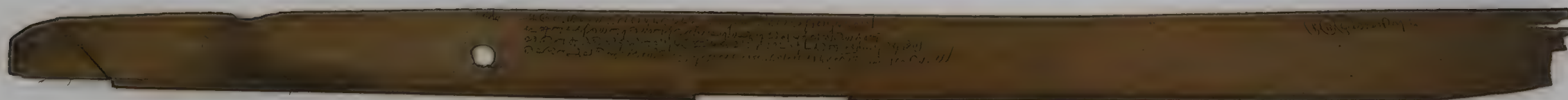
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

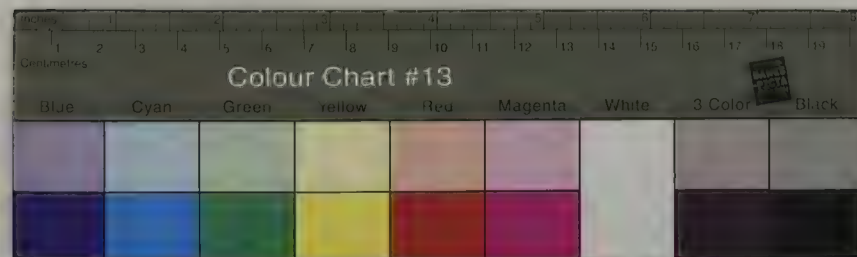
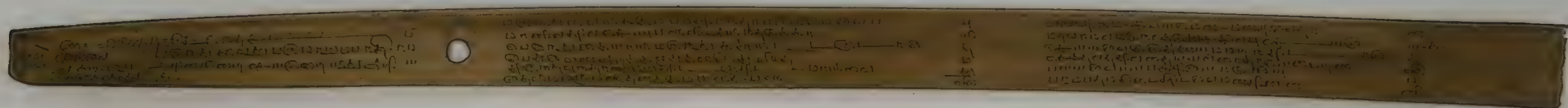


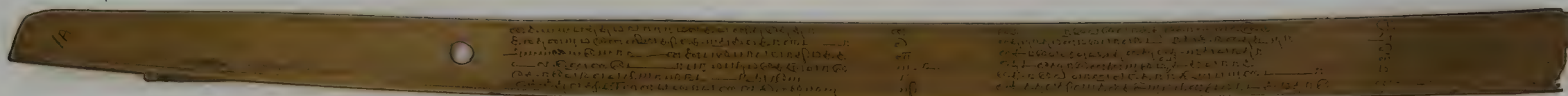








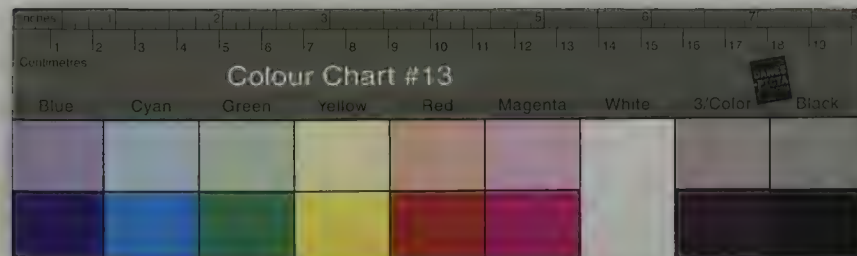


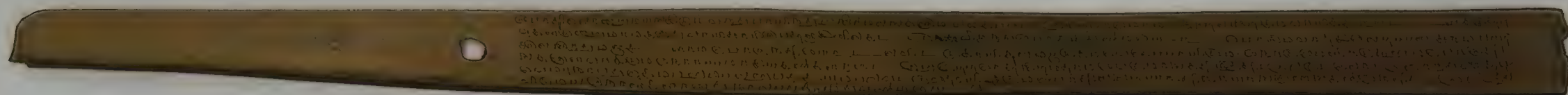


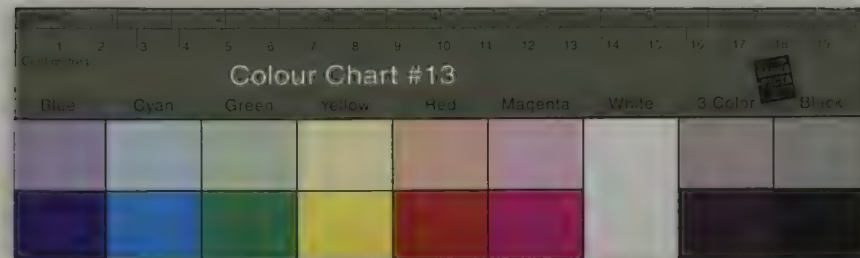
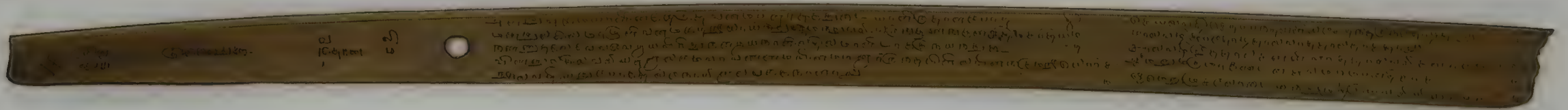
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end. The script is a traditional form of the Tamil language.





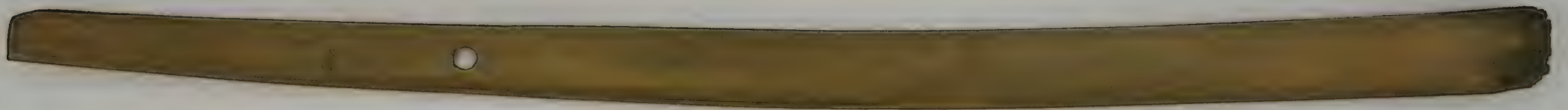


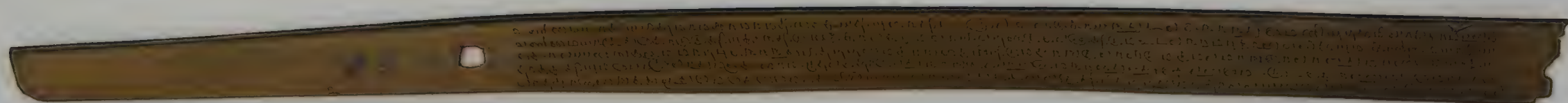
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.

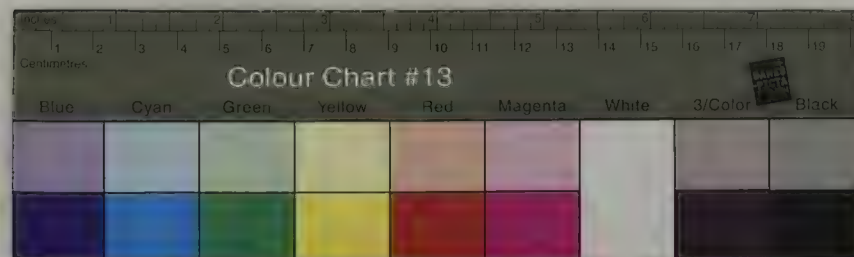
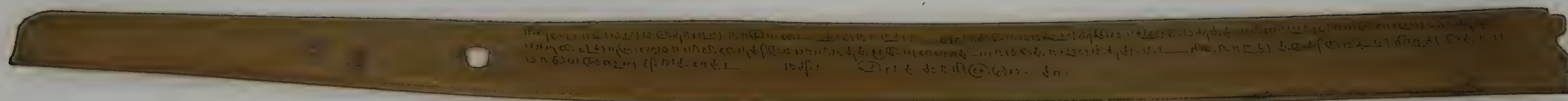


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there are additional markings, possibly a date or a reference number, written in Tamil script. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.

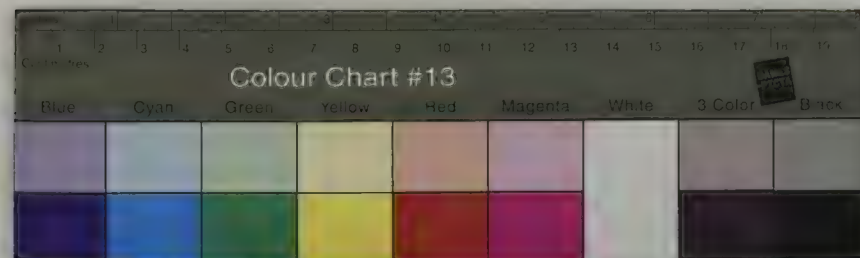


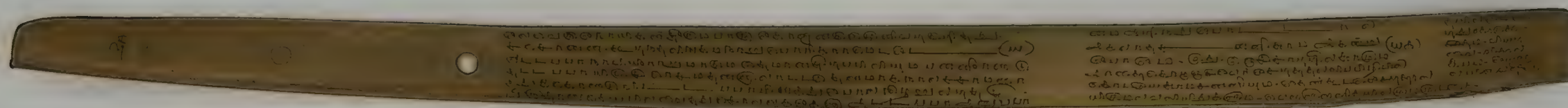


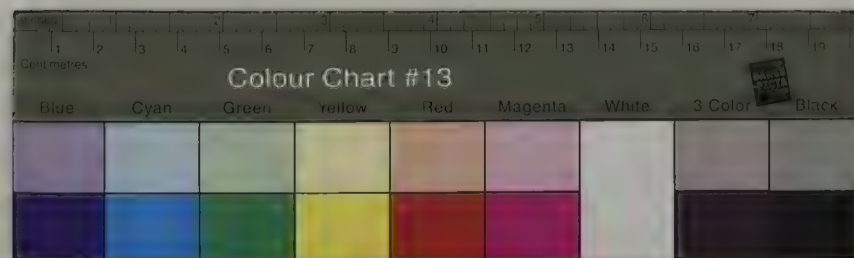
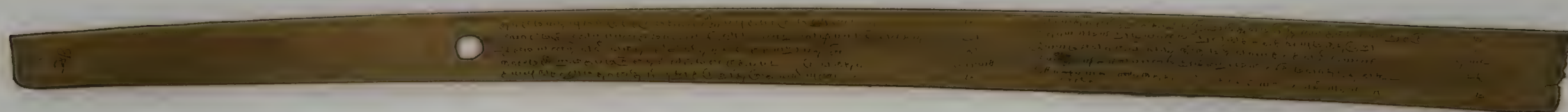


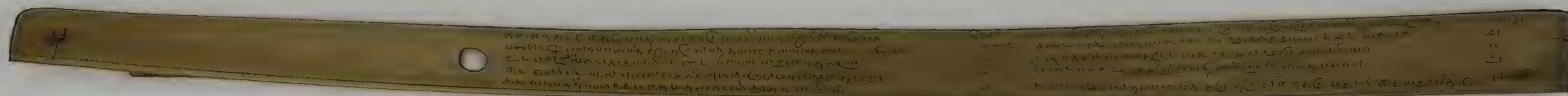


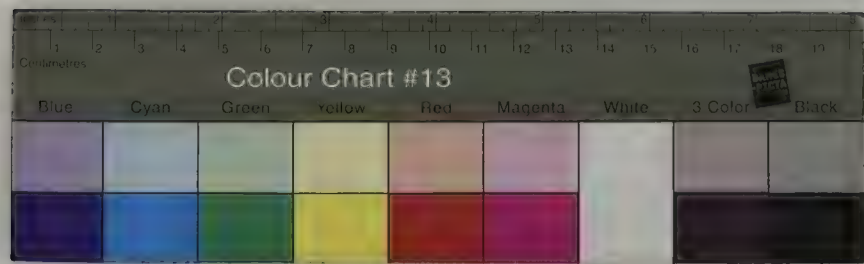
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns, with a small circular hole visible on the left side. The script is finely etched into the surface of the leaf.

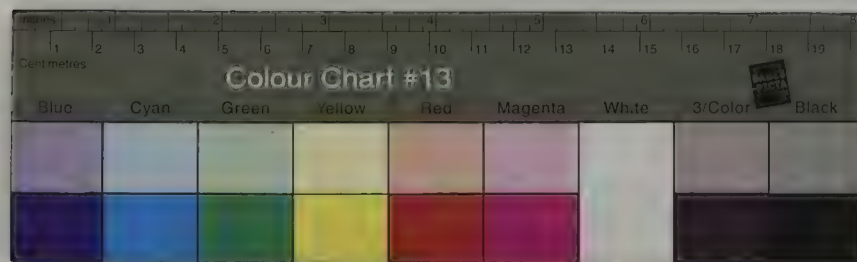
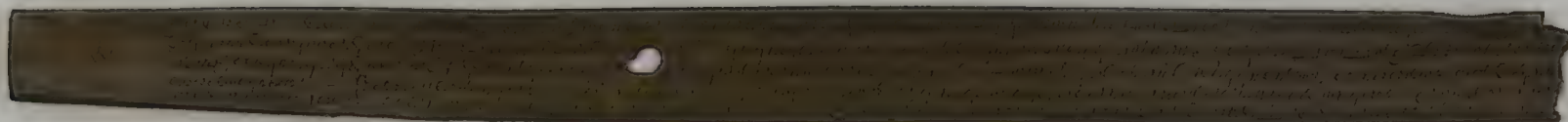


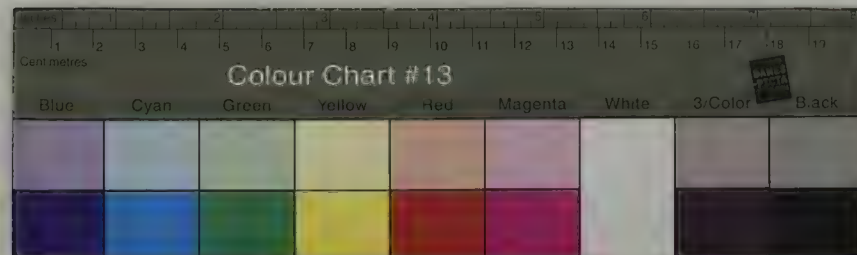
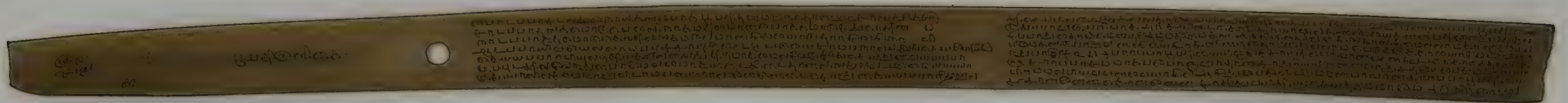


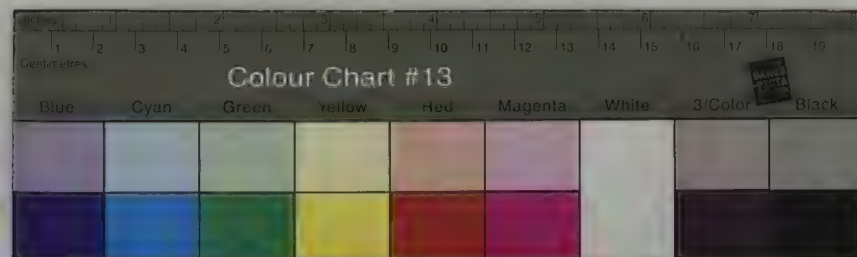
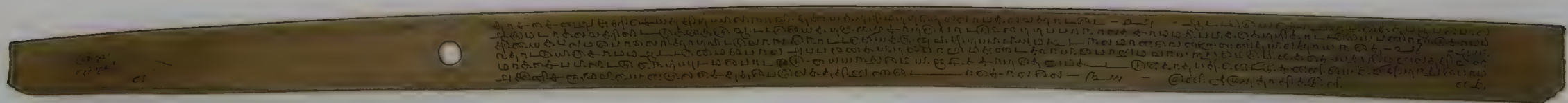


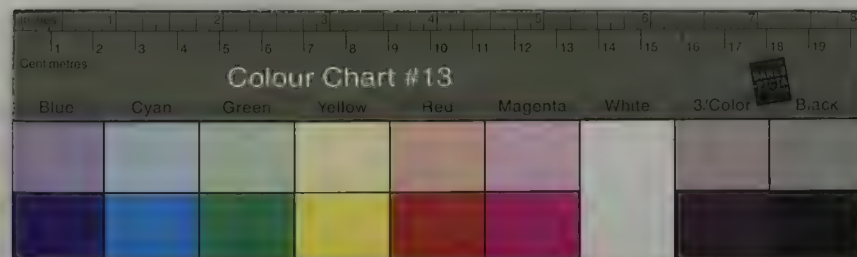
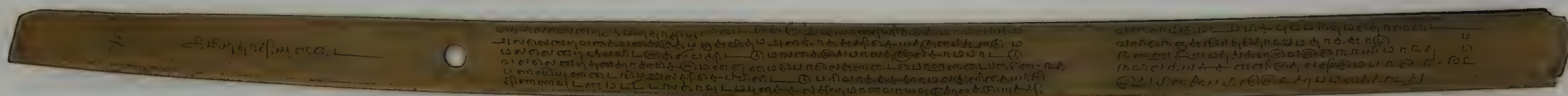












[A long palm leaf manuscript strip showing handwritten Tamil script.]



[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is dense and appears to be a historical form of the Tamil language.

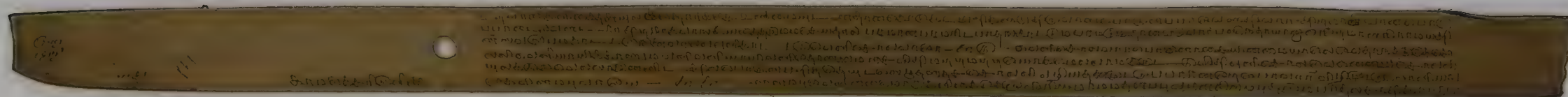


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole and some faint markings, including the number '12'.



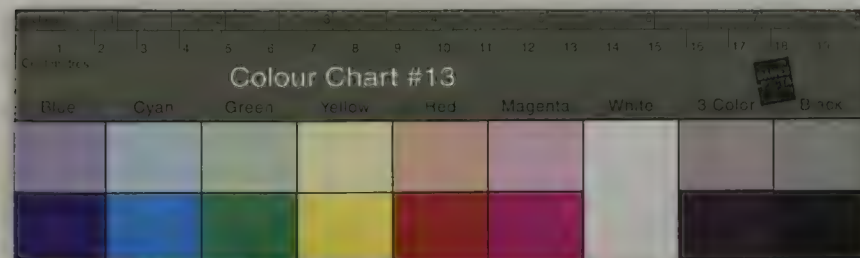
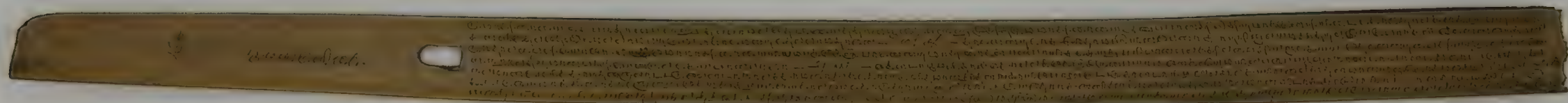
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole and some additional markings, including the number '13' and the word 'அன்பு' (Anbu).

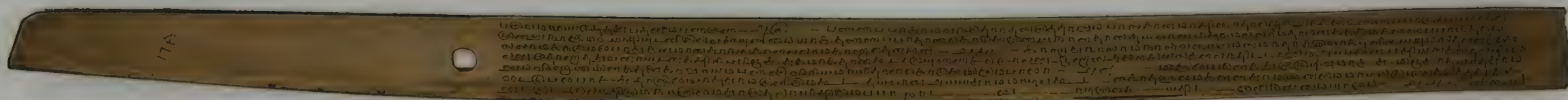




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.





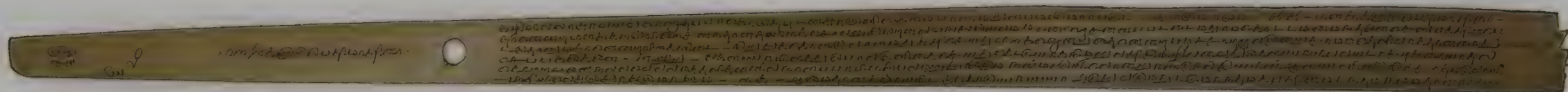


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.





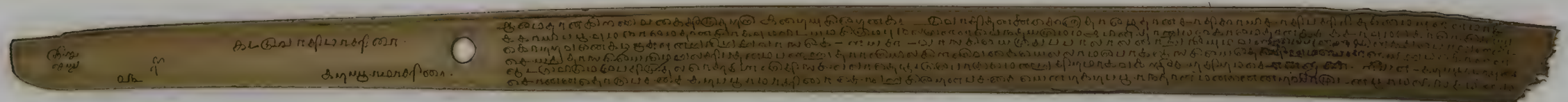
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves into a book format.



Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is dense and appears to be a historical form of the Tamil language.



[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

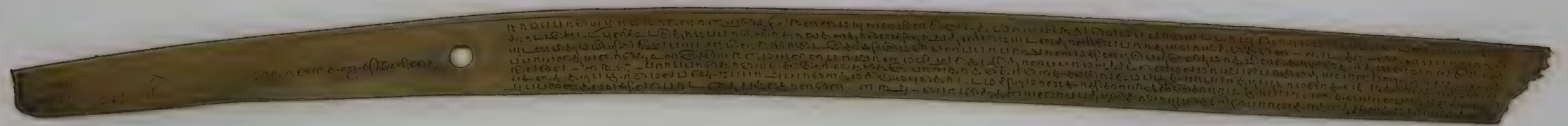


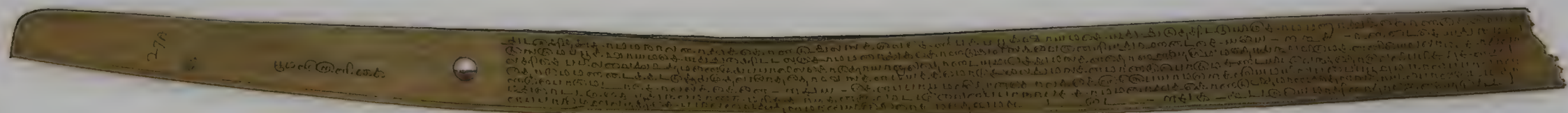
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the center. On the left side, there are some additional markings, including the number '20' and a small symbol.

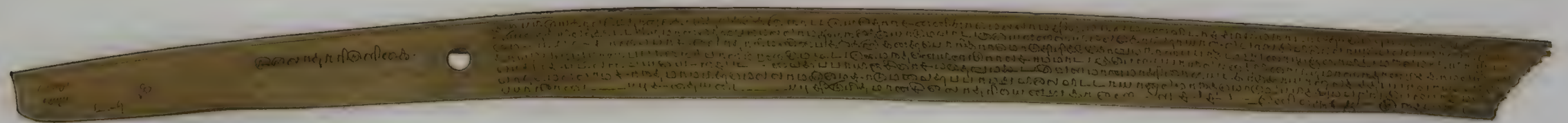


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is clearly legible and appears to be a form of classical or historical Tamil.



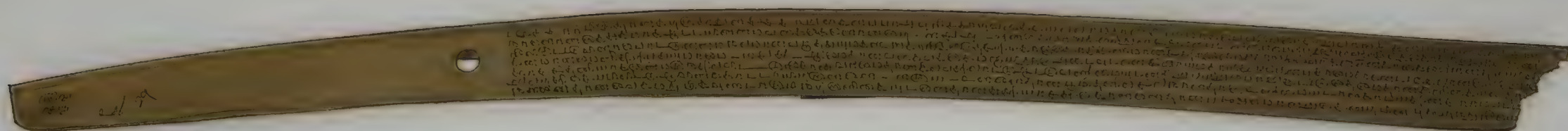


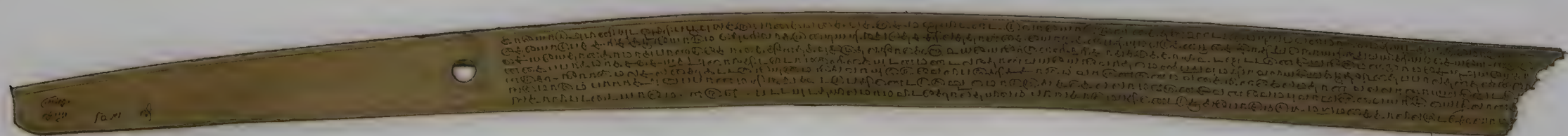




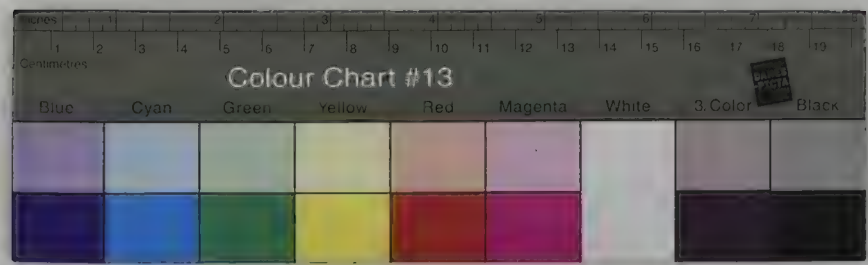
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The leaf is slightly curved and shows signs of age and wear.





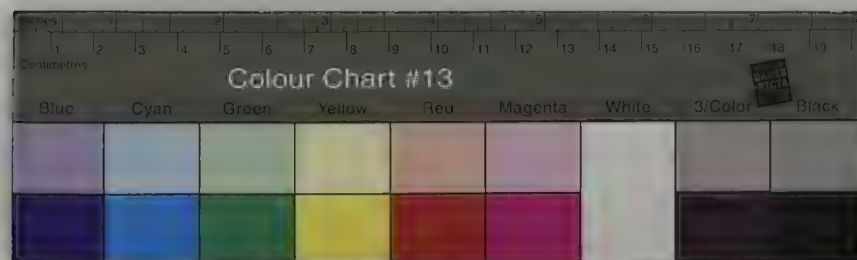
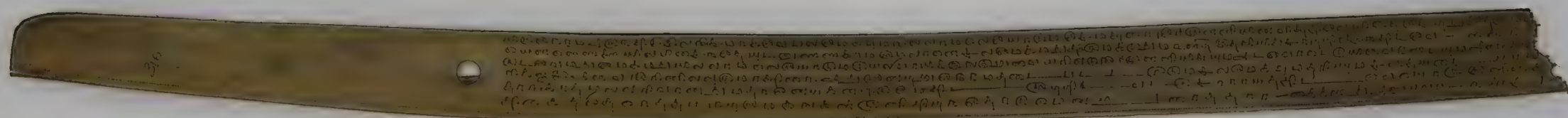


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together. The leaf is slightly curved and shows signs of age and wear.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



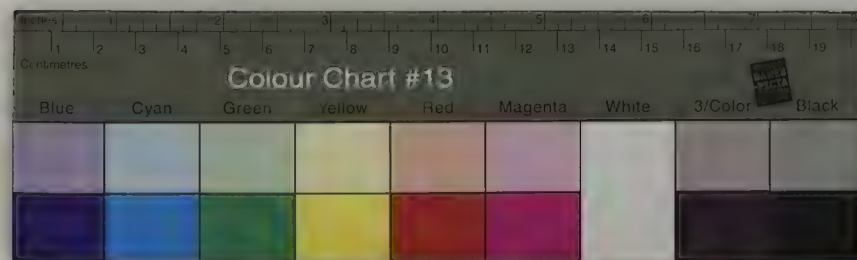
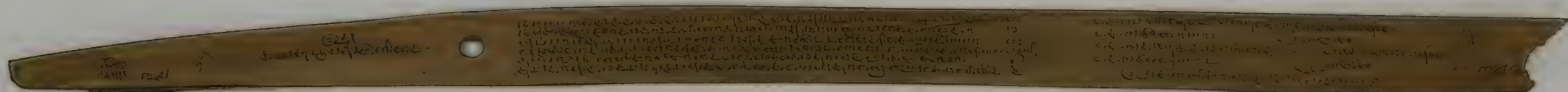


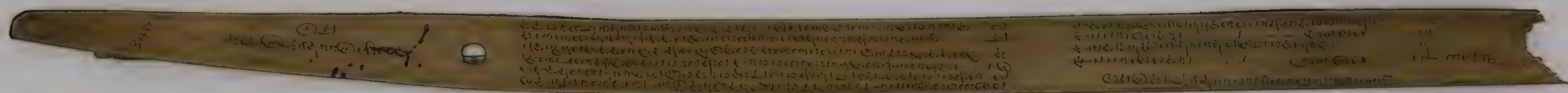
Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole and some additional markings, including the number '12'.



Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together.







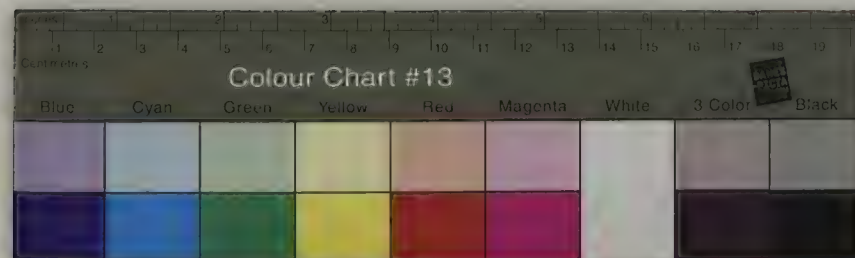
Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole and some additional markings, including the number '100' and a signature or name.



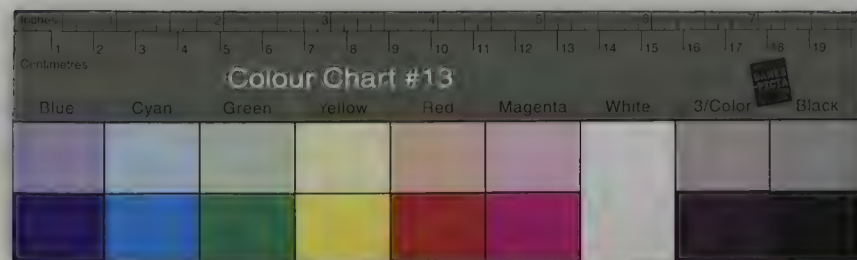
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The leaf is aged and shows some wear at the edges.



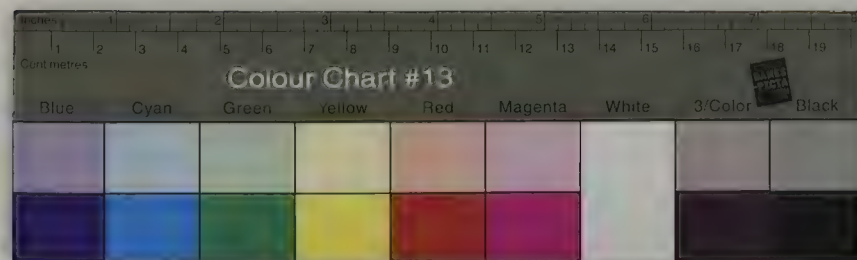
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

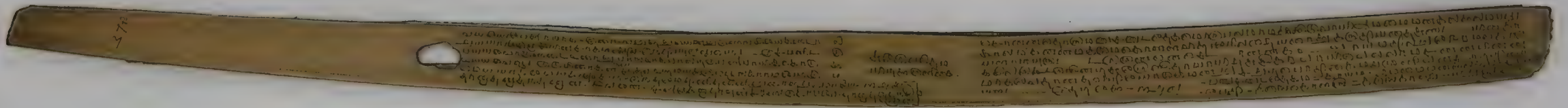


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a historical or religious text.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

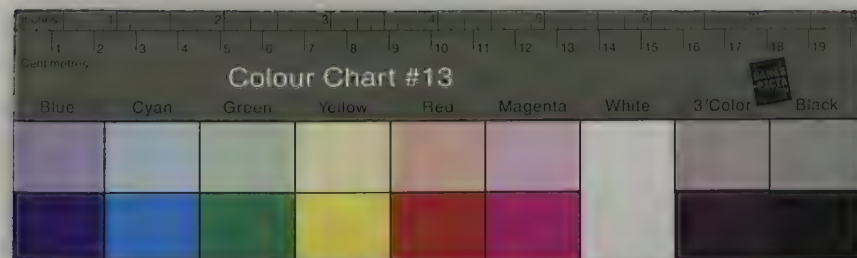






சென்னை நகரில் உள்ள பண்டாரத்தில் இருந்து எடுத்த பண்டாரத்தின் பெயர்
பண்டாரம் என்பது ஒரு பண்டாரமாகும். இது ஒரு பண்டாரமாகும். இது ஒரு பண்டாரமாகும்.
இது ஒரு பண்டாரமாகும். இது ஒரு பண்டாரமாகும். இது ஒரு பண்டாரமாகும்.



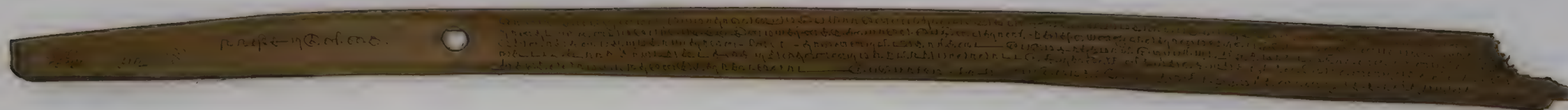
[illegible]

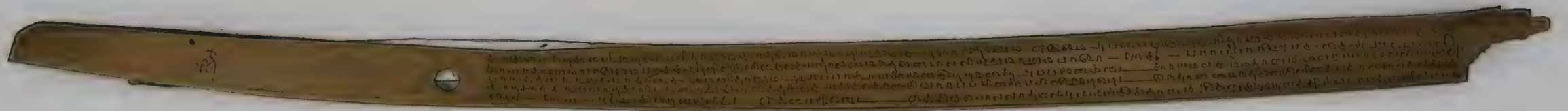
Handwritten text in Tamil script on a palm leaf. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together. The leaf is slightly curved and shows signs of age and wear.

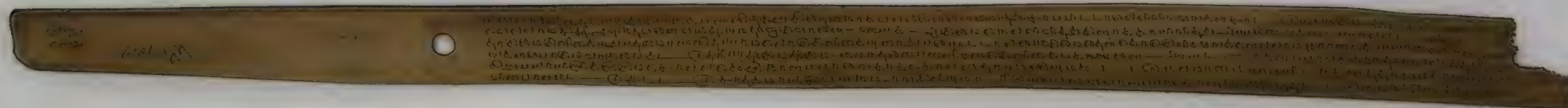


Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. On the left side, there are some faint markings that appear to be "612" and "613".



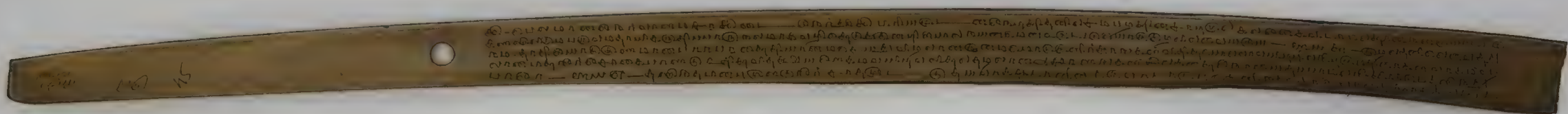


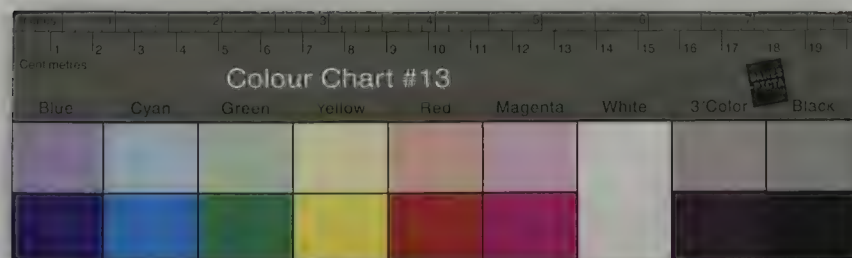
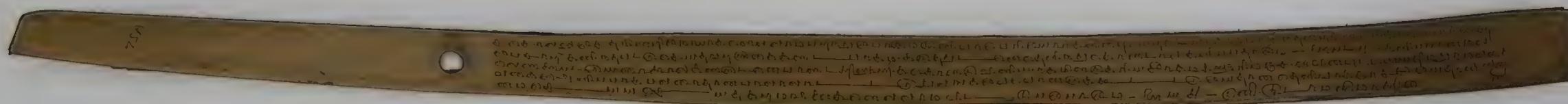


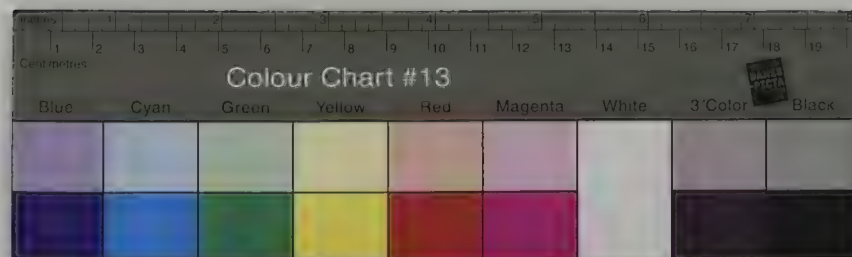
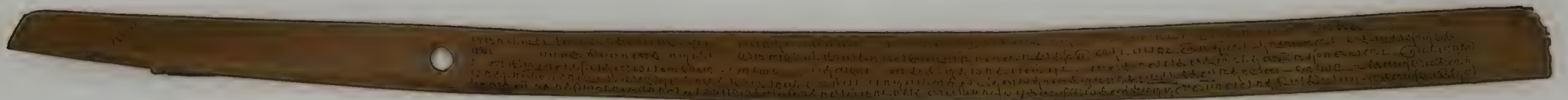


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together.









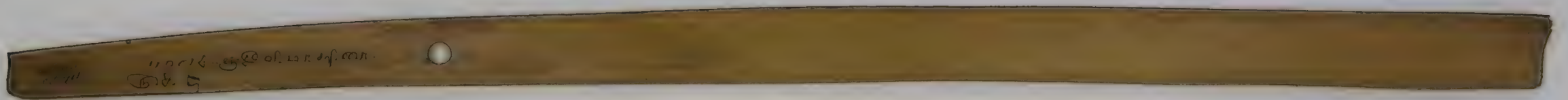
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is finely etched into the surface of the dried leaf.

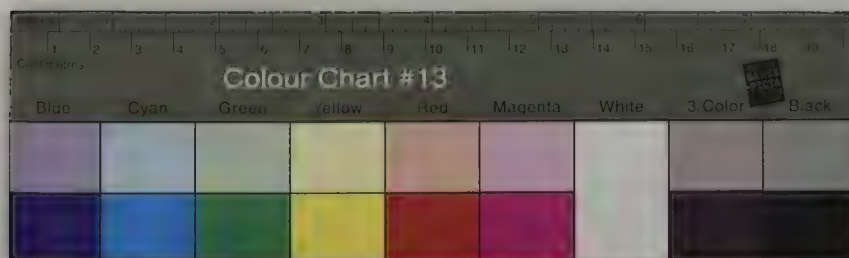


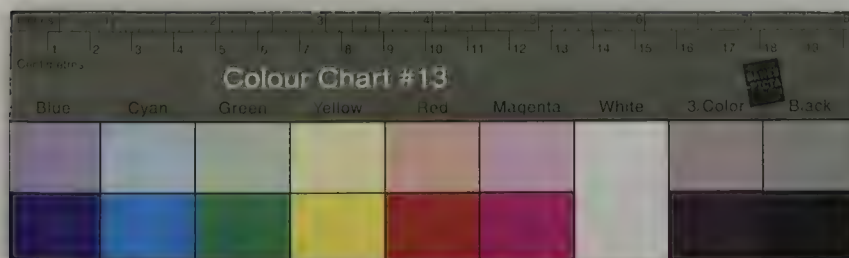
425

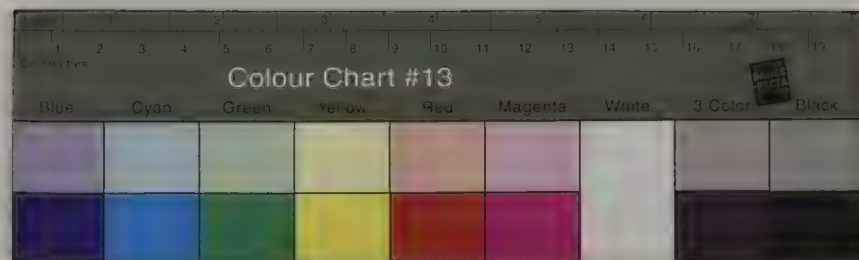
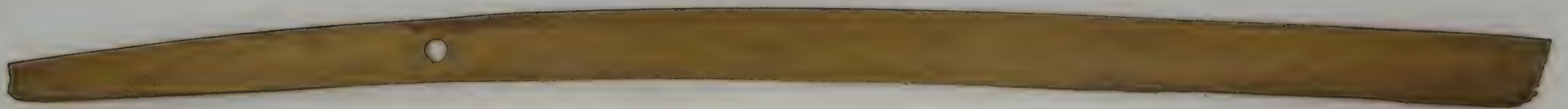
Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. A small circular hole is visible near the left end of the leaf.

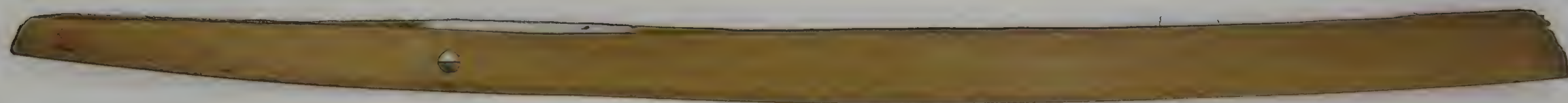


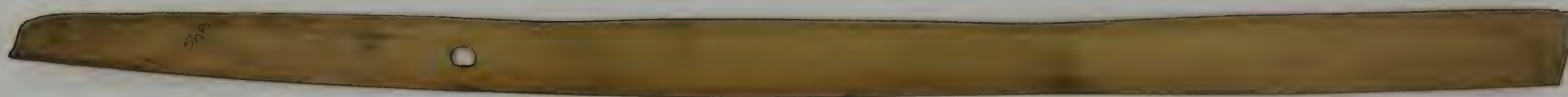


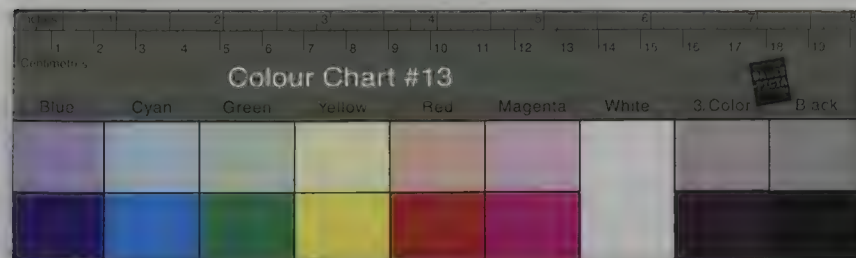
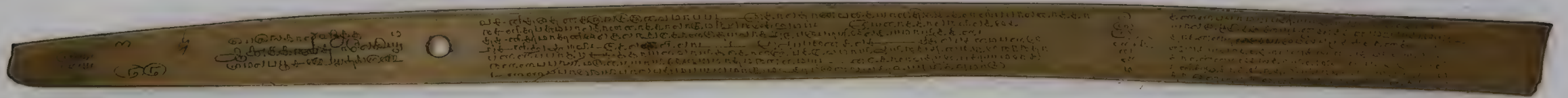


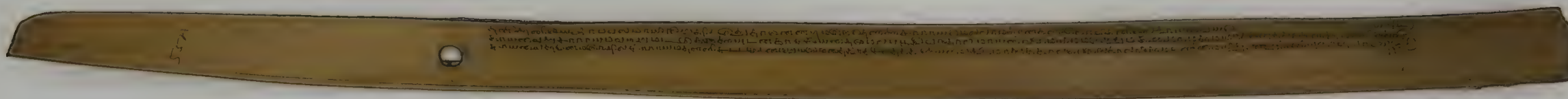


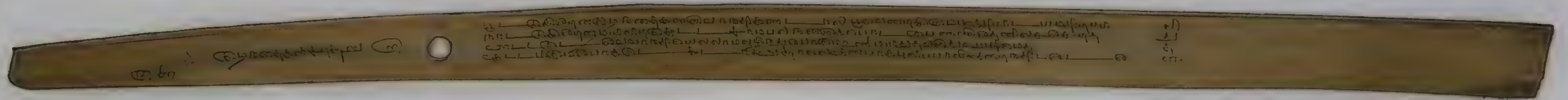


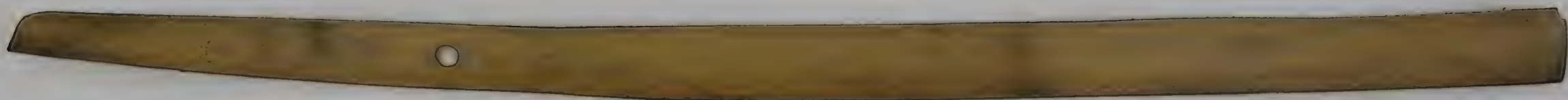




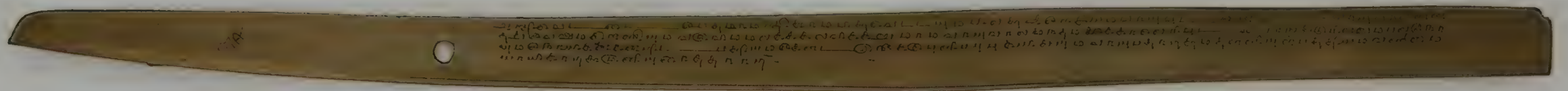






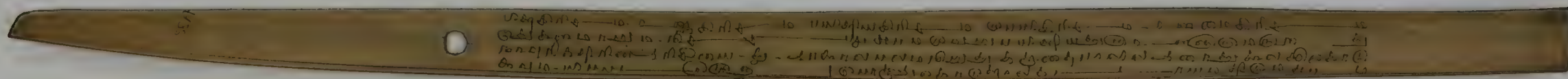


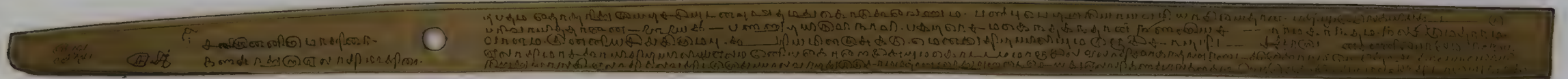




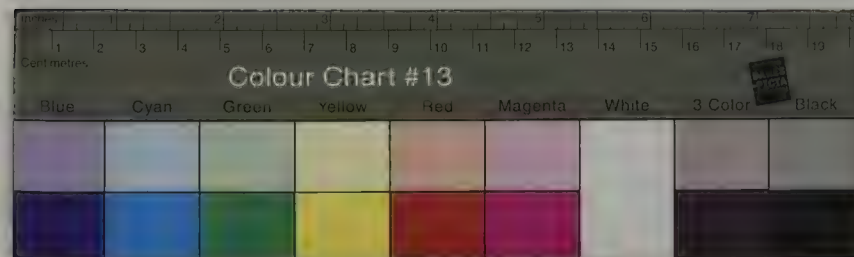
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several columns, with a central circular hole. The script is a traditional form of the Tamil language, likely used for recording legal or administrative matters.

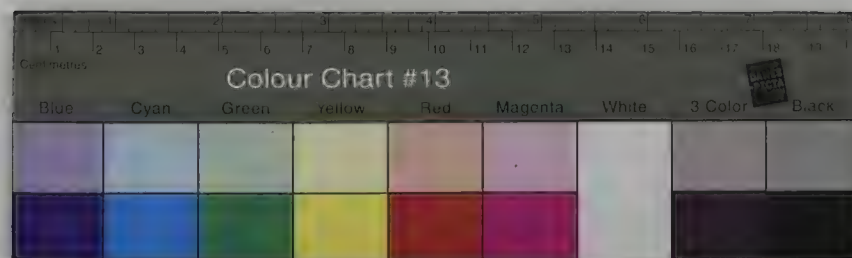
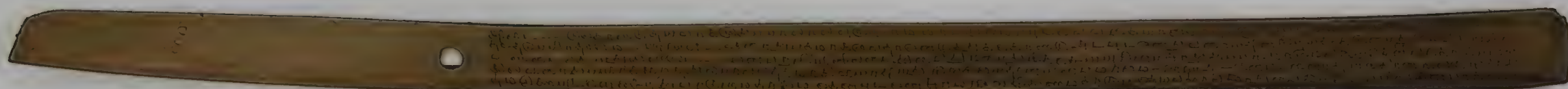




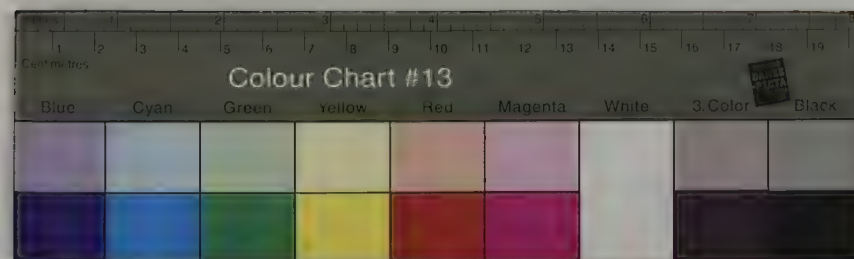


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.





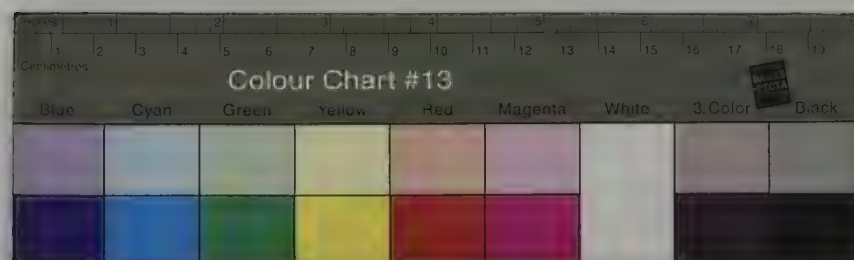
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three main sections, separated by a central hole. The script is finely etched into the surface of the dried leaf.

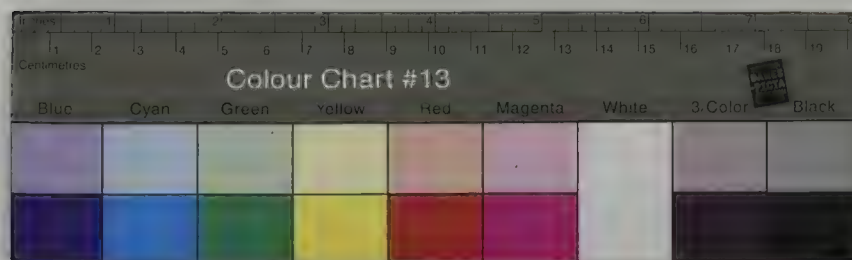


[illegible]

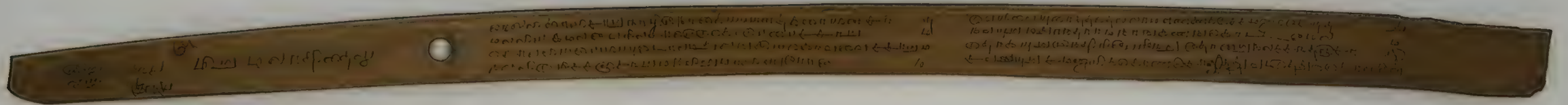
Handwritten text in Tamil script on a palm leaf. The text is arranged in several lines across the length of the leaf. On the left side, there is a small circular hole and some additional markings, including the word "One" written in English.

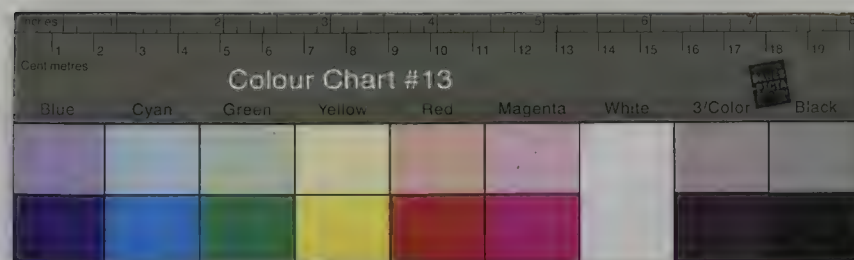


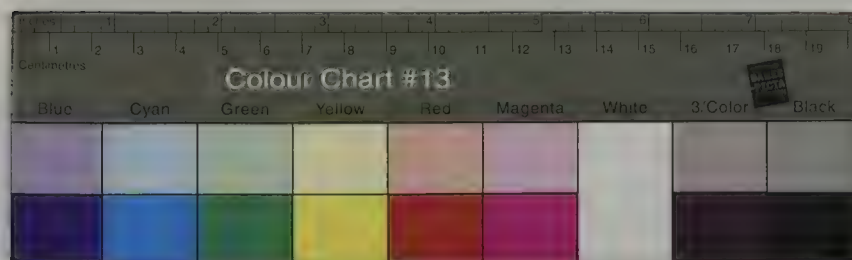
[illegible]

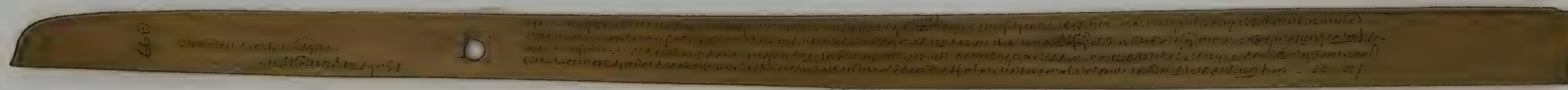


[illegible][illegible]



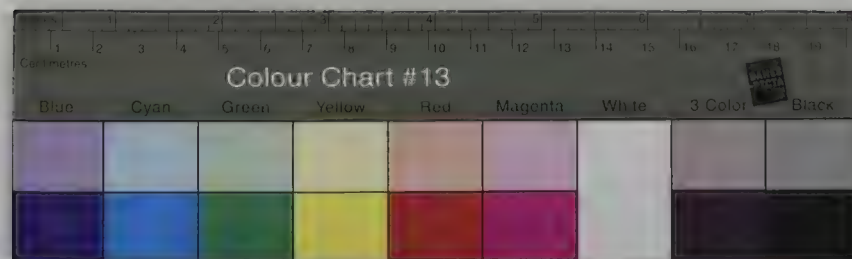
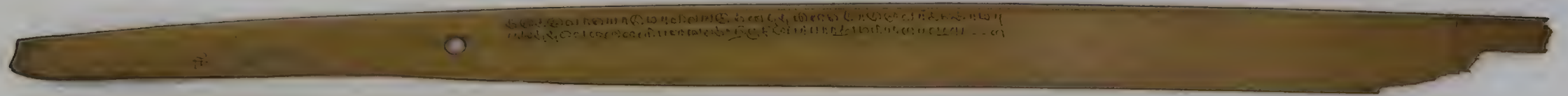








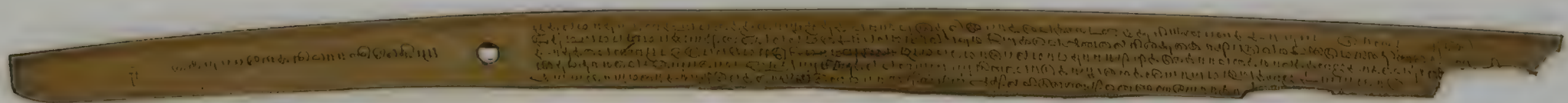
[illegible]



708

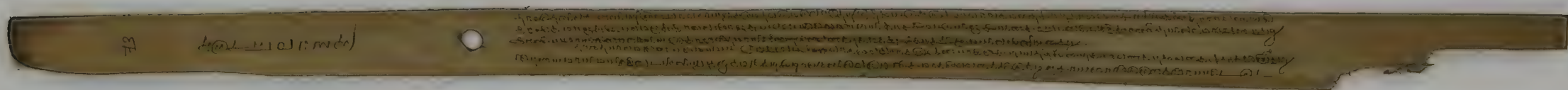
பனாபுலையிலிருந்து, ஸ்ரீமத்தாயுதேயனார் பத்திரிகையிலிருந்து, மகாத்மியை
கூறியிருக்கிறார். இவ்வாறு பத்திரிகையிலிருந்து, மகாத்மியை
கூறியிருக்கிறார். இவ்வாறு பத்திரிகையிலிருந்து, மகாத்மியை
கூறியிருக்கிறார். இவ்வாறு பத்திரிகையிலிருந்து, மகாத்மியை





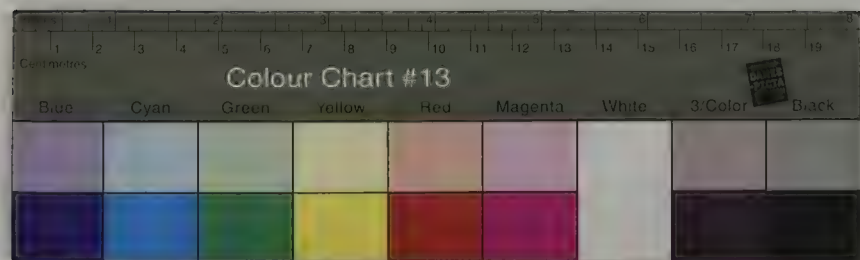
627
[Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. A small circular hole is visible near the left end of the leaf.]





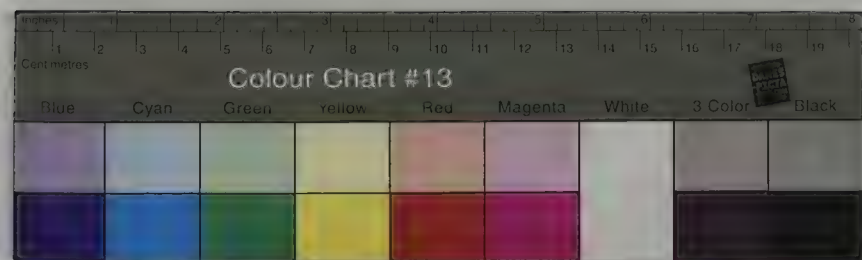
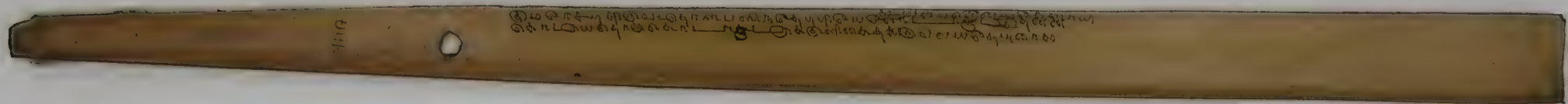
637

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of parchment or paper. The text is arranged in a single line across the length of the strip. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The strip is aged and shows signs of wear, including a small hole near the left end and a torn edge on the right.



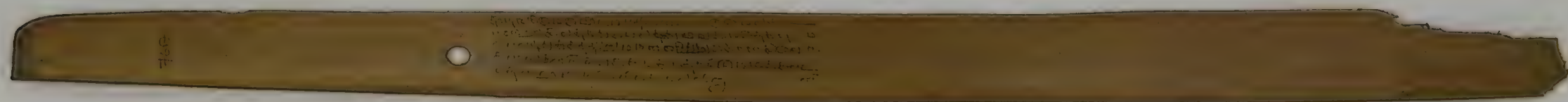
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, with a central vertical line separating them. The script is finely inscribed and appears to be a historical form of the Tamil language. On the left side of the leaf, there are some additional markings, including a small circular hole and some faint characters.



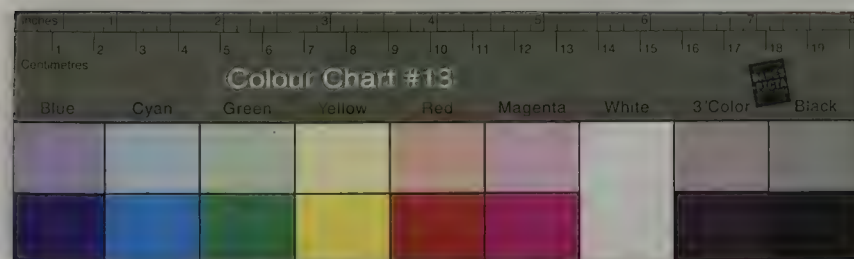


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. On the left side, there is a small circular hole and some additional markings, including the number '96' and a small circular stamp.

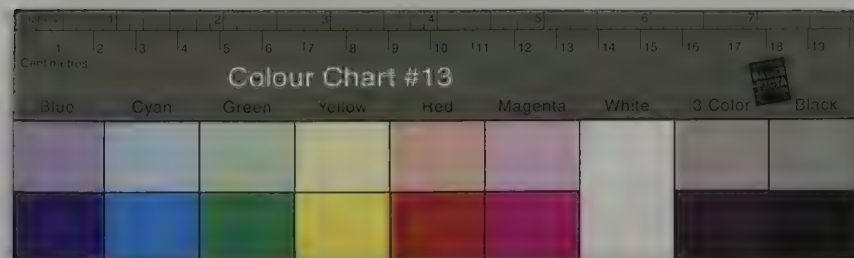




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, with a central vertical line separating them. The script is finely inscribed and runs horizontally across the length of the leaf. On the left side, there is a small, faint mark that appears to be the number '11'.

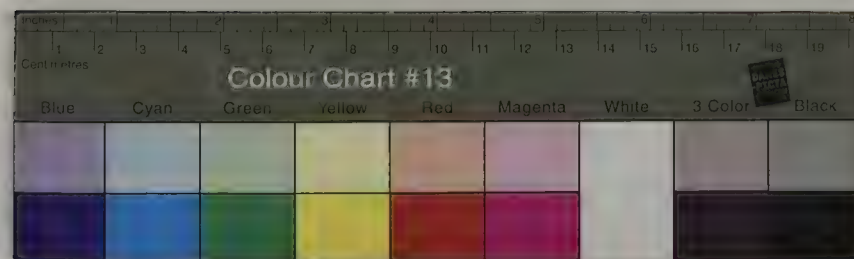
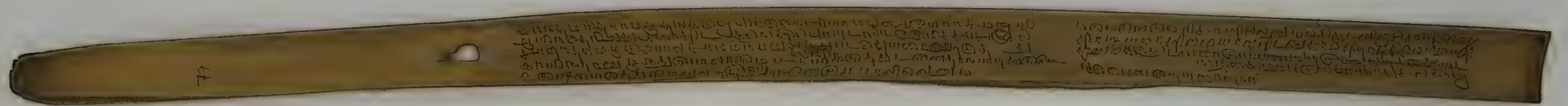


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left side, there are vertical markings that appear to be '4', '11', and '17'. The script is a traditional form of the Tamil language.

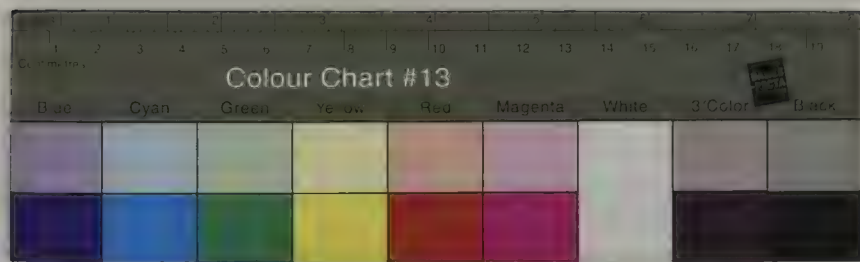
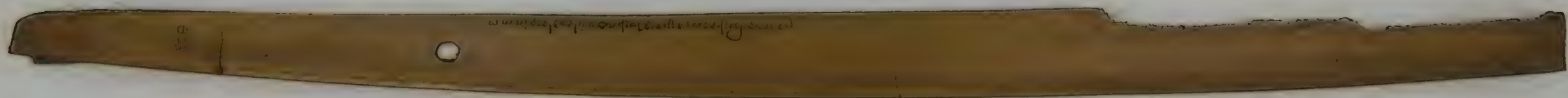


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The leaf is slightly curved and shows signs of age and wear.

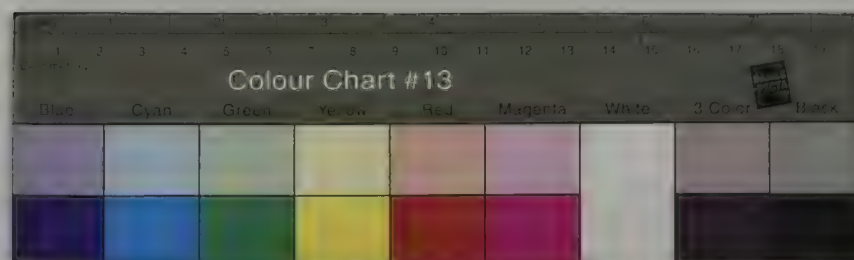


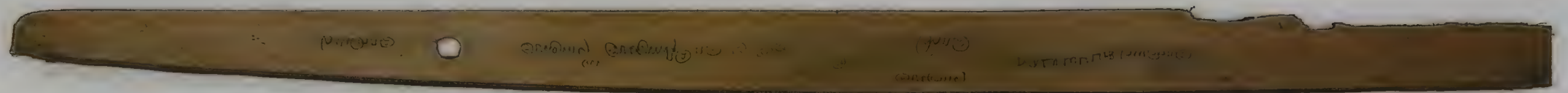


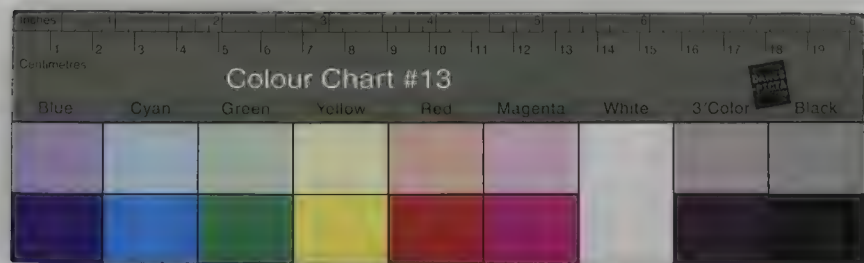
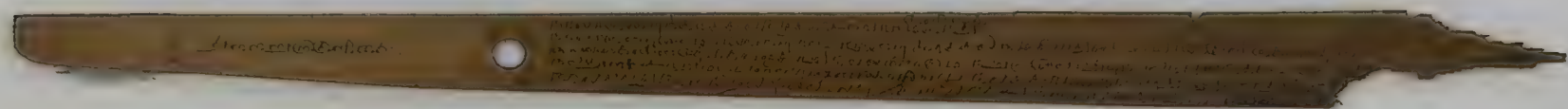


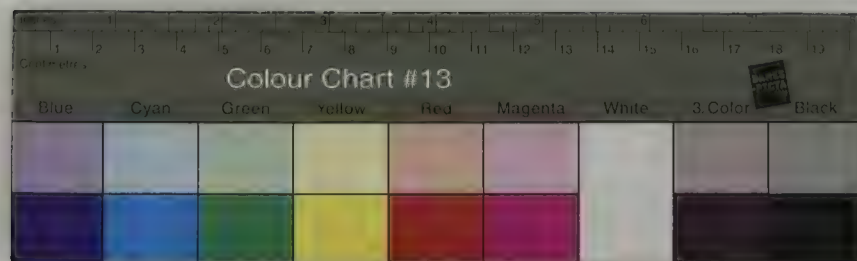
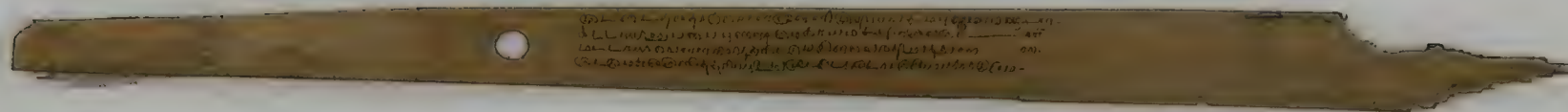


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.





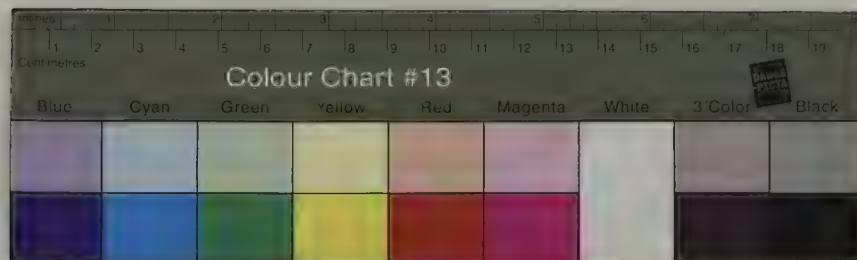




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two main columns, separated by a central hole. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is in a traditional style, and the leaf shows signs of age and wear.



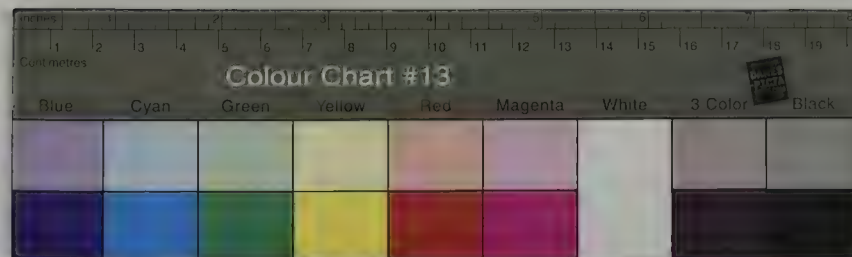
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The script is written in a traditional style, and the leaf shows signs of age and wear.





84

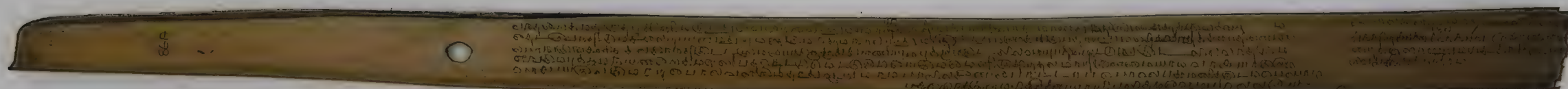
Handwritten text in Tamil script, likely a historical record or document. The text is arranged in several columns and includes various characters and symbols, possibly indicating dates, names, or specific events. A small circular hole is visible on the left side of the document.

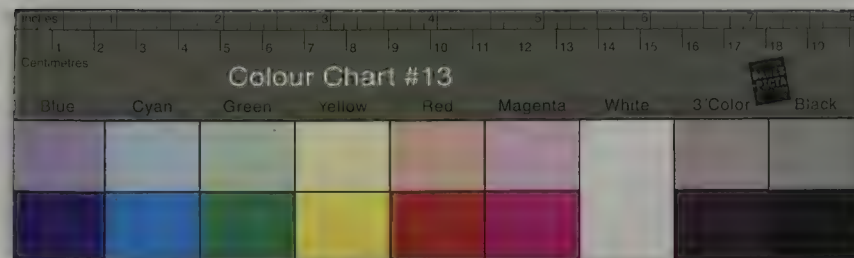
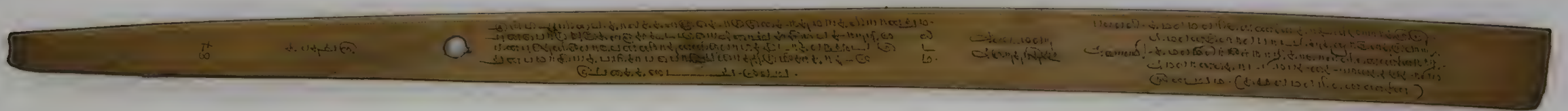


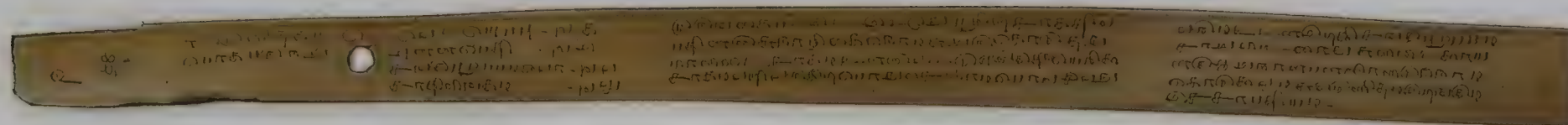
Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together.

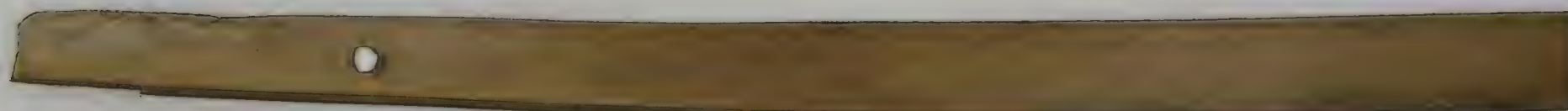


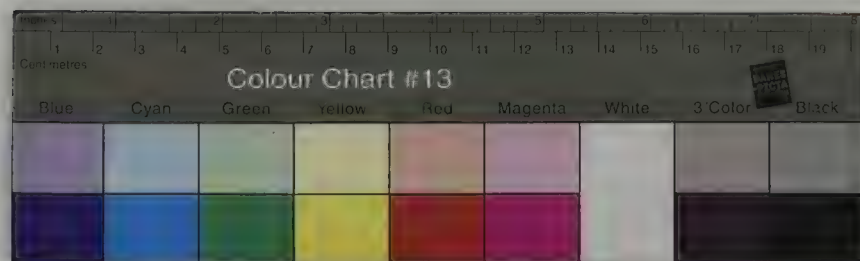
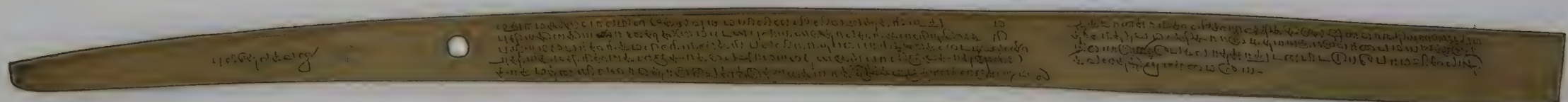
[illegible]

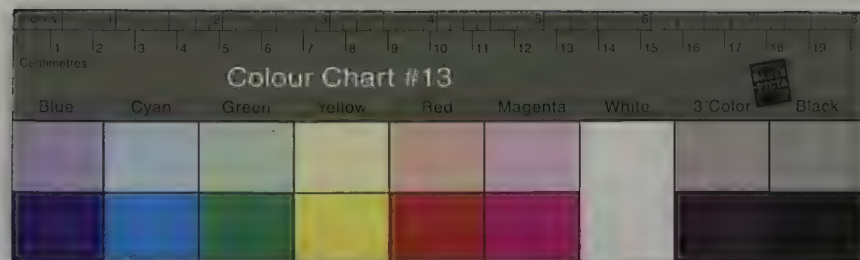
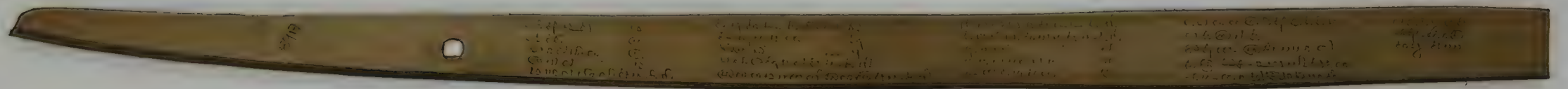


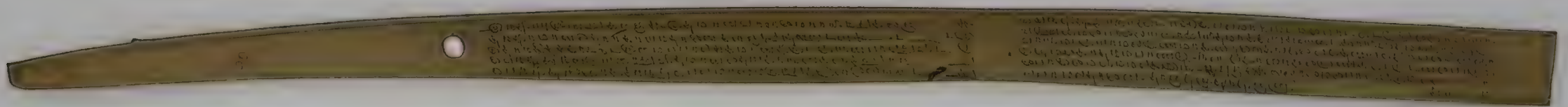


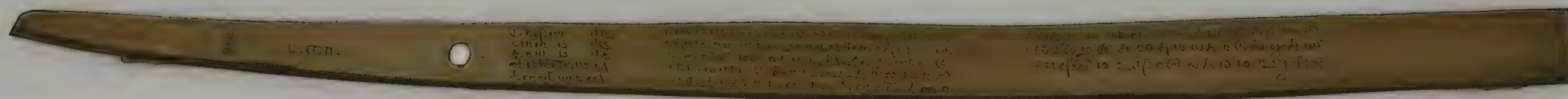


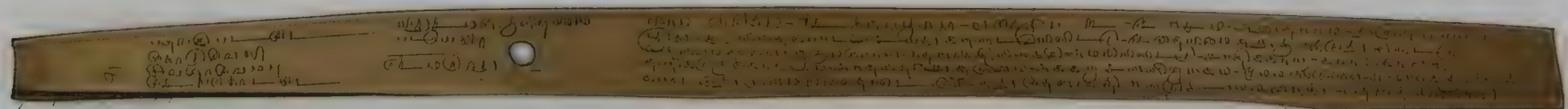






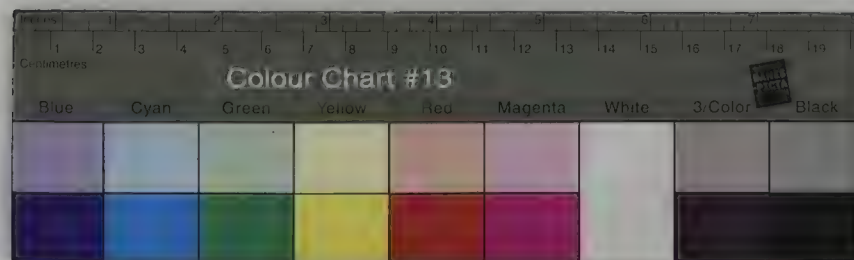
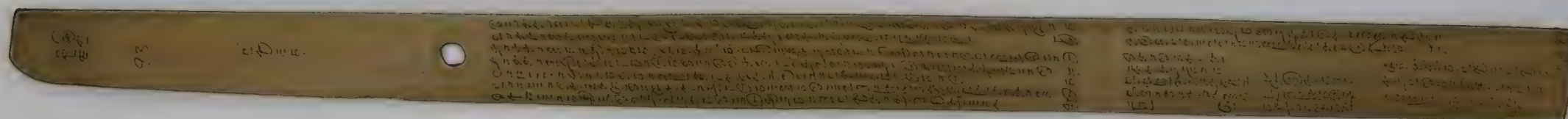


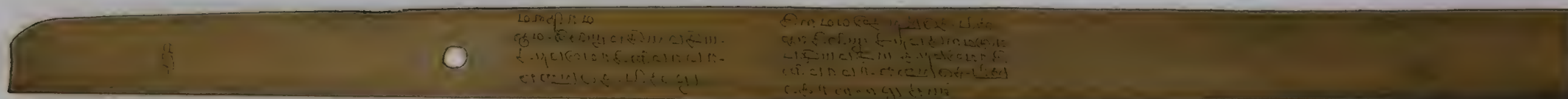




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the center, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



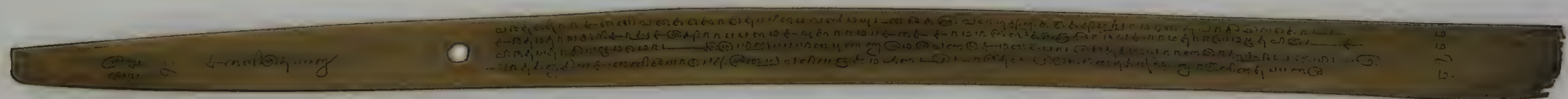


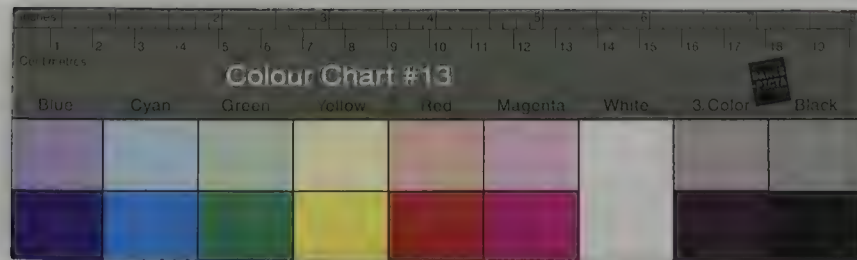
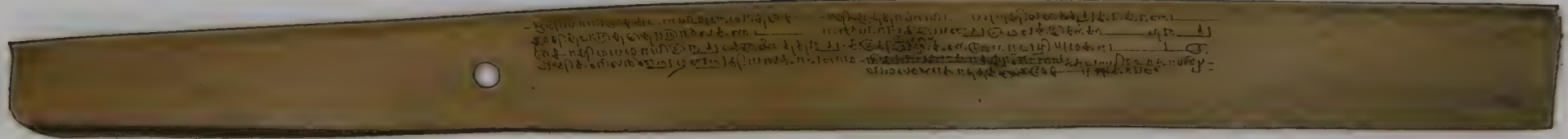


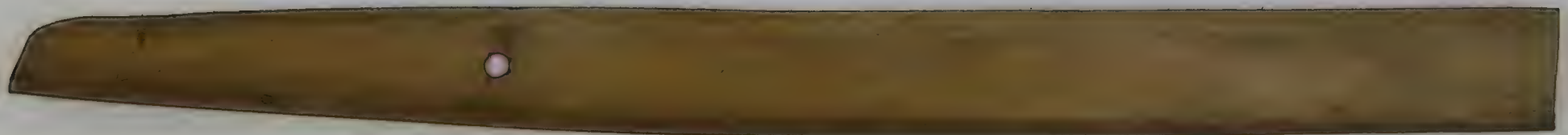
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two main columns, with a small circular hole visible on the left side. The script is finely etched into the surface of the leaf.





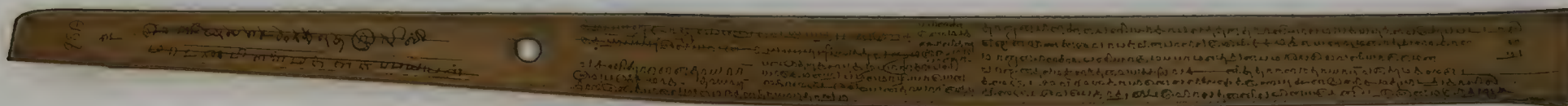


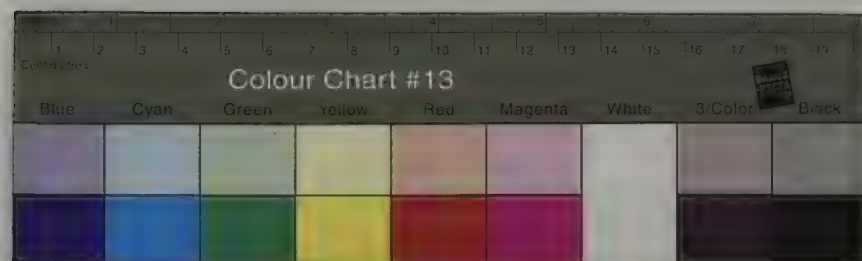
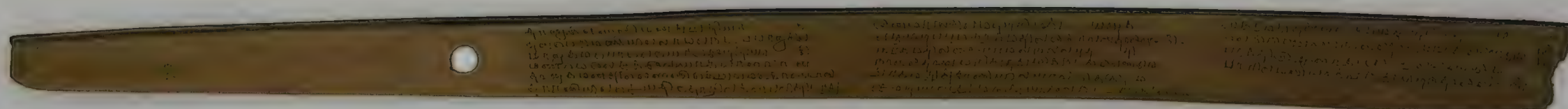




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, with a small circular hole visible on the left side. The script is finely etched into the surface of the leaf.

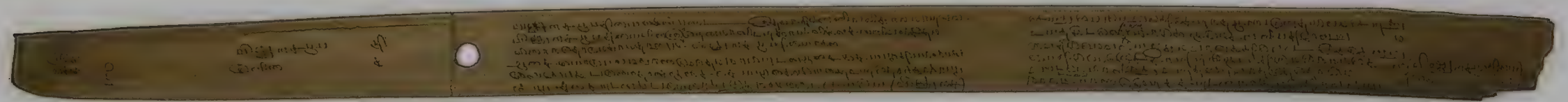




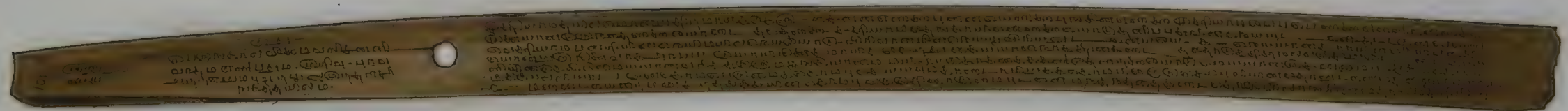


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.







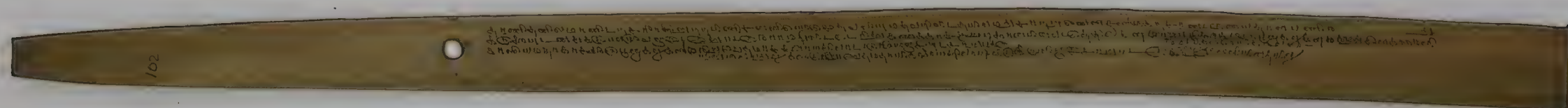


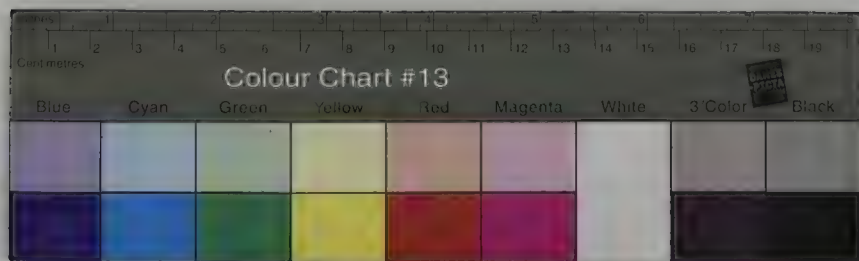
Handwritten Tamil script on a palm leaf manuscript.

The text is written in a cursive style across approximately 10-12 lines. The first line begins with "சுருதி...".

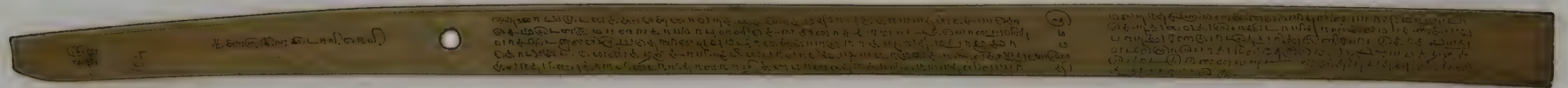
A circular hole is visible near the left edge, used for binding multiple leaves together.

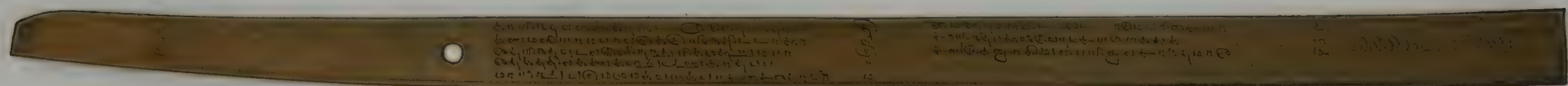






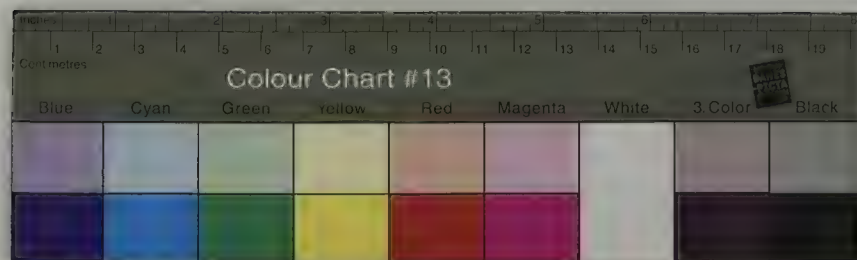


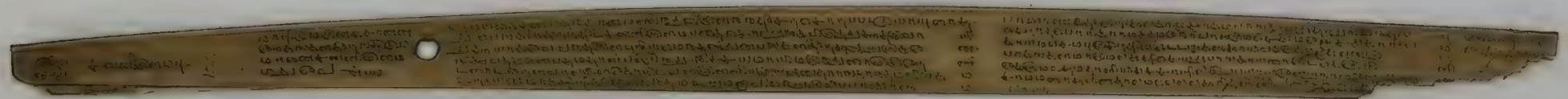




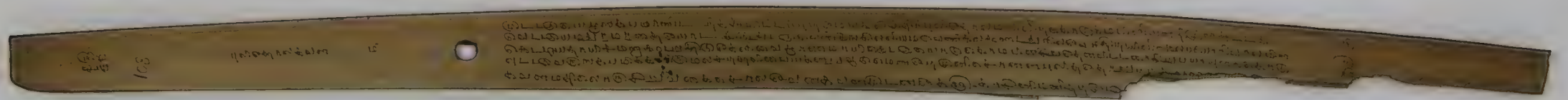
Handwritten text in Tamil script on a palm leaf. The text is arranged in two columns, separated by a central circular hole. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is in a traditional form, and the leaf shows signs of age and wear.



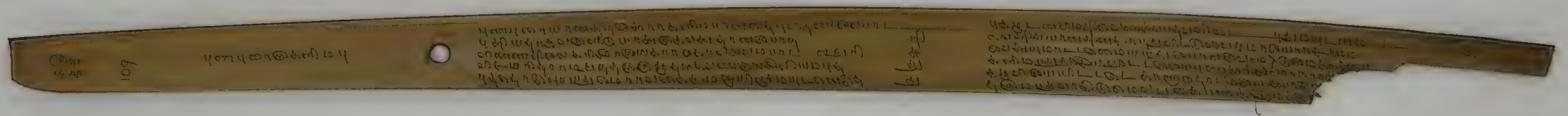
[illegible]





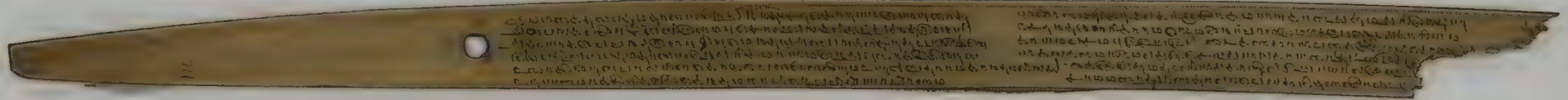


[illegible]

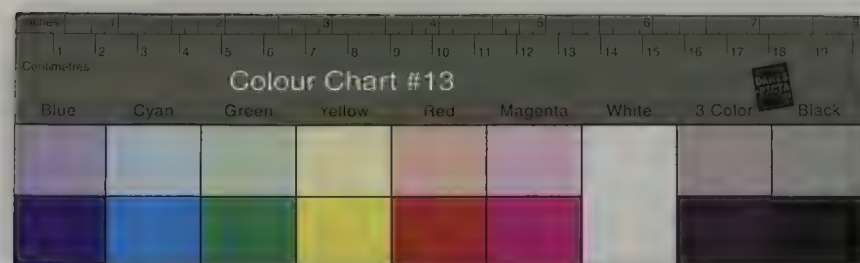


091A

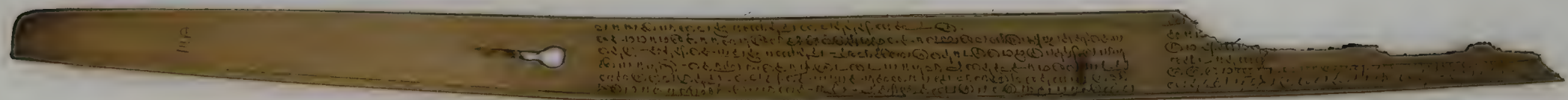
[illegible]

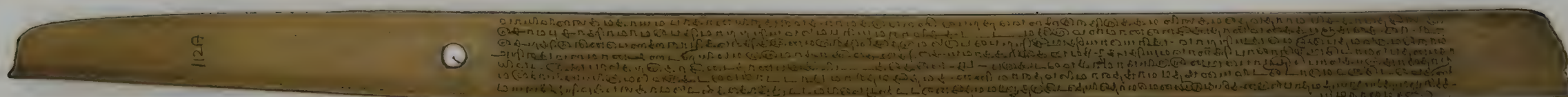


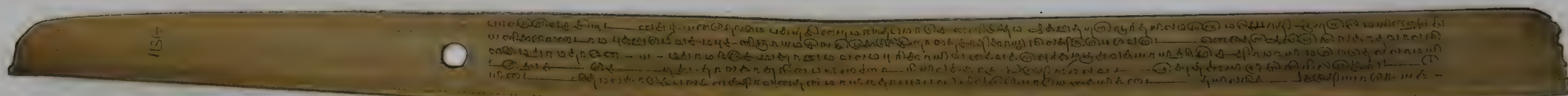
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns, separated by a central hole. The script is finely inscribed and appears to be a historical form of the Tamil language.



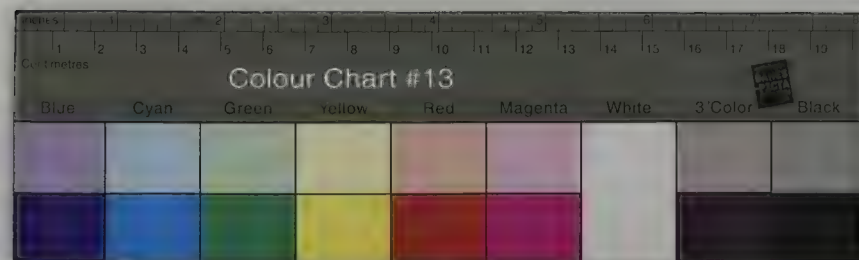




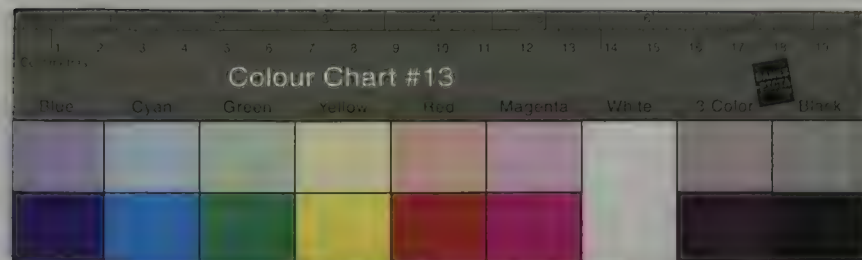


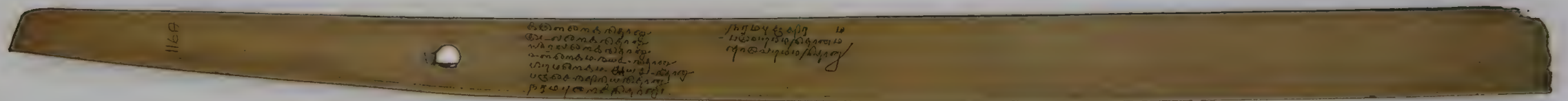


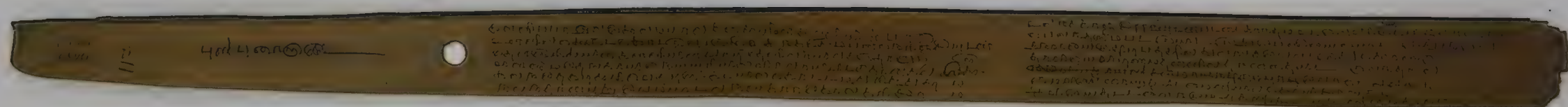
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, with a small circular hole visible on the left side. The script is finely inscribed and appears to be a historical record or a religious text.

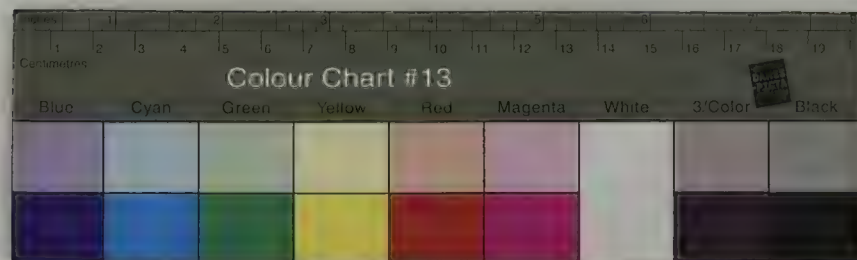
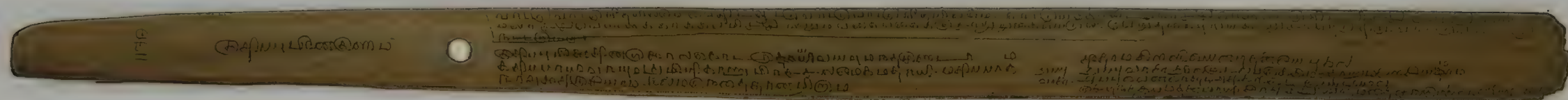


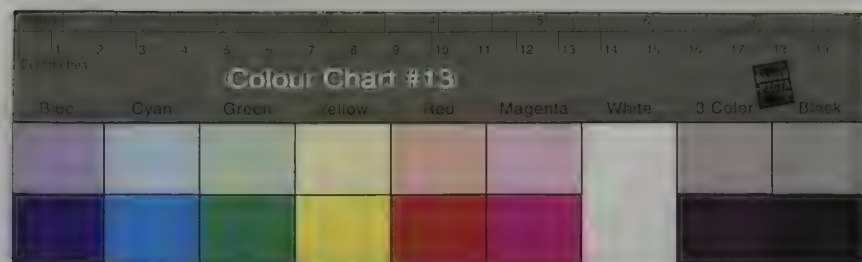
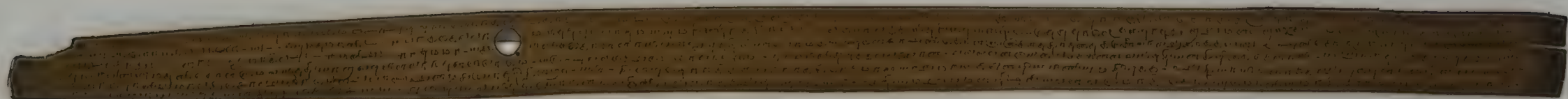
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several columns, with a small circular hole visible on the left side. The script is finely etched into the surface of the leaf.





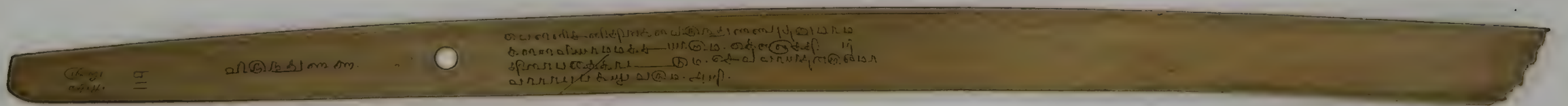




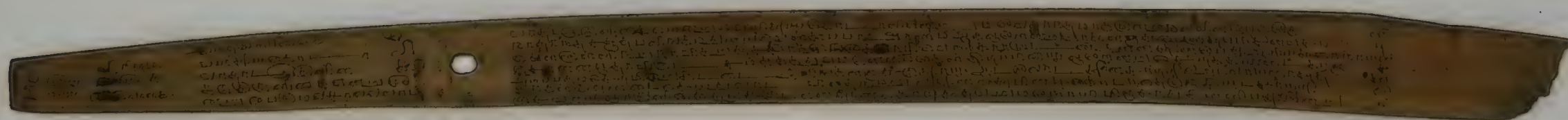


118A
[Faint, illegible text on a long, narrow strip of material, possibly a scroll or parchment, with a small circular hole near the left end.]

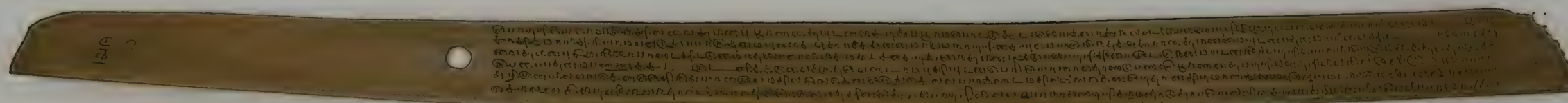






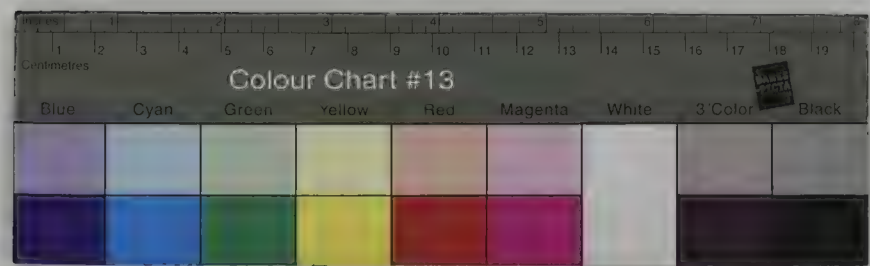
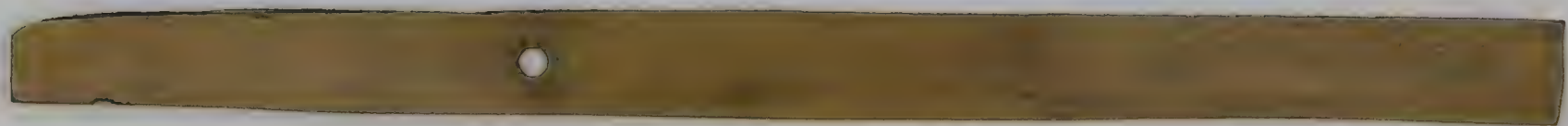


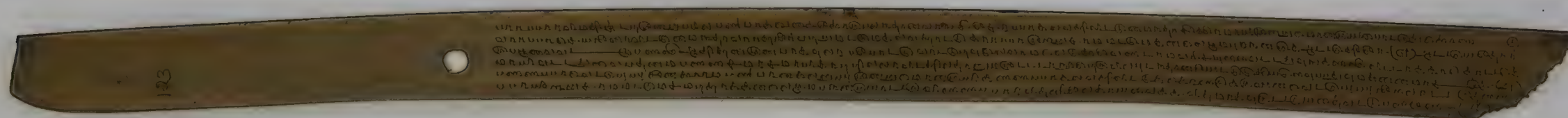
[illegible]

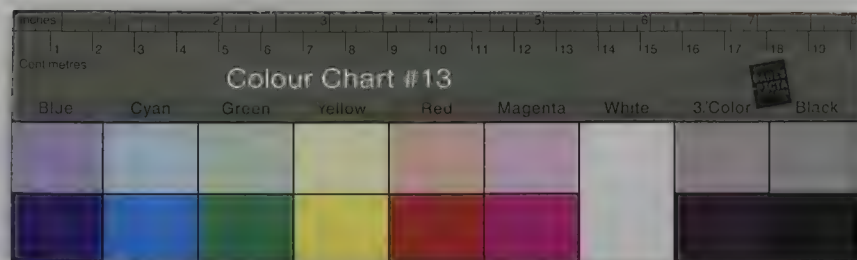


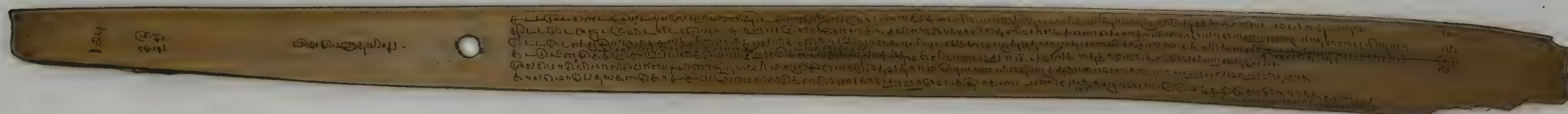
Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.



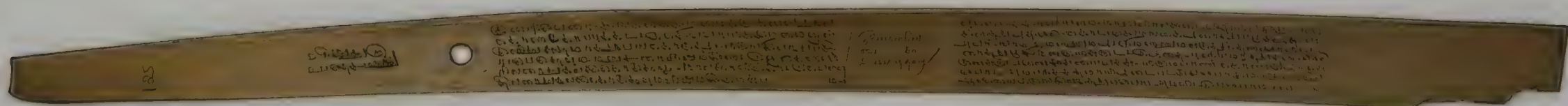


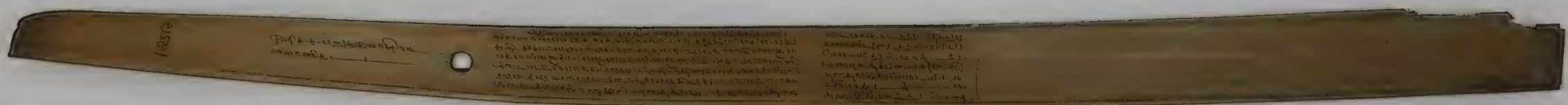


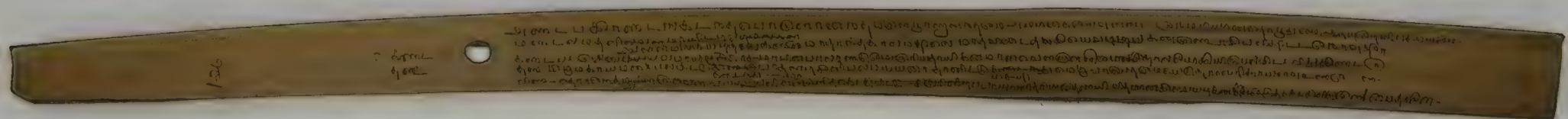






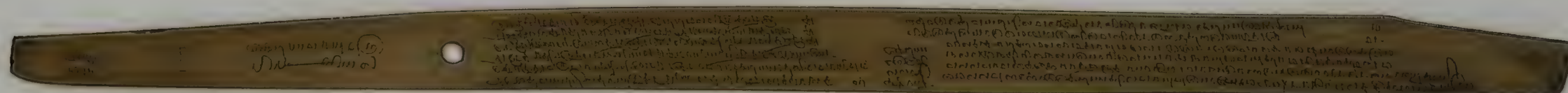


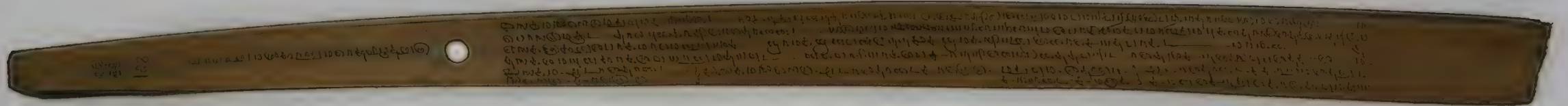


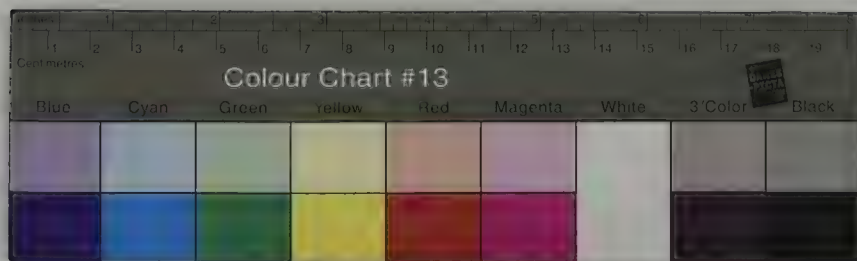


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole, likely for binding. The leaf is aged and slightly curved.

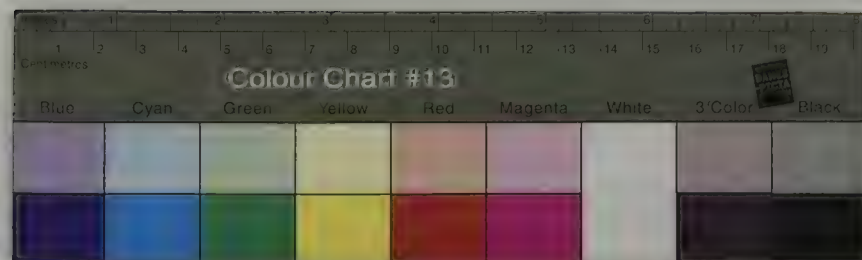


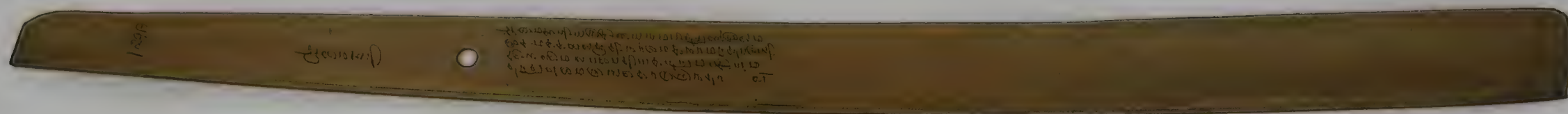






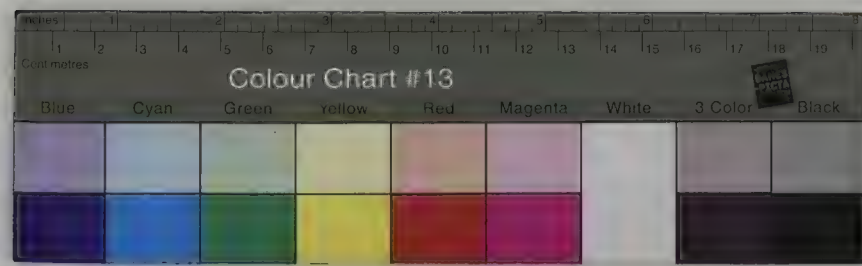
Handwritten text on a palm leaf manuscript strip, featuring several lines of script in an ancient language, likely Tamil. The text is inscribed in a dark, possibly iron or copper, pigment. A small circular hole is visible near the left end of the strip.





18 கிருஷ்ணபுரம் - நிருபாயக (பி.கி.கி.)

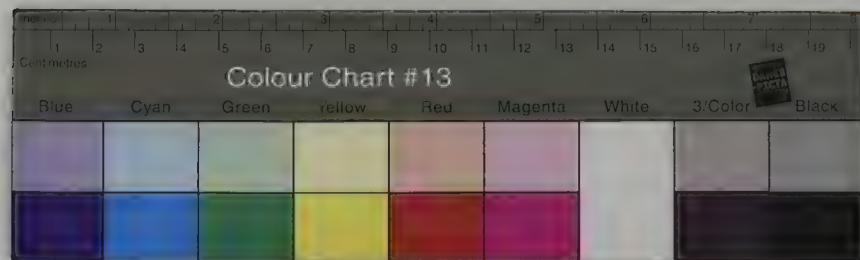
செய்து...
செய்து...
செய்து...

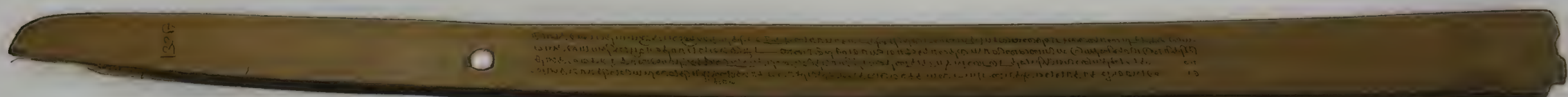


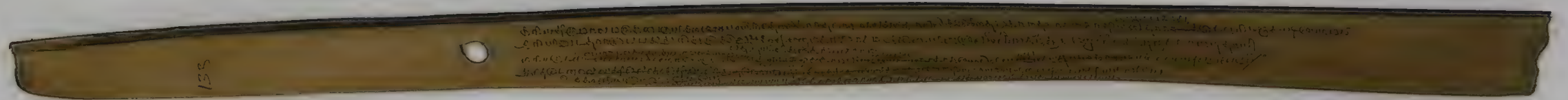
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together.

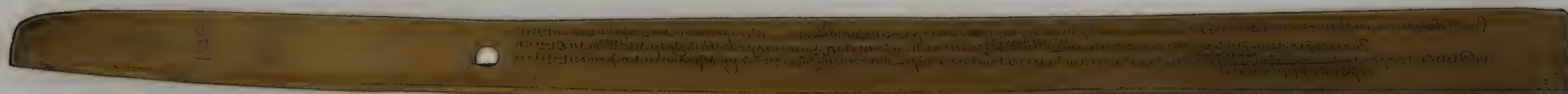


Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end.



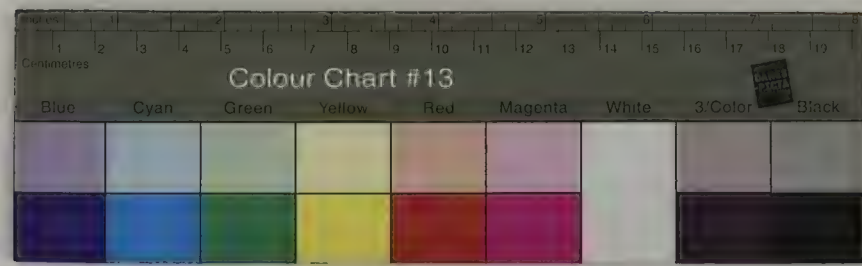


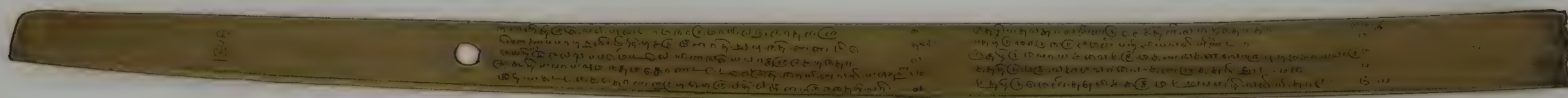


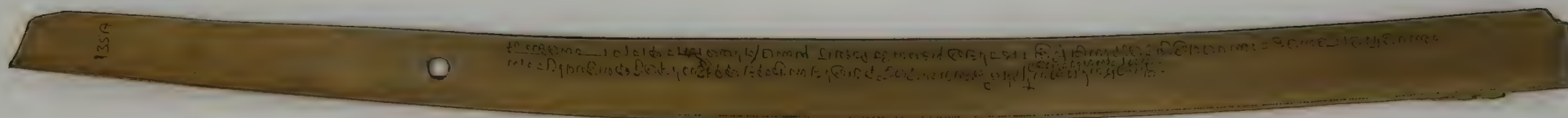


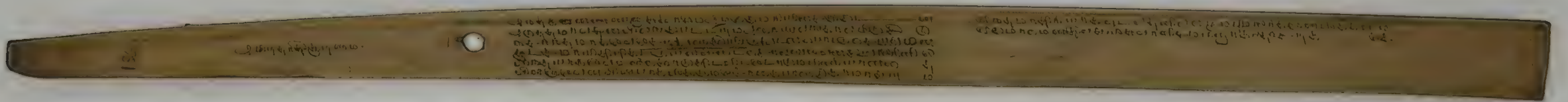
134

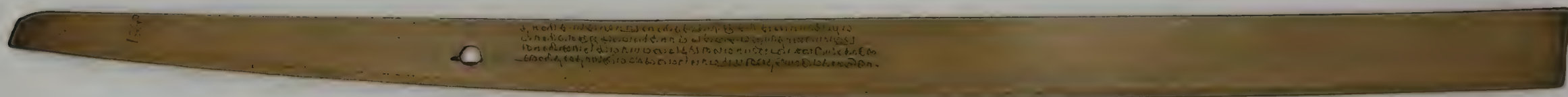
Handwritten text in Tamil script, likely a historical record or legal document. The text is arranged in two columns, with a central hole indicating it was part of a bound volume. The script is written in a traditional style on a palm leaf.









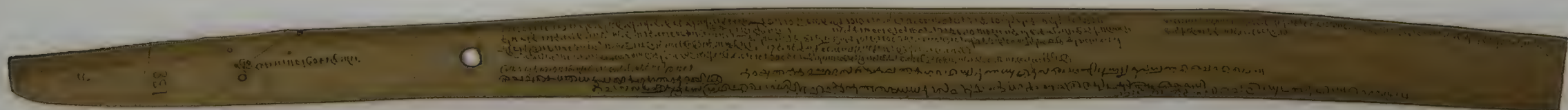


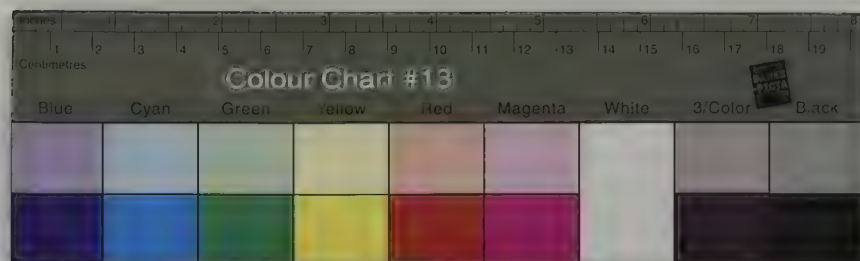
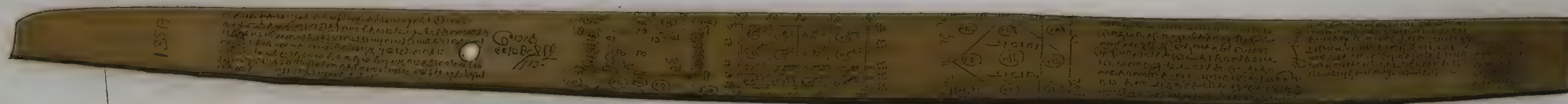
137

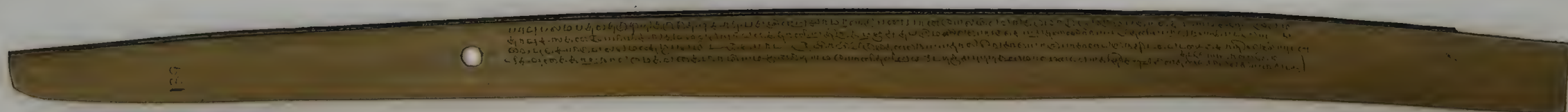
Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. A small circular hole is visible near the left end of the leaf.

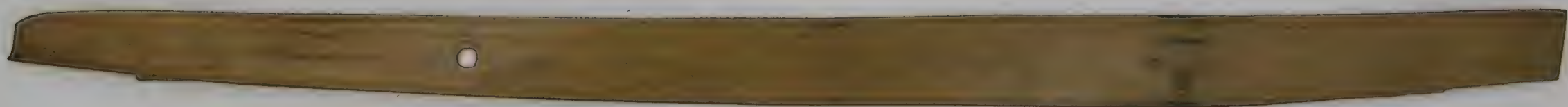


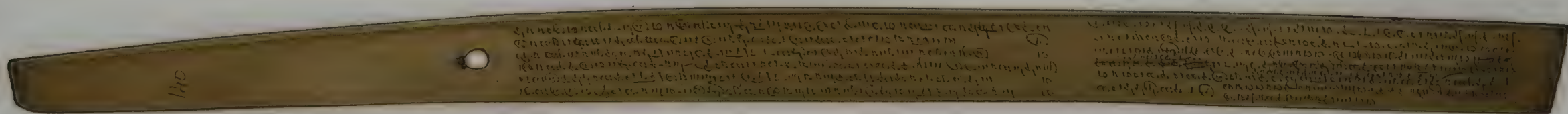






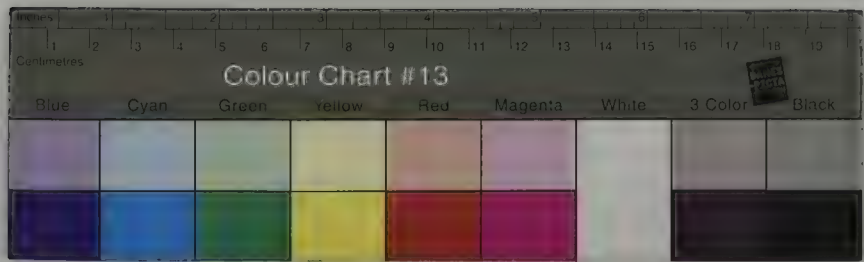


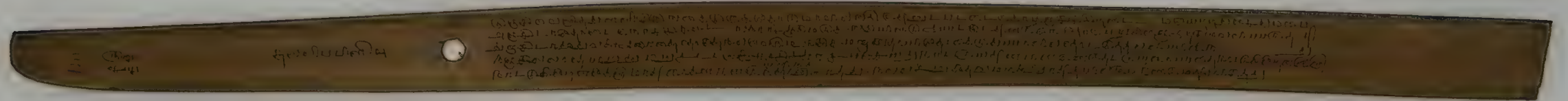


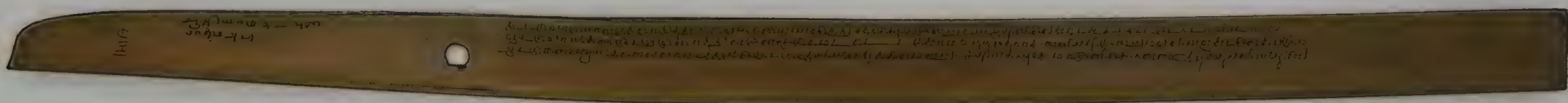


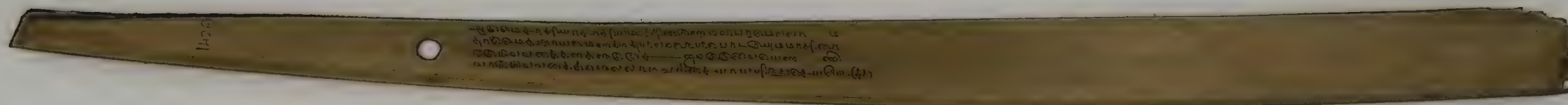
1418

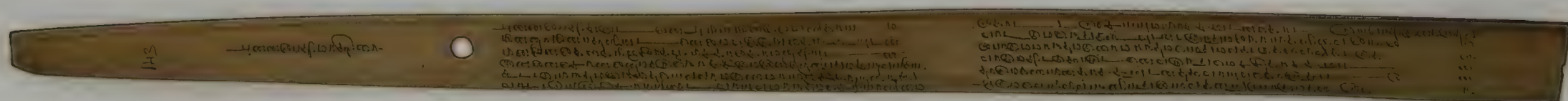
Handwritten text in an ancient script, likely Cuneiform, inscribed on a long, narrow, light-colored tablet. The text is arranged in several lines across the length of the tablet. A small circular hole is visible near the left end.

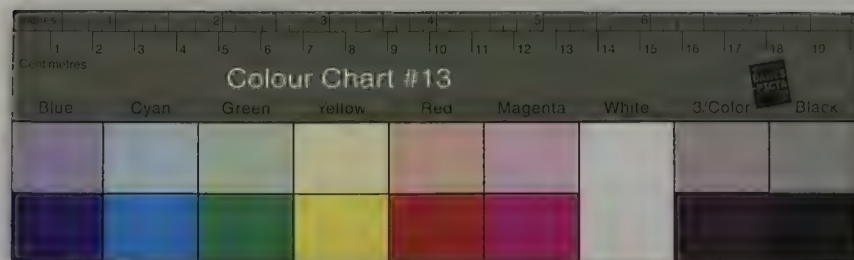
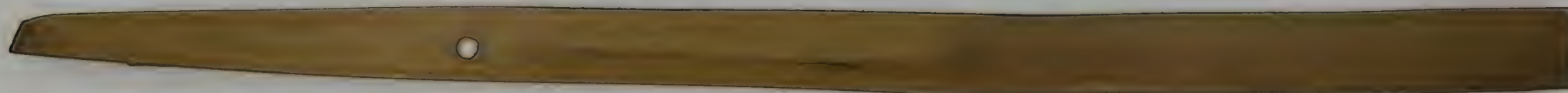








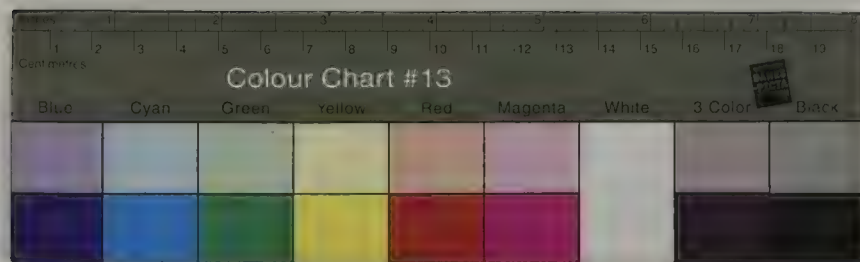




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns, separated by vertical lines. The first column on the left contains a few lines of text. The middle column is the largest and contains several lines of text. The third column on the right is the smallest and contains a few lines of text. The script is a traditional form of Tamil, and the leaf shows signs of age and wear.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small rectangular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.

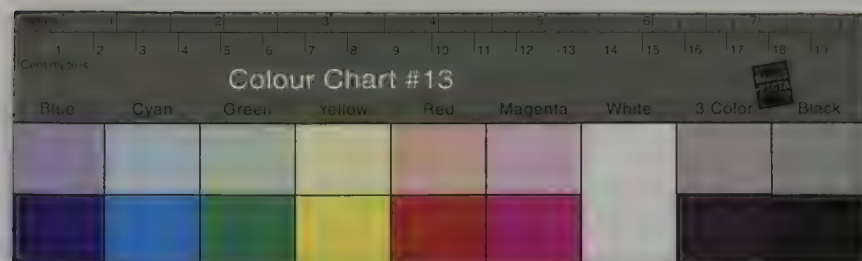




146
செய்யுள் - பருவ -
[Handwritten text in Tamil script, likely a palm leaf manuscript, with a small circular hole visible.]



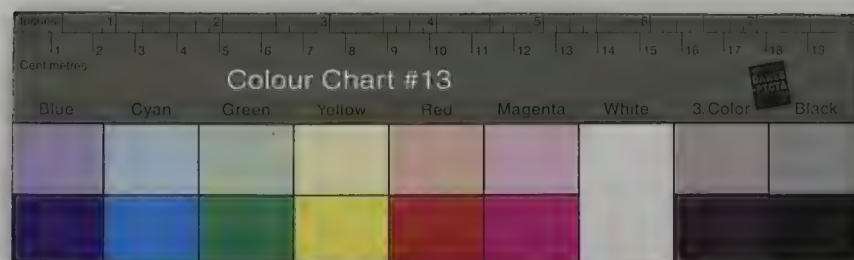
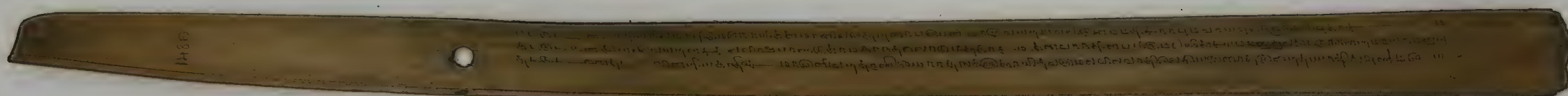
Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole and some additional markings, including the word "Pala" and a small symbol. The right end of the leaf is slightly damaged and irregular.

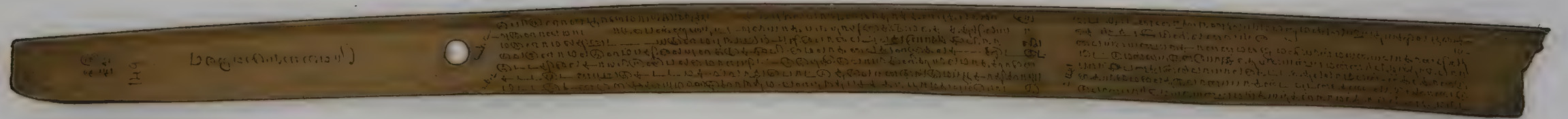


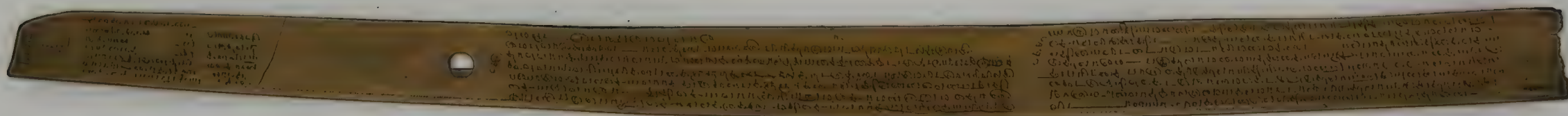


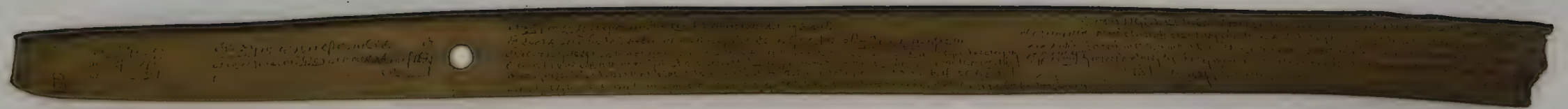
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together.

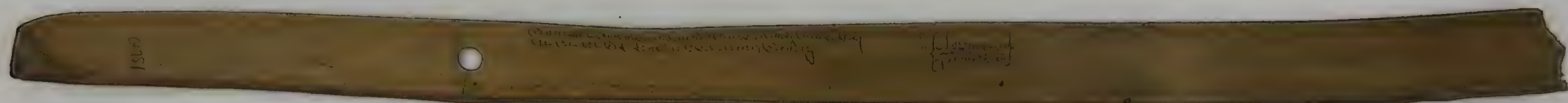




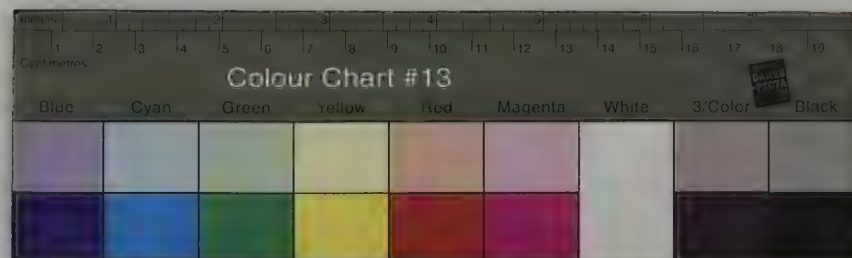


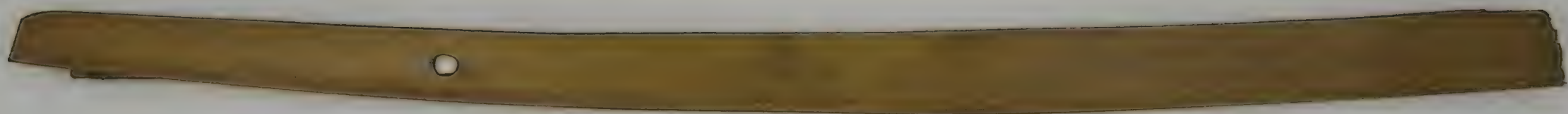




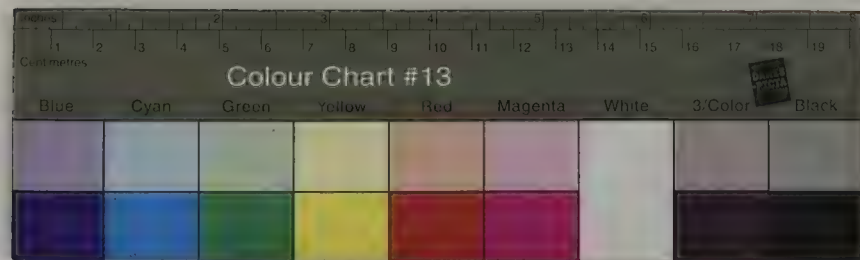


Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole and some additional markings, including the number '151'.

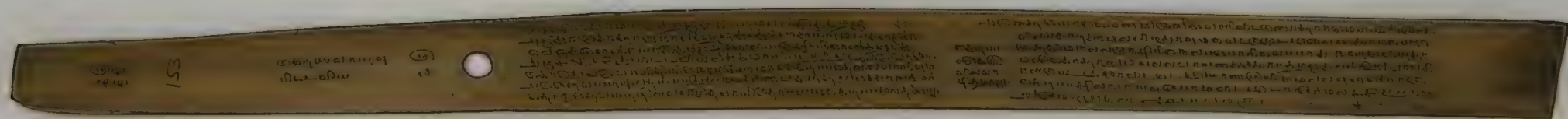


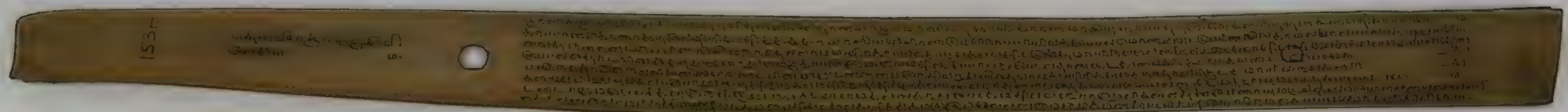


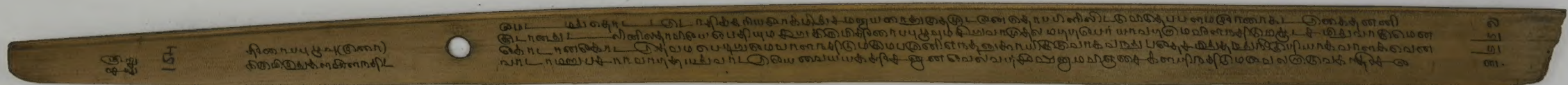
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, with a small circular hole visible on the left side. The script is finely etched into the surface of the leaf.











1548
 நெடுநாடு பஞ்சபஞ்சு
 திட்டுயர் நாவலரைநினைபயிதகுந் ஸலபிசைநவரட்டுயர் பிதகுந் தவன்குந் நவரநிதகுந் துடன்குந் யயுவைந்குந்
 மடநாடுந் திட்டுயர் நாவலரைநினைபயிதகுந் ஸலபிசைநவரட்டுயர் பிதகுந் தவன்குந் நவரநிதகுந் துடன்குந் யயுவைந்குந்
 மடநாடுந் திட்டுயர் நாவலரைநினைபயிதகுந் ஸலபிசைநவரட்டுயர் பிதகுந் தவன்குந் நவரநிதகுந் துடன்குந் யயுவைந்குந்
 மடநாடுந் திட்டுயர் நாவலரைநினைபயிதகுந் ஸலபிசைநவரட்டுயர் பிதகுந் தவன்குந் நவரநிதகுந் துடன்குந் யயுவைந்குந்



